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Bibliography on Immigration and Settlement in the Toronto Area, Third Edition

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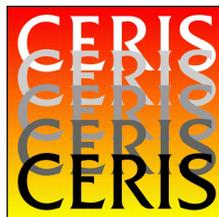
**Bibliography on
Immigration and Settlement
in the Toronto Area,
Third Edition**

**Michael Doucet
with
Rebecca Hii**

April 2008

CERIS Working Paper No. 65

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Bibliography on Immigration and Settlement in the Toronto Area, Third Edition

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INTRODUCTION

While not designated by the United Nations, as many falsely believe, as the world's most multicultural city, Toronto in the early years of the 21st century is one of the most ethnically diverse cities in the world. Much of this diversity has resulted from post-World War II migration to the city from all parts of the globe. Over the years, and especially during the last two decades, numerous studies have been produced in which various aspects of immigration and settlement in the Toronto area have been examined.

This Bibliography, an update of earlier versions published by CERIS in 1999 and 2003, provides a listing of books, monographs, research reports, graduate theses, book chapters, and journal articles that deal with immigration and settlement in the Toronto area. Undergraduate theses are not included here. Access to some relatively obscure publications has never been easier, thanks to postings on the internet. Attention is directed to two websites in particular: www.settlement.org, which is home to a variety of community/agency-developed reports, and the 'Search' function found at <http://ceris.metropolis.net>, which provides digital access to CERIS Working Papers, the CERIS Policy Matters series, some theses, and a variety of other research reports and documents. Items available from these sites are so indicated within square brackets at the end of a citation. Moreover, readers are also directed to the Housing New Canadians website, which is located at <http://www.library.utoronto.ca/hnc/biblio.htm>. Two selected bibliographies, on Housing and Immigrants and Housing-Related Discrimination in Canada, can be found at this site.

Items in this Bibliography cover the entire history of Toronto and include all "ethnic" and racial groups, including such institutions as the Orange Order. For ease of use, the listings have been divided into three broad categories. The first of these contains a variety of topics under the heading of Studies on Immigration and Settlement in the Toronto Area, while the second is subdivided on the basis of Studies of Particular Groups or Communities. In this edition of the Bibliography, all of the entries in this latter grouping also have been included under the appropriate category or categories in the first section. Several new subheadings have been added to each of these major groupings for this version of the Bibliography. A final division contains more than 150 works of fiction set in Toronto immigrant communities, with almost two dozen new entries in this edition.

The original 1999 version of this Bibliography contained 554 entries. The second edition was about 70 per cent longer, with 946 entries, and this edition contains a substantially larger collection of works on immigration and settlement in the Toronto area with 3,428 entries (2,098 in part A, 1,169 in part B, and 161 in part C). Part of this increase is due to the duplication of the entries for the various groups and communities under the appropriate headings in the first section of the Bibliography. Another major component in this growth came from the decision to include articles and book chapters in this edition, which, alone, added more than 500 entries. Moreover, in the half-decade since the last edition, much more has been published about immigration and settlement in the Toronto region. The period since the release of the second edition has seen the publication of a number of important analytical studies of the condition of immigrants in Toronto, and these have been included in the listings. New publications in the CERIS Working Paper Series also have been added to the Bibliography, as have the publications in the CERIS Policy Matters series and the reports on CERIS-funded research projects, provided they have been "published" on the CERIS website.¹ This edition also contains many more reports published by community-based groups serving immigrants and refugees in the Toronto area. Moreover, access to a digital version of the Dissertations Abstracts database has permitted a much more thorough identification of graduate theses, at the masters and doctoral levels, which have focused on themes associated with immigration

¹ For the sake of completeness, all of these CERIS publications have been included in the Bibliography, even those that do not pertain to the Toronto region. The latter can be found in the Miscellaneous General Works portion of the first section of the Bibliography.

and settlement in the Greater Toronto Area.² In addition, the Major Research Papers (MRPs) produced by students in Ryerson's Master's program in Immigration and Settlement Studies, which began to appear in 2005, have been included in this edition of the Bibliography.³ In all cases, where a work deals with two or more named ethnic groups or two or more topics in the first section of the Bibliography, it has been listed under each of its appropriate headings.

I wish to thank Rebecca Hii who served as my Research Assistant in 2006/07 and began the compilation of the list of articles from scholarly journals. CERIS provided funding for this position through its research grants for Domain Leaders.

Because of its length, this version of the Bibliography is being published exclusively to the CERIS website as a pdf document. As such, it is completely searchable through the appropriate software used to access such documents. The Bibliography will be updated periodically, with the revision date indicated on the cover page. Approval for the publication of the third edition of this Bibliography was given, in my absence, by a unanimous vote at the 8 February 2008 meeting of the CERIS Governance Board. I, of course, take full responsibility for any errors, omissions, and mis-classifications in this publication. I welcome notification concerning any errors and omissions which will be incorporated in the periodic updates to this Bibliography.

² Access to this database is available through most university libraries. In many cases, pdf versions of the theses can be downloaded from the database.

³ Most of the MRPs are available in the Ryerson Library. Information on availability can be found at: http://www.ryerson.ca/graduate/programs/immigration/documents/ISS_MRPTTopics_Completed.pdf. All of the MRPs have been included here, even those that do not deal with the Toronto region. The latter can be found in the Miscellaneous General Works portion of the first section of the Bibliography.

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ALLISON, Rosemary. 1979. *The Pillow*, illustrated by Charles Hilder. [About the unhappiness of a young girl recently arrived from Italy]. Toronto: James Lorimer & Co.

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ANDRE, Marion. 1990. *Maria B*. [A Toronto man is asked to help confirm that a Polish woman named Maria helped to save him from the Holocaust]. Oakville, ON: Mosaic Press.

ATWOOD, Margaret. 1996. *Alias Grace*. [About a mid-nineteenth-century Richmond Hill area maid from Ireland who is charged with the murders of her employers]. Toronto: McClelland & Stewart. [Booker Prize Finalist - 1996, Giller Prize - 1996, Orange Prize Finalist - 1997, International IMPAC Dublin Literary Award Finalist - 1998].

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BURSTOW, Bonnie. 2006. *The House on Lippincott* [About a Jewish immigrant family that arrives in Toronto in 1947]. Toronto: Inanna.

CHARIANDY, David. 2007. *Soucouyant*. [First novel about an abandoned mother from Trinidad who suffers from dementia and lives in a decaying house on the Scarborough Bluffs]. Vancouver: Arsenal Pulp Press.

CHIOCCA, Olindo Romero. 2005. *College Street*. [About growing up Italian in Toronto's Little Italy]. Toronto: Guernica Editions.

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_____. 1971. *When He Was Free and Young and He Used to Wear Silks*. [Short stories]. Toronto: House of Anansi.

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DE SA, Anthony. 2008. *Barnacle Love* [Short stories set in Toronto's Portuguese community]. Toronto: Doubleday Canada.

DIFALCO, Salvatore. 2007. *Black Rabbit*. [Short stories set in the Italian community]. Vancouver: Anvil Press.

DOCTOR, Farzana. 2007. *Stealing Nasreen*. [About Shaffiq Paperwala, an educated man from India, who is forced to work as a janitor in a Toronto psychiatric hospital]. Toronto: Inanna Press.

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DRUKIER, Manny. 2001. *Duty and Passion*. [About Polish Holocaust survivors - set in recession ravaged Toronto in the 1990s and war-torn Europe]. Toronto: Lugus Publications.

ESPINET, Ramabai. 1992. *The Princess of Spadina: A Tale of Toronto*, illustrated by Veronica Sullivan. [A tale of magic involving three five-year olds, all named Claudia, who help foil a robbery attempt in a shop in Kensington Market]. Toronto: Sister Vision Press.

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FAGAN, Cary. 1990. *History Lessons: Stories and Novellas*. [Short stories focused on Jewish family life]. Toronto: Hounslow Press.

_____. 1994. *The Animal's Waltz*. [First novel about a young Jewish woman, her love for the work of an obscure Viennese poet, and her father, the mattress king of Toronto - set in Toronto and Vienna]. Toronto: Lester Publishing. [City of Toronto Book Award Finalist - 1995].

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FORAN, Charles. 1994. *Kitchen Music*. [First novel about a Toronto-born man and his Vietnamese lover and their search for their past in Ireland]. Dunvegan, ON: Cormorant Press.

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GOULDING, Dorothy Jane. 1966. *Margaret*, with Illustrations by Michael Martchenko. [About an Irish foundling and her adventures in Upper Canada, with some references to York]. Toronto: McGraw-Hill.

GROVE, Frederick Philip. 1927. *A Search for America*. [About a young immigrant of Swedish-Scots extraction who lands in Toronto and later moves on to New York - probably autobiographical]. Ottawa: Graphic Press.

HAYWARD, Steven. 2005. *The Secret Mitzvah of Lucio Burke*. [First novel about the life of immigrants in The Ward in the 1930s]. Toronto: Knopf Canada.

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JAMES, Janet Craig. 1988. *My Name Is Louis*. [About an Indian youth from Northern Ontario who comes to Toronto to study art]. Kapuskasing, ON: Penumbra Press.

JONAS, George. 1981. *Final Decree*. [About the divorce experiences of an immigrant carpenter]. Toronto: Macmillan of Canada.

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KERTES, Joseph. 1988. *Winter Tulips*. [A young Montreal musician comes to Toronto to study and moves into an apartment above a Greek restaurant]. Toronto: Doubleday. [Stephen Leacock Memorial Medal for Humour - 1989].

_____. 1995. *The Gift*. [About the friendship of two boys from different cultural backgrounds], illustrated by Peter Perko. Toronto: Groundwood Books.

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KOGAWA, Joy. 1992. *Itsuka*. [About the fight for redress for Japanese Canadians over their internment during World War II]. Toronto: Viking.

KREISEL, Henry. [1948] 1961. *The Rich Man*. [About an Austrian Jewish immigrant's return to Vienna from Toronto in the 1930s]. Toronto: McClelland & Stewart.

LEWIS, Naomi K. 2008. *Cricket in the Fist* [First novel about four generations of a Dutch Jewish family - set in Ottawa and Toronto]. Fredericton, NB: Goose Lane.

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LIEBERMAN, Leanne. 2004. "Ellisheva Gold," [novel about an Orthodox Jewish teenager who lives in Toronto and is a lesbian], MA thesis, University of Windsor.

LINGARD, Joan. 1992. *Between Two Worlds*. [About a Latvian refugee family in post-World War II Toronto]. London: Hamish Hamilton.

LITTLE, Jean. 1972. *From Anna*, pictures by Joan Sundin. [About a 9-year-old girl and her family and their move from Frankfurt to Toronto in 1933]. Toronto: Fitzhenry & Whiteside.

LUMIERE, Cornel. 1985. *Kalavrita: A Greek Tragedy, A Strange Love*. [About a Greek boy sent to Toronto early in World War II]. Toronto: Simon & Pierre.

MACKAY, Claire. 1984. *The Minerva Program*. [Combines a story about a black family in Toronto with a computer mystery]. Toronto: James Lorimer & Co.

MACLEAR, Kyo. 2007. *The Letter Opener*. [About a young woman with a Japanese mother and a Scottish father who works in Toronto's undelivered mail office]. Toronto: Harper Collins.

MAHARAJ, Rabindranath. 1995. *The Interloper*. [Short stories]. (Fredericton, NB: Goose Lane.

_____. 1997. *Homer in Flight*. [About a man who flees Trinidad for the promise of Toronto and finds a land less golden than imagined]. Fredericton, NB: Goose Lane. [Chapters/Books In Canada First Novel Award Finalist, 1998].

_____. 2000. *The Lagahoo's Apprentice*. [About Stephen Sagar, a 34-year-old Trinidadian who comes to Toronto to attend university on a scholarship]. Toronto: Knopf Canada.

_____. 2002. *The Book of Ifs and Buts*. [Short stories]. Toronto: Vintage Canada.

MARAWILLE, Simon. 1974. *Fool's Gold: The First \$1,000,000*. [About a British immigrant's success on Bay Street]. Toronto: Pagurian Press.

MARCHE, Stephen. 2004. *Raymond and Hannah*. [First novel about two lovers, one a doctoral student, the other a woman who goes to Jerusalem in search of her Jewish roots]. Toronto: Doubleday Canada.

MCLEAN, Dirk. 1996. *Steel Drums and Ice Skates*. [About Hollie, a seven-year old girl from Trinidad and Tobago and her adventures as a newcomer to Toronto]. Toronto: Groundwood Books/Douglas & McIntyre Children's Books.

MCNAUGHTON, Janet. 1996. *To Dance at the Palais Royale*. [About Aggie Maxwell, a 17 year-old Scottish girl who comes to Toronto to work as a domestic in the 1920s]. St. John's, NL: Tuckamore.

MCWATT, Tessa. 2000. *Dragons Cry*. [About two brothers from Barbados who migrate to Toronto where one becomes a bureaucrat and the other a musician who later commits suicide]. Toronto: Riverbank Press.

MEYER, Vivian. 2006. *Bottom Bracket*. [First mystery novel set in Kensington Market and featuring bicycle courier Abby Feria]. (Toronto: Sumach Press.

MICHAELS, Anne. 1996. *Fugitive Pieces*. [First novel about a Holocaust survivor and the son of survivors - set in Toronto and Greece]. Toronto: McClelland & Stewart. [Giller Prize Finalist - 1996, Trillium Award - 1997, Chapters/Books In Canada First Novel Award - 1997, Orange Prize (best novel by a woman - UK award) - 1997, City of Toronto Book Award Winner - 1997, Guardian Fiction Award Winner - 1997].

MIGUNA, Miguna. 1996. *Toes Have Tales*. [First MIG novel about two African immigrants in Toronto]. Toronto: AV Publications.

MILLER, John. 2002. *The Featherbed*. [First novel about two estranged Jewish immigrant sisters, who live in Toronto and New York, and who reunite after the death of their mother]. Toronto: Dundurn Press.

_____. 2007. *A Sharp Intake of Breath*. [About Jewish immigrant life in Toronto in the 1930s and 1930s]. Toronto: Dundurn.

MORITSUGU, Kim. 1996. *Looks Perfect*. [First novel about a young woman of half-French, half-Vietnamese ancestry who is adopted at birth by a Rosedale couple]. Fredericton, NB: Goose Lane Editions. [City of Toronto Book Award Finalist - 1997].

MORTON, Colin. 1995. *Oceans Apart*. [First novel about a couple who bring Hong Kong orphans back to Canada]. Kingston, ON: Quarry Press.

MUNCE, Alayna. 2005. *When I Was Young and in My Prime*. [First novel about a multi-generational Ukrainian family]. (London, ON: Nightwood).

NASRALLAH, Dimitri. 2005. *Blackbodying*. [First novel, probably autobiographical, about a young Lebanese novelist that is set in Athens and suburban Toronto]. New York: DC Books.

NURSE, Donna Bailey (ed.) 2006. *Revival: An Anthology of Black Canadian Writing* [Short stories and poems]. Toronto: McClelland & Stewart.

ONDAATJE, Michael. 1987. *In the Skin of a Lion*. [Set in Toronto in the 1910s, 1920s, and 1930s with wonderful descriptions of major construction projects such as the Bloor Viaduct and the Art Deco-style R.C. Harris Water Filtration Plant]. Toronto: McClelland & Stewart. [Trillium Award - 1987 and City of Toronto Book Award Winner - 1988].

PACI, F. C. 1993. *Sex and Character*. [About a young man of Italian background from Sault Ste. Marie who comes to study philosophy at St. Michael's College in 1969]. Ottawa: Oberon Press.

_____. 2002. *Italian Shoes*. [About Mark Trecroci, a 24-year-old Toronto writer, who visits Italy in 1972 in search of his family roots]. Toronto: Guernica Editions.

PALMER, Hazelle (ed.) 1997. “. . . *But Where Are You Really From?*”: *Stories of Identity and Assimilation in Canada*. [Short stories, poetry, and excerpts, with some references to Toronto]. Toronto: Sister Vision.

PERSAUD, Sasenarine. 1998. *Canada Geese and Apple Chatney*. [Short stories]. Toronto: TSAR Publications.

PHILIP, Marlene Nourbese. 1988. *Harriet's Daughter*. [A young black teenager learns to take control of her life]. Toronto: The Women's Press. [City of Toronto Book Awards Finalist - 1990].

PLAUT, W. Gunther. 1978. *Hanging Threads*. [Short stories by the long-time Rabbi of Holy Blossom Temple]. Toronto: Lester and Orpen.

POLLOCK, Harry. 1975. *Gabriel: A Novel*. [Set in Kensington Market in the Depression]. Toronto: McGraw-Hill Ryerson. [City of Toronto Book Award Finalist - 1976].

PRINCE, Althea. 2001. *Loving This Man* [About a woman's struggle to negotiate the transition from life in the Caribbean to life in the concrete utopia of urban North America]. Toronto: Insomniac Press.

PROKICH, Alex. 1991. *Tunnel Toronto Moscow*, with a Foreword by Dr. Tom Lozar, Professor of English at Vanier College, York University. [A Cold-War adventure based on the Serbian-born author's own experiences -

some good descriptions of life in Toronto rooming-house districts in the 1950s].(Beamsville, ON privately published .

QURESHI, Mobashar. 2007. *R.A.C.E.* [First mystery novel featuring John Rupret who gets transferred from parking enforcement to the anti-drug squad to search for the Radical Association of Criminal Ethnicities (RACE)]. Stratford, ON: Mercury Press.

RAKOFF, Alvin. 2007. *Baldwin Street*. [Short stories set in Kensington Market during the 1930s and 1940s]. Charlottetown, PE: Bunim & Bannigan.

REPO, Satu. 1978. *Marco and Michela*, photographs by Vincenzo Pietropaolo, Where We Live series. [About young Italian immigrants]. Toronto: James Lorimer & Co.

_____. 1978. *What's a Friend*, photographs by Lutz Dille and Edwin Gailits, Where We Live series. [Life in a Portuguese neighbourhood]. Toronto: James Lorimer & Co.

RICCI, Nino. 1990. *Lives of the Saints*. [About a young Italian boy, Vittorio Innocente, and his adventures - not set in Toronto, but parts of the rest of the Vittorio Innocente trilogy will be]. Dunvegan, ON: Cormorant Books. [Governor-General's Award - 1991 and W.H. Smith/Books in Canada Award for First Novels - 1991].

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RICHARDSON, Karen and GREEN, Steven (eds.) 2004. *T-Dot Griots: An Anthology of Toronto's Black Storytellers*. [Short stories, essays, poetry, and hip-hop lyrics]. Victoria, BC: Trafford Publishing.

RICHLER, Mordecai. [1963] 1973. *The Incomparable Atuk*. [Adventures of a young Inuit poet in Toronto]. Toronto: McClelland & Stewart.

ROBERT, Marika. 1964. *A Stranger and Afraid*. [About a young Hungarian refugee and her exploits in Paris and Toronto]. Toronto: McClelland & Stewart.

SADIQ, Nazneen. 1985. *Camels Can Make You Homesick*. [Short stories about South Asian immigrant children in Toronto]. Toronto: James Lorimer & Co.

_____. 1988. *Ice Bangles*. [A young woman leaves her native Pakistan to join her husband in Toronto]. Toronto: James Lorimer & Co.

SAKAMOTO, Kerri. 2003. *One Hundred Million Hearts*. [About a daughter and her father, a kamikaze pilot who survived the Second World War]. Toronto: Knopf Canada.

SALUTIN, Rick. 1988. *A Man of Little Faith*. [A Jewish man searches for faith in Toronto and elsewhere]. Toronto: McClelland & Stewart. [City of Toronto Book Award Finalist - 1989 and W.H. Smith/Books in Canada Award for First Novels - 1989].

SANGWINE, Jean. 1997. *A Turtle Called Friendly*. [About the life of Ming, an 8-year-old Chinese immigrant, in the suburbs]. Toronto: Rubicon.

SHEARD, Sarah. 1985. *Almost Japanese*. [About a teenage girl in Rosedale who becomes obsessed with all things Japanese after a Japanese symphony conductor moves into the neighbourhood]. Toronto: Coach House Press.

SHEIKH, Nazneen. 1994. *Chopin People*. [About the immigrant experience in Toronto]. [Toronto]: Lulus.

SILEIKA, Antanas. 1997. *Buying on Time*. [A collection of linked stories about a family of Lithuanian displaced persons, set in Weston in the 1950s and 1960s]. Erin, ON: Porcupine's Quill. [City of Toronto Book Award Finalist - 1998].

SILVERA, Makeda. 1993. *Her Head a Village*. [Short stories]. Toronto: Press Gang.

_____. 2002. *The Heart Does Not Bend*. [About the life of a matriarchal Jamaican family; set in Kingston, Jamaica and Toronto]. Toronto: Random House Canada.

SIMPSON, Jonathan. 1973. *No Virgin Mary*. [About an Indian woman who loses her soul and her son because of meddling white males - set in Northern Ontario and Toronto]. Toronto: Saanes.

SINGER, Yvonne. 1977. *Little-Miss-Yes-Miss*. [About a young Jamaican girl who joins her parents in Toronto]. Toronto: Kids Can Press.

SINGH BALDWIN, Shauna. 1996. *English Lessons & Other Stories*. [Short stories]. (Fredericton, NB: Goose Lane.

SKVORECKY, Josef. 1984. *The Engineer of Human Souls: An Entertainment on the Old Themes of Life, Women, Fate, Dreams, The Working Class, Secret Agents, Love and Death*. Toronto: Lester & Orpen Dennys. [Governor General's Award - 1984 and City of Toronto Book Award Winner - 1985].

SMITH, Russell. 2004. *Muriella Pent*. [About intersecting cultures in Toronto's arts community when a writer-in-residence from the Caribbean comes to live with his host in a thinly disguised Wychwood Park]. Toronto: Doubleday.

TAMAKI, Mariko. 2000. *Cover Me*. [First novel about Traci Yamoto, a young Japanese girl growing up in Toronto]. Toronto: McGilligan Books.

TORGOV, Morley. 1977. *The Abramsky Variations*. [About the dreams and heroes of three generations of the Abramsky family, the first of whom arrives in Toronto in May of 1927]. Toronto: Lester and Orpen Ltd.

_____. 1982. *The Outside Chance of Maximilian Glick*. [Coming of age novel set largely in Sault Ste. Marie (called Steelton here), but with some references to Toronto and its Jewish community]. Toronto: Lester & Orpen Dennys.

_____. 1990. *St. Farb's Day*. [About the trials and tribulations of a downtown Toronto lawyer on a fateful Friday]. Toronto: Lester & Orpen Dennys. [Fiction Award, Jewish Federation of Greater Toronto - 1992 and City of Toronto Book Awards Finalist - 1991].

TOTTEN, Teresa. 1995. *The Onlyhouse*. [About a young Croatian girl in mid-1960s Toronto]. Red Deer, AB: Red Deer College Press.

TYPE, David. 1984. *Just Us Indians*. [Stage Play - about memories of growing up in Cabbagetown]. Toronto: Playwrights Canada.

UMEZAWA, Rui. 2002. *The Truth About Death and Dying*. [First novel about a Japanese family, set in London and Toronto]. Toronto: Doubleday Canada.

VASSANJI, M. G. 1991. *No New Land*. [About the life of Africans of East Asian origin in high-rise Toronto, probably Flemingdon Park]. Toronto: McClelland & Stewart.

VIZINCZEY, Stephen. 1965. *In Praise of Older Women: The Amorous Recollections of Andràs Vajda*. [The title says it all - categorized by the author as "realistic erotica"]. London: Barrie & Rockliff.

WALLACE, Ian and WOOD, Angela. 1975. *The Sandwich*. [About an immigrant grade-two child in Toronto]. Toronto: Kids Can Press. [City of Toronto Book Award Finalist - 1976].

WEINZWEIG, Helen. 1973. *Passing Ceremony*. [A wedding reception becomes a gothic dream]. Toronto: House of Anansi.

_____. 1980. *Basic Black with Pearls*. [A middle-aged Jewish woman searches for her lover and her past on the streets of Toronto]. Toronto: House of Anansi. [City of Toronto Book Award Winner - 1981].

_____. 1989. *A View from the Roof*. [Short stories]. Fredericton, NB: Goose Lane Editions.

WOO, Terry. 2000. *Banana Boys (heung jiu jei)*. [First novel about the exploits of five twentysomething sons of Chinese immigrants who are not really Chinese and not quite Canadian. Banana boys are "yellow on the outside and white on the inside"]. Toronto: Riverside Press.

WRIGHT, Eric. 2007. *Finding Home*. [About a 54-year old man who emigrated to Toronto 30 years ago, and returns for his mother's funeral]. Dunvegan, ON: Cormorant Press.

YALFANI, Mehri. 2002. *Afsaneh's Moon*. [About Iranian refugees in Montreal and Toronto]. Toronto: McGilligan Books.

YEROU, Aristides; HOSKINS, Cathleen; and DICKSON, Barry. 1984. *The Friendship Solution [and] My Father's Ghost*, illustrations by Barbara Di Lella. [About Greek-Canadian children in Toronto]. Toronto: James Lorimer & Co.

CERIS - The Ontario Metropolis Centre

CERIS - The Ontario Metropolis Centre is one of five Canadian Metropolis centres dedicated to ensuring that scientific expertise contributes to the improvement of migration and diversity policy.

CERIS - The Ontario Metropolis Centre is a collaboration of Ryerson University, York University, and the University of Toronto, as well as the Ontario Council of Agencies Serving Immigrants, the United Way of Greater Toronto, and the Community Social Planning Council of Toronto.

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The Metropolis Project

Launched in 1996, the Metropolis Project strives to improve policies for managing migration and diversity by focusing scholarly attention on critical issues. All project initiatives involve policymakers, researchers, and members of non-governmental organizations.

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- Focus academic research on critical policy issues and policy options;
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For more information about the Metropolis Project

visit the Metropolis web sites at:

<http://canada.metropolis.net>

<http://international.metropolis.net>

