

DOCUMENTING THE WORLD AT HOME AND ABROAD

THE JACQUES MADVO COLLECTION

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## **Abstract**

Documenting the World at Home and Abroad: The Jacques Madvo Collection  
Master of Arts, 2015  
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This thesis draws on the cataloguing and examination of the Madvo Collection at the Liaison of Independent Filmmakers of Toronto (LIFT) as the basis to determine the value of his independent non-fiction films and resolve possible scenarios for their preservation.

The collection contains 240 canisters of 16mm non-fiction films and production elements that LIFT intends to use as a resource for found footage films. This raises several concerns for the future of the materials, the most critical of which is the physical destruction of the films.

This thesis aims to create a record of Madvo's oeuvre so that his work can be protected from LIFT's claim to use it as found footage. It offers different uses for the materials, as well as a broader perspective on the cultural value of the collection, paying particular attention to its importance for the history of amateur films and home movies.

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## Introduction

In 2014, LIFT (Liaison of Independent Filmmakers of Toronto), a non-profit, artist-run organization serving the filmmakers community in Toronto, acquired part of the estate of independent filmmaker Jacques Madvo (1924 – 2014). The collection contains the 16mm film and production elements that comprise Madvo's cinematic heritage, roughly spanning the years 1955 to 1990.

Madvo was born in Armenia, but grew up in Lebanon. He studied Movie Direction, Production and Editing at *L'Institut des hautes études cinématographiques (IDHEC)* in Paris from 1953 to 1956. Over the next several decades, Madvo travelled extensively, documenting images of the world with his 16mm Bolex camera. Throughout the 60s, he produced films as a freelancer for various organizations and companies in the Middle East. In 1971, he moved to Toronto. Here, he produced an educational travel series for TVO titled *Countries and People* and, in 1984, made his first feature-length film, *Orpheus and Eurydice*. Supplementary to his professional productions, Madvo made a number of smaller self-contained documentary works and home movies.

240 film canisters of the collection contain Madvo's non-fiction films. LIFT, being a filmmaking cooperative, plans to use this material as a resource for found footage films. The main issue with LIFT using the Madvo Collection in this way, however, is that it would mean the physical destruction of his films. Because LIFT is not an archive, and is not concerned with the preservation of the material, Madvo's films would be cut, spliced and altered permanently (most of the material is reversal film and therefore has no original negative).

Another major concern is that his images would be extracted from their original contexts and appropriated to tell new stories. Often, found footage is used ironically or as parody. This is particularly troubling for Madvo's work, as so much of it depicts foreign cultures.

An additional matter is that LIFT plans to keep reusable material from Madvo's documentary (i.e. prints, reversal positive) and donate the remainder of the material (negatives, a/b rolls, sound elements, etc.) to an archive. If this happens, the collection would be split up.

Understanding the dangerous realities of LIFT's purposes, I claim that it is essential for the Madvo Collection to be protected. It is a unique, comprehensive body of work that adds to the diverse history of independent and amateur film and should not be cut up, separated or compromised in any other way.

By cataloguing and examining the Madvo Collection at LIFT, this thesis will determine the cultural and historical value of his independent non-fiction films and explore possible scenarios for their preservation.

My main research question is: How can the Madvo Collection be catalogued and preserved so that it can be made available to others (beyond LIFT) as a valuable historical, cultural and artistic resource? By answering this question, I will offer alternative uses for the collection than what LIFT is proposing, and practical solutions for its future.

Other questions I am trying to answer are: What can Madvo's body of work contribute to our understanding of independent and amateur non-fiction filmmaking? And, What cultural value and challenges do non-fiction films like these

possess for archives? Answering these will help me to determine the value of the collection, and support my advocacy for its preservation.

## 1. Theoretical Framework

### 1.1 Literature Review

Although the travelogue has played, and continues to play, a fundamental role in the production of motion pictures, its significance is understated in film studies. Before Jeffrey Ruoff's 2006 anthology *Virtual Voyages: Cinema and Travel*, there was very little published on the travelogue. What was written appeared only sporadically in works dedicated to other subjects.<sup>1</sup> Scholarly interest in the travel film, however, is on the rise.<sup>2</sup> In the last decade and a half, conferences such as the Orphan Film Symposium have facilitated the study of non-fiction film. In fact, four of the contributors to *Virtual Voyages* gave presentations at the 2004 symposium "On Location: Place and Region in Forgotten Films."<sup>3</sup> As a result, scholars are increasingly exploring representations of travel in a wide variety of cinematic forms and a body of literature on the subject is beginning to take shape.

Charles Musser (1984) and X. Theodore Barber (1993) provide pioneering research on the travel lecture, an illustrated presentation of silent travelogues with live narration. Looking at individual lecturers, these authors demonstrate a key characteristic of the travel lecture film: the mixing of education and entertainment.<sup>4</sup> Musser discusses how Lyman H. Howe used the desire for up-scale, urban entertainment to educate small-town and middle class audiences with scenes of foreign travel. Barber documents the roots of travel cinema, from the pre-cinematic

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<sup>1</sup> Jeffrey Ruoff. "Introduction: The Filmic Fourth Dimension: Cinema as Audiovisual Vehicle," in *Virtual voyages : cinema and travel*, edited by Jeffrey Ruoff, 1-24. Durham: Duke University Press, 2006, p. 19.

<sup>2</sup> Ibid., 20 – 21.

<sup>3</sup> Ibid., 20.

<sup>4</sup> Ibid., 2.

magic lantern shows of John L. Stoddard to the first use of motion pictures by leading travel lecturer Burton Holmes (1870–1958). While these case studies shed some light on early travelogues, their scope is limited to the practices of specific lecturers.

Furthering the research mapped out by his predecessors, Jeffrey Ruoff examines the travel lecture film as the archetypal form of the travelogue in his 1998 article "Around the World in Eighty Minutes: The Travel Lecture Film." Ruoff demonstrates how itinerant film lecturers are a significant part of film history. The essay highlights the influence of travelogues in the formative years of cinema, chronicles how these performances became a wide-reaching form of entertainment, and traces examples of live lectures happening to this day. It also offers insights on early alternative film exhibitions and audiences.

Eight years later, Ruoff edited the most substantive research on the topic of travelogues in his 2006 anthology *Virtual Voyages : Cinema and Travel*. This collection of essays argues that early travel films evolved into a variety of travelogue forms in cinema, ranging from ethnographic films to Hollywood features. Despite acknowledging the relevance of these different practices, Ruoff limits his focus to the film medium. By doing this, Ruoff admittedly neglects “the extraordinary diversity of travel material on television.”<sup>5</sup> Furthermore, while Ruoff attempts to correct the idea that “the travelogue faded from view after a brief period of primacy

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<sup>5</sup> Ibid., 21.

in the first decades of cinema,” most of the chapters are devoted to this early period.<sup>6</sup>

Several of the essays contained in Ruoff’s anthology are re-prints, originally published in books or journals outside the discipline of film studies. Tom Gunning’s “‘The Whole World within Reach’: Travel Images without Borders” first appeared in 1995 in *Cinema sans frontieres / Images Across Borders*, edited by Roland Cosandey and Francois Albera. The article by Lauren Rabinovitz, “From Hale’s Tours to Star Tours: Virtual Voyages and the Delerium of the Hyper-Real,” debuted in the 25<sup>th</sup> volume of *Iris*, the European Journal of Philosophy and Public Debate. Four of the chapters appeared in the January-March 2002 issue of *Visual Anthropology*: “Homemade Travelogues: Autosonntag – a Film Safari in the Swiss Alps” by Alexandra Schneider; “Hollywood and the Attractions of the Travelogue,” by Dana Benelli; “‘The Last of the Great (Foot-Slogging) Explorers:’ Lewis Cotlow and the Ethnographic Imaginary in Popular Travel Film” by Amy. J. Staples; and “Show and Tell: The 16mm Travel Lecture Film” by Jeffrey Ruoff. An earlier version of Ruoff’s “Show and Tell: The 16mm Travel Lecture Film” appeared in *CineAction* 47 in 1998.<sup>7</sup> These six essays, which constitute half of *Virtual Voyages*, speak to the interdisciplinary study of travel films developing in recent years.

Three contributors to Ruoff’s anthology have since expanded their chapters into books. Alison Griffiths published *Shivers Down Your Spine: Cinema, Museums, and the Immersive View* in 2008; Lauren Rabinovitz published *Electric Dreamland:*

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<sup>6</sup> Ibid., 13.

<sup>7</sup> Jeffrey Ruoff. “Acknowledgments” in *Virtual voyages : cinema and travel*, edited by Jeffrey Ruoff,. Durham: Duke University Press, 2006, p. xiii – xiv.

*Amusement Parks, Movies, and American Modernity* in 2012; and Jennifer Lynn Peterson published *Education in the School of Dreams: Travelogues and Early Nonfiction Film* in 2013.

Through a series of historically grounded case studies, *Shivers Down Your Spine* explores the visceral power of immersive spaces. In her discussion of the IMAX Theater, Griffiths criticizes its reliance on the travelogue as its key structuring principle, stating how motion itself, the defining characteristic of travel, is inscribed in IMAX.<sup>8</sup> Derived from cultural theory, Griffiths' ideas about the travelogue and human perception are more abstract than what has been covered in the past.

Rabinovitz also investigates notions about travel and motion in *Electric Dreamland: Amusement Parks, Movies, and American Modernity*. Exploring modernism through new forms of recreation, her work documents the rise of cinemas and amusement parks in early 20th-century America. The main focus of the third chapter is how "movie rides" such as *Hale's Tours and Scenes of the World* use motion pictures, sound and mechanical movement to offer virtual travel to places looking for tourism.<sup>9</sup> While both Griffiths and Rabinovitz discuss the travel film in aspects of their research, these new works are not pertinent to film studies.

Peterson's book, on the other hand, is wholly dedicated to the study of the film travelogue. *Education in the School of Dreams: Travelogues and Early Nonfiction Film* provides exhaustive research on early travel films produced in the United States. In attempting to define an early travelogue "genre," Peterson defines two

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<sup>8</sup> Alison Griffiths. *Shivers down your spine : cinema, museums, and the immersive view*. New York : Columbia University Press, c2008.

<sup>9</sup> Lauren Rabinovitz. *Electric dreamland : amusement parks, movies, and American modernity*. New York : Columbia University Press, c2012.

characteristics that must be present. First, location is the primary subject of the travelogue. Second, movement is a key element that sets the films apart from lectures. In these early years, she argues, the lack of a narrator allowed spectators to engage with the films in new ways.<sup>10</sup> Focusing outside the area of traditional travel lecture films, as Ruoff has already done, Peterson presents new research on the early travelogue.

The most recent addition to the literature on travel film is Liz Czach's chapter "'A Thrill Every Minute!' Travel-Adventure Film Lectures in the Post-War Era," in *Cinephemera: Archives, Ephemeral Cinema, and New Screen Histories in Canada*. (2014). In this chapter, Czach investigates post-war travel film lecturing, promotion, and exhibition in North America, highlighting the degree to which Canadian filmmakers and images of Canada circulated. Throughout her study, she uses the work of lecturers Melvin and Ethel Ross to illustrate her points.<sup>11</sup> This work fills in some of the gaps left open by other scholars. She provides a Canadian context for travel film lectures, which has never been written about in the past. In addition, her study takes place in the post-war period, moving away from early cinema.

As demonstrated by the literature reviewed here, scholarship on travel films is dominated by studies on early film history and travel lectures. However, the

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<sup>10</sup> Jennifer Lynn Peterson. *Education in the School of Dreams: Travelogues and Early Nonfiction Film*. Duke University Press, 2013.

<sup>11</sup> Liz Czach. "'A Thrill Every Minute!': Travel-Adventure Film Lectures in the Post-War Era," in *Cinephemera : archives, ephemeral cinema, and new screen histories in Canada*, edited by Zoe Druick and Gerda Cammaer, 73-93. Montreal & Kingston: McGill-Queen's University Press, 2014, p. 73-74.



trend in more recent publications has been to explore the different representations of travel in various cinematic forms. Areas that have yet to be explored in-depth are Canadian travel films, and travel material on television. An account of the travelogues produced by Madvo would advance knowledge in both of these areas.

## **1.2 Cataloguing Moving Images**

In 1951, the National Film Library, British Film Institute, *Rules for Use in the Cataloguing Department of the National Film Library* published the first cataloguing code for film. The following year, the Library of Congress came out with *Rules for Descriptive Cataloguing in the Library of Congress, Motion Pictures and Filmstrips*. In 1970, the first MARC format for film was published. The first edition of *Archival Moving Images Materials: A Cataloguing Manual* (AMIM) was established in 1984. FIAF came out with their *The FIAF Cataloguing Rules for Film Archives* in 1991. In 2002, the rules for *Archival Moving Images Materials: A Cataloguing Manual* (AMIM) were revised and the second edition was put out.<sup>12</sup>

Today, there are a number of different standards for cataloguing moving images, including: AACR2 2005 rev. (*Anglo-American Cataloguing Rules*, 2<sup>nd</sup> edition, revised) is a set of standards that consists of cataloguing rules created and used by national libraries and library associations of the United States, Great Britain, Canada, and Australia. These rules are useful for collections in libraries.

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<sup>12</sup> Martha M. Yee. *Moving image cataloging : how to create and how to use a moving image catalog*. Westport, Conn. : Libraries Unlimited, 2007, p. 20 - 21

AMIM2 (*Archival Moving Images Materials: A Cataloguing Manual*, 2<sup>nd</sup> ed.) was created by the Motion Picture, Broadcasting and Recorded Sound Division at the Library of Congress (MBRS). These rules involve a manual based on AACR 2005 rev., but are slightly different. For example, AMIM2 takes a different approach as to when to make a new record for deviation between versions of a work. Like AACR 2005 rev., AMIM2 makes a new record for any change in content. Unlike AACR 2005 rev., however, AMIM2 does not make a new record for change in title.<sup>13</sup>

*FIAF Cataloguing Rules* are international rules created by the *Fédération Internationale des Archives du Film* (FIAF). These rules are governed by European cataloguing practice and, as a result, do not readily identify corporate bodies. All corporate bodies are put further down in the record and none directly after the title.

DACS (*Describing Archives: a Content Standard*), published by the Society of American Archivists, and MARC 21 linked to an archival finding aid created using EAD (Encoded Archival Description) are typically used for cataloguing moving images in document archives in the United States. In Canada, document archivists use RAD, and, internationally, document archivists use ISAD(G).

Dublin Core, MPEG-7, METS, MODS, VRA standards are metadata standards being used by the emerging digital library community. They are well documented on the web and do not require extensive training.<sup>14</sup>

Due to the fact that LIFT is not a library and will not be circulating materials, AACR2 2005 rev., and AMIM2 are not suitable for this thesis project. FIAF standards, being geared toward facilitating the information exchange between

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<sup>13</sup> Ibid, 18.

<sup>14</sup> Ibid., 16 – 17.

international archives, do not provide the best regulations for my purposes, either. While metadata standards such as Dublin Core, MPEG-7, METS, MODS, VRA are useful for cataloging digital moving image formats, they are unnecessary since I am dealing with a 16mm collection.

RAD standards, based on traditional archival principles set out by *the Anglo-American Cataloguing Rules* and put out by the Bureau of Canadian Archivists, proved to be the most relevant regulations for my thesis project. They provided me with a consistent basis for the description of archival material and the provision of access for all forms of material, e.g., text, graphic material, and moving images.

*Chapter 7: Moving Images* is the most relevant to me.

*Moving Image Cataloging : How to Create and How to Use a Moving Image Catalog* (2007) provides information about standards and looks at how each approach handles cataloguing issues. More than a step-by-step guide, the textbook teaches readers how to think about collections and make effective decisions that will meet the unique needs of users.<sup>15</sup> The kind of critical thinking and problem solving relayed in this textbook offers valuable advice for the part of my project that requires the organization of information and cataloguing.

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<sup>15</sup> Ibid., xiii - xiv

## 2. Jacques Madvo: Biographical Sketch<sup>16</sup>

Jacques Madvo was Armenian. He was born in 1924 (in what today is considered Turkey, but was then part of Armenia) into the aftermath of The Armenian Genocide (1915 – 1921) and Turkish-Armenian War (1920). His mother died giving birth to him and, shortly after that, his father was killed, leaving Madvo orphaned at a very young age. After his father's death, he went to live with his aunt (his father's sister) in Beirut, Lebanon. There, he grew up believing his aunt was his mother and that her two daughters (his cousins), were his sisters. His aunt then died when he was 12 years old.

In his early 20s, Madvo studied medicine at the *Sorbonne* in Paris, France. His education was interrupted, however, when he became ill and was sent to The Black Forest, a mountainous region in southwest Germany bordering France, for recovery. There, he discovered a passion for the arts. Inspired by the beauty of The Black Forest, Madvo began taking pictures of the landscape with his camera.

When he returned to Paris, he did not continue studying medicine. Instead, he enrolled at *Le Conservatoire National de Musique de Paris* and studied Opera and Opera Staging from 1950 to 1953. Throughout his years there, he founded the *Groupe Lyrique et Choreographique de l'Université de Paris* and staged Christoph Willibald's *Orfeo ed Euridice* (French version: *Orphée et Eurydice*; English: *Orpheus and Eurydice*), an opera-ballet based on the Greek myth of Orpheus, at the *Sorbonne* amphitheatre.

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<sup>16</sup> Unless otherwise referenced, the details of Madvo's life provided in this chapter were gathered from Madvo's resume, as well as interviews conducted with Madvo's son, Denis, and widow, Hermine. The conversations took place in March of 2015.

Following his education in Opera and Opera staging, Madvo decided to study filmmaking at *L'Institut des hautes études cinématographiques (IDHEC*; English: the "Institute for Advanced Cinematographic Studies"),<sup>17</sup> also in Paris, from 1953 to 1956. There, he received training in Movie Direction, Production and Editing. He directed his first film, *La Petite Fille Aux Allumettes* (English: *The Little Match Girl*), a film based on the short story by Danish poet and author Hans Christian Andersen.<sup>18</sup>

At this time, Madvo met his first wife, Jacqueline, who was from France. The couple married and two children, Denis and Bruno.

After graduating *l'ICHEC*, Madvo got a job as Director in Movie Production with the United Nations (UNRWA) in Beirut. He worked there from 1956 to 1960, before taking a one-year paid absence to attend a refresher course in movie production and direction of photography, again, in Paris. With the training, he obtained a diploma offered by the French Government.

In that year, Madvo directed and photographed four documentary films, *Fontaines de Paris*, *Vitraux de Paris*, *Paris: le Passé et le Présent*, and *London at Christmas*.

He returned to the United Nations in 1962 as Director and Cameraman.

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<sup>17</sup> *L'Institut des hautes études cinématographiques* is a French film school, founded during World War II under the leadership of Marcel L'Herbier who was its president from 1944 to 1969. *IDHEC* offered training for directors and producers, cameramen, sound technicians, editors, art directors and costume designers. It became highly influential, and many prominent filmmakers received their training there. It was reorganized between 1986 and 1988 and renamed *La Fémis*.  
[https://en.wikipedia.org/wiki/Institut\\_des\\_hautes\\_%C3%A9tudes\\_cin%C3%A9matographiques](https://en.wikipedia.org/wiki/Institut_des_hautes_%C3%A9tudes_cin%C3%A9matographiques)

<sup>18</sup> *The Little Match Girl* (Danish: *Den Lille Pige med Svovlstikkerne*, meaning "The little girl with the matchsticks") is a story about a dying child's dreams and hopes, first published in 1845.

Between 1965 and 1968, Madvo was engaged as a Consultant in Cinematography for Arabian American Oil Co. (or Aramco),<sup>19</sup> where he produced an average of one documentary film per week for the Aramco TV Station. During this time, he lived and worked in Saudi Arabia.

Then, in 1968, he directed and produced two documentary films for the Ministry of Information in Lebanon.

The following year was productive for Madvo. For the first half of 1969, he worked as Cinematographer for Walt Disney Productions on the film *A Boy from Bahrain*, a two-hour feature about “the adventures of a young lad who is lost at sea and falls into the hands of smugglers making off with stolen treasure.”<sup>20</sup> Later that year, he directed, photographed and produced *Liban Pays de Soleil*, a film for the Ministry of Tourism in Lebanon. He also founded his own production company, World Film Productions, and started working again as a Director and Cameraman on a contract basis for the United Nations.

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<sup>19</sup> Saudi Arabian Oil Company, most popularly known as Aramco (formerly Arabian-American Oil Company) is the state-owned oil company of the Kingdom of Saudi Arabia based in Dhahran, Saudi Arabia.

<http://www.saudiaramco.com/en/home.html>

<sup>20</sup> “Boy from Bahrain,” *Awali Magazine*, October 1969, p. 12. This article was written while *A Boy from Bahrain* was in production. The film was later retitled *Hamad and the Pirates* and released in 1971 as part of the Disney series *The Wonderful World of Colour*, directed by Richard Lyford (who also made several films for Aramco). Madvo’s name does not appear in the film’s credits. *Hamad and the Pirates* is available to watch on Youtube. See:

<https://www.youtube.com/watch?v=lqfyV9LHXxE>

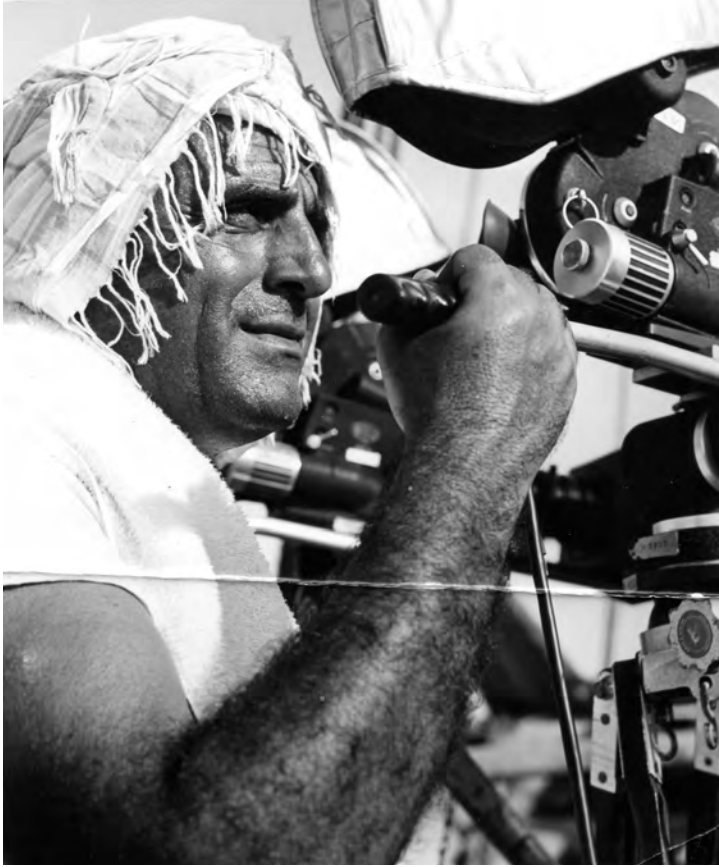


Figure 1. Production still, Madvo working on the set of *A Boy from Bahrain* (1969).

In 1971, Madvo directed, photographed and produced *Dispersés Par le Vent* (English: *Blown by the Wind*), a compilation of still images documenting Palestinian children seeking refuge in Lebanon. It was officially selected for the Venice Film Festival, and won awards at the Leipzig Film Festival, as well as in Czechoslovakia and Tunis.<sup>21</sup>

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<sup>21</sup> In an article discussing the *Festival International du Film de l'Ensemble Francophone (FIFEFF)* in Beirut, published by the *Journal de la Cinémathèque de Betagne*, *Dispersés Par le Vent* is described as being the film that gave credit to Lebanon as a country where *FIFEFF* could boost a “burgeoning creativity”: «C’est le film de Jacques Madvo, *Dispersés par le vent*, qui permet de diagnostiquer que le Liban

In that same year, Madvo's wife died in a tragic car accident.

After her death, Madvo and his sons came to Canada to be with family. Before permanently settling, he returned to Beirut to organize the *Festival International du Film de l'Ensemble Francophone (FIFEFF)* in 1973. He officially transferred his company, World Film Productions, to Toronto in 1974.

From 1974 to 1983, Madvo directed and coproduced 19 half-hour documentaries about various countries for the television series *Countries and People* (French: "*Pays et Peuples*") in both official languages for the Ontario Educational Communications Authority (or TVO) <sup>22</sup> under producer Leopold Lacroix. The series deals with the geography, history, sociology, ethnography, and economy as well as with the traditions, customs, and cultures of various countries in the world, among them: Kuwait, Jordan, Iraq, Lebanon, Iran, Israel, Yemen, Saudi Arabia, Egypt, Morocco, Greece, Yugoslavia, Italy, Spain, Portugal, Brazil, Venezuela, Mexico, and Vatican City. The countries of China, Japan, Vietnam, and Thailand were filmed for the series but these documentaries were never completed.

In addition, Madvo produced a short five-minute film called *Lebanon at War*, which documents civil war in Lebanon between Christians and Muslims.

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*était une contrée où ce projet pouvait impulser une créativité naissante* » (Alain Aubert). [http://www.cinematheque-bretagne.fr/files/400/2\\_Fil\\_A\\_Fil\\_No13.pdf](http://www.cinematheque-bretagne.fr/files/400/2_Fil_A_Fil_No13.pdf)

<sup>22</sup> The Ontario Educational Communications Authority (OECA) was created by Education Minister Bill Davis in 1970. It launched TVOntario (or TVO), its first educational television channel, in 1975. Today, TVO is an English-language network. Originally, it produced both English and French television programming, but, in 1987, TVO launched *La Chaîne française*, a French-language public television network that became TFO in 1994. <http://www.tvo.org/about>  
<https://en.wikipedia.org/wiki/TVOntario#History>  
<https://en.wikipedia.org/wiki/TFO#History>  
<http://www.groupemediatfo.org/history/?lang=en>



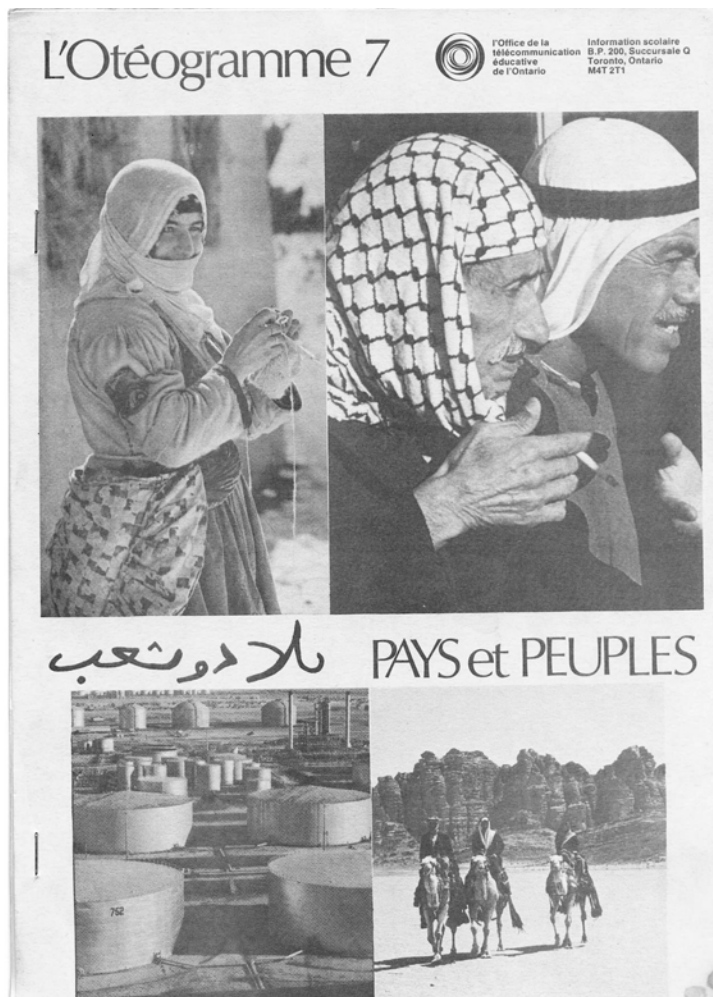


Figure 2. Informational booklet on the *Countries and People* series put out by The Ontario Educational Communications Authority.

Outside of working with TVO, Madvo made two independent documentary films about Canada, *Vivre en Paix* (English: *Living in Peace*; 1974) and *Canada* (1977). *Vivre en Paix* is a compilation film (similar to *Dispersés Par le Vent*) made up of still photographs of Canadian children and pictures they painted. *Canada* is a more traditional documentary that explores the country, highlighting tourist attractions in each of the nation's provinces.

In 1979, Madvo met his second wife, Hermine, who was Romanian and had immigrated to Canada in 1953. They travelled together, capturing images around the world for his *Countries and Peoples* films, as well as for pleasure. His unfinished documentary, *The Danube*, documents subsequent summers spent together travelling down the Danube River. The idea was to go from one end to the other, from the Black Forest to the Black Sea.<sup>23</sup> They made it as far as Budapest.

In 1983, after leaving TVO due to a change in management,<sup>24</sup> Madvo directed, photographed, and edited a half-hour documentary film, *800 Years of Arab Presence in Spain*, financed by R. H. Sanbar Group.<sup>25</sup>

He then began researching and filming for his feature *Orpheus and Eurydice*, which he produced with a grant from the Canadian Council for the Arts and completed in 1984. This was Madvo's first and only feature, based on the stage production he put on as a student at Le Conservatoire National de Musique de Paris. Part of the film was shot in High Park in Toronto, and the rest was constructed with assorted footage he had captured around the world.<sup>26</sup>

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<sup>23</sup> The Black Forest had special meaning to Madvo. It was the place where he discovered the arts, sent there to recover from an illness while he was a student.

<sup>24</sup> Leopold Lacroix was General Manager at TVO from 1966 to 1983. Groupe Média TFO. "History." <http://www.groupemediatfo.org/history/?lang=en>

<sup>25</sup> R.H. Sanbar Group was a British-based group of companies with a primary emphasis on international real estate development. <http://www.sgi-inc.net/company.swf>

<sup>26</sup> Madvo always had a vision to turn Gluck's play into a film. While travelling the world, Madvo would carry two 16mm Bolex cameras: one for filming his *Countries and People* series and one to shoot footage for his future film, *Orpheus and Eurydice*. These images were mostly of art and architecture. There is one scene in *Orpheus and Eurydice* of a sculpture lamenting in Paris, for example, that he uses to tell the story of Eurydice dying.



Figure 3. Production still, Madvo shooting *Orpheus and Eurydice* in High Park in Toronto, ca. 1984.

Besides the above-mentioned productions, Madvo shot home movies. These films document everyday life and take place in domestic settings in Lebanon and, later, Toronto, as well as on trips abroad. Unlike most amateur filmmakers, Madvo edited his home movies to be watched by extended audiences.

The last film Madvo worked on before his death, *La Mer* (English: *The Sea*), he considered to be his masterpiece. It consists of shots of the sea, captured over several years, set to the music of Claude Debussy's orchestral composition, *La Mer*.

The film was in the last stages of post-production when he stopped working on it, and it was never finished.<sup>27</sup>

Madvo died in 2014. Surviving family remembers him as a vibrant, strong-willed man and passionate filmmaker dedicated to his craft.



Figure 4. Madvo in his film editing room at home (note the globe in the back left corner).

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<sup>27</sup> For a complete list of films by Madvo, see Appendix A.

### 3. Processing the Collection

I began cataloguing the Madvo Collection in the summer of 2014. I was hired by LIFT to process the collection, determine a scheme for arrangement, describe the materials, and compile the records in a database. Over the course of ten weeks, I meticulously examined and described 180 canisters of film. I finished cataloguing the collection in intermittent periods throughout the fall of 2014 and the spring of 2015. In total, I catalogued 240 canisters of non-fiction films. The equipment I used to inspect the films primarily included a rewind bench, a light table and loupe.<sup>28</sup>

#### 3.1 Method

Processing the collection involved the following steps:

1. Assess items in the collection: Undertake a review of the documents to establish extent, date range, scope and content, physical condition, etc.
2. Process and catalogue material based on archival principles and using procedures and supplies appropriate for various media.
3. Compile data in a database and label each file accordingly.

Before I started cataloguing, in order to get a general understanding of what the collection contained, I reviewed a sample of films to determine the approximate extent, date range, scope and content, and physical condition of material in the collection. I found that the collection contains 16mm film and production elements dating from approximately 1960 to 1985, the majority of which make up Madvo's TVO series, *Countries and People*.

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<sup>28</sup> A loupe is a small magnifying glass or lens used to examine the details of individual analogue film frames.



Elements in the collection are various and include: original negative, original reversal, a/b rolls, work prints, out-takes, answer prints, masters, prints, magnetic and optical sound elements, and titles and text in both English and French. Some canisters also contained textual documents related to the productions such as production notes, editing time sheets, scripts, newspaper articles, and souvenirs.

Overall, material in the collection is in excellent physical condition. There has been normal shrinkage of the film base, as well as some oxidation, fading and dye shifts. However, a significant amount of the film material is shot on reversal film, and has retained vibrant colour in its images. The films are not heavily scratched, nor contain dust. Sound elements in the collection are primarily optical tracks. However, the small amount of magnetic sound reels has experienced substantial deterioration to the point where they have turned to red dust.



Figure 5. Examples of film elements contained in the Madvo Collection. Left: 20 reels of original reversal film. Right: 22 reels of deteriorated magnetic sound.

I catalogued the materials in accordance with the Rules for Archival Description (RAD). RAD, put out by the Bureau of Canadian Archivists, provides a set of rules that "aim to provide a consistent and common foundation for the description of archival material within fonds, based on traditional archival principles." Because LIFT does not have cataloguing regulations in place, and because it is not known what future archive (if at all) will be taking the films that LIFT does not keep, RAD standards were the most appropriate rules to follow as they are the most widely used, and the most amenable, to archives across Canada.

RAD standards organize collections based on the archival principle of *respect des fonds*, a principle in archival theory that states that "the records created, accumulated, and/or maintained and used by an individual or corporate body must be kept together in their original order, if it exists or has been maintained, and not be mixed or combined with the records of another individual or corporate body."<sup>29</sup> Madvo organized his work in film canisters based on production title. Thus, I described the collection by each canister. In archival theory, this lower-level of arrangement is referred to as the "file level."<sup>30</sup> Cataloguing at the "item level," (i.e. each individual reel) would have been time consuming and, ultimately, unnecessary since many of the elements contained within each canister are very similar, or duplicates.

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<sup>29</sup> Bureau of Canadian Archivists. *Rules for Archival Description*. 1990. Revised 2008., xxiii. [http://www.cdncouncilarchives.ca/rad/rad\\_principles\\_july2008.pdf](http://www.cdncouncilarchives.ca/rad/rad_principles_july2008.pdf)

<sup>30</sup> Ibid, 1-4. Where the description of a fonds, series, or collection as a whole constitutes the highest level of description, the descriptions of its parts constitute lower levels of description. Lower-level parts that may include series, files, and items.

For cataloguing moving images, RAD provides instructions for the following areas of description:

Title and statement of responsibility - Edition - Date(s) of creation - Physical description - Publisher's series Archival description - Note(s) - Standard number

Based off of those areas, I created the following fields of information and described the material accordingly:

Title and Statement of Responsibility – Edition – Date(s) of Creation – Publisher – Objects – Duration – Length – Material – Generation - Aspect - Production Element – Colour – Sound – Gauge – Recording – Soundtrack – Titles – Language - Inscription & Marks – Category - Scope and Content – Subject - Accompanying Material – Note(s) - Condition Report

I compiled the data in an excel worksheet and assigned each record a reference number. This number was labeled on each canister with the corresponding record title and element designation. I chose to use Microsoft Excel because it is the most common spreadsheet technology used to organize data. It can easily be exported or transferred to other organizations.<sup>31</sup>

### **3.2 Cataloguing**

Here, my descriptions of each area of information are explained in detail.<sup>32</sup> As prescribed by RAD, when describing each file, the chief source of information was all

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<sup>31</sup> For the catalogue of Madvo's non-fiction films, see Appendix B.

<sup>32</sup> These explanatory notes are based off of RAD rules laid out in Chapters 1 (General Instructions) and 7 (Moving Images) of the guidelines.



of the material in the file, including the file folder or other container (i.e. the film can).<sup>33</sup>

### **3.2.1 Title and Statement of Responsibility**

RAD standards states that “at all levels of description, when the chief source of information for a unit being described bears a formal title proper, transcribe it exactly as to wording, order, and spelling, but not necessarily as to punctuation and capitalization.”<sup>34</sup> I did this whenever possible (for example, when Madvo had labeled the film can). However, when the material lacked a formal title proper, and since “the transcribed title must be common to all the material being described at the level at which it is being described,”<sup>35</sup> I included the optional addition, “General material designation” (GMD) and “Other title information” in the title field. I recorded the production title(s) contained within the file, followed by the element.

Further to the title proper, if a film had a parallel title (i.e. a translation to English from French), I transcribed the parallel title with the equal sign (=).

I also transcribed explicit statements of responsibility that appeared in combination with a formal title proper appearing in or on the chief source of information (Madvo often titled each film canister with the title of the production followed by his company name, World Film Productions).

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<sup>33</sup> Ibid., 7-4.

<sup>34</sup> Bureau of Canadian Archivists. *Rules for Archival Description*, 1-13.

<sup>35</sup> Ibid.

Reference Code	Title / Statement of Responsibility
1	Ten Rue Toronto [GMD] : [Original Negatives]
2	Fontaines de Paris = Fountains of Paris [GMD] : [Print] / World Film Productions

Figure 6. Example of Title / Statement of Responsibility information field.

### 3.2.2. Edition

This area is only used in item level descriptions to record statements relating to versions of items existing in two or more versions or states in single or multiple copies and did not apply to my work.

### 3.2.3. Date(s) of Creation

Dates of creation were documented according to any dates found on the objects (i.e. written on the film leader) or on the film can (i.e. film developing dates). If unknown, approximate dates of creation were determined by the Kodak edge code numbers (ECN) on the film stock.

### 3.2.4 Physical Description

#### *Objects*

I recorded the extent of the file being described by giving the number of physical objects that comprised it, followed by the specific material designation (i.e. “film reels”).

### *Duration*

Because I did not have access to a footage counter, and was not able to watch the films at their intended 24 fps speed, unless the length of the film was indicated on the objects (i.e. written on the film leader) or on the film can, approximate duration was calculated according to the cumulative length of the film reels contained in the file.

<b>Objects</b>	<b>Duration</b>	<b>Length</b>
24 film reels	ca. 38 min.	ca. 1437.5 ft.
1 film reel	20 min.	800 ft.

Figure 7. Example of Objects, Duration and Length information fields.

### *Length*

The length of the total amount of film material contained within each canister was calculated by the summation of the diameter of each reel. The unit of measurement is in feet.

### *Material*

When describing the material of the objects, I recorded the physical composition of the film base (e.g., nitrate, acetate, polyester).

### *Generation*

I made notes to distinguish between different generations of material.

### *Positive / Negative Aspect*

I made notes to distinguish between the positive / negative aspect of the material.

### *Production Element*

I gave the type of production element being described (e.g., A/B rolls, work print, answer print, music track, international track, etc.).

### *Colour*

I made notes to distinguish between colour and black and white materials.

### *Sound*

I made notes to distinguish between sound and silent materials.

### *Gauge*

I named the gauge (width) of the carrier in millimeters for film (e.g., 8 mm, Super 8 mm, 16mm, Super 16 mm, 35 mm, etc.).

### *Recording*

I made notes to distinguish between image and sound recording.

### *Soundtrack*

I gave sd. (sound), si. (silent) to indicate the presence or absence of a sound track on the unit being described.

### *Titles*

If a film contained credits, I made notes to distinguish between head or end titles.

### *Language*

I made notes on the language of the films (mostly English and French, and some Arabic).

### *Inscription & Marks*

I included this field to record any data that was not available from the images themselves (i.e. written on the film leader or on the film can) so that supplementary information is not lost if the material is moved to a different container.

### **3.2.5 Publisher's Series**

This area is only for describing an item bearing a publisher's or artist's series title, and did not apply to my work.

### 3.2.6 Archival Description

#### *Category*

I categorized the films in order for users to easily understand the kinds of images contained in each file (in this case: Documentary, Travelogue, Home Movie).

#### *Scope and Content*

According to RAD, for the scope of the file, information is given on the subject matter and the production to which it pertains. For the content of a file, information is given about the processes and procedures generating the file and/or about the transactions to which the file pertains. However, because the scope and content field is discretionary if the title of the file is clear enough, I recorded minimal information.

Scope and Content
This file contains moving images relating to the production Greece: Centre of the World, part of the series Countries and People = Pays et Peuples / TVOntario (1977).

Figure 8. Example of Scope and Content information field.

#### *Subject*

Because RAD specifies that information fields in the archival description area can be prescribed by any source, I described the subject of the films in each file using general subject terms and explanations according to my own viewing, as well as by supporting documentation (filmmaker's notes, shot lists, summaries, etc.) found in the collection.

<b>Subject</b>
Greece - Ancient History, Art, Architecture, Landscape, Description and Travel, Culture, Development ; "Greece: Centre of the World - Describing Greece's pivotal role in the development of democracy and theatre, the programme focuses on the ruins at Delphi, Athens and the temple of Zeus at Olympia. It also depicts Greece's contemporary commercial life - farming, mining, the making of handicrafts and the merchant trade."

Figure 9. Example of Subject information field.

### *Accompanying Material*

I added this field to describe any accompanying material contained in the film cans that are not moving images (i.e. textual records) so that supplementary information is not lost.

<b>Accompanying Material</b>
1 textual record: colour timing chart

Figure 10. Example of Accompanying Material information field.

### **3.2.7 Note(s)**

For describing each file in the Note(s) Area, I examined all of the material in the file and made observations I felt were important.

<b>Note(s)</b>
ECN reads 1961. Ektachrome. Copied from double-perf. White leader added June 20, 2014.

Figure 11. Example of Note(s) information field.

### *Condition Report*

For reporting on the condition of the contents of each film canister, I evaluated the overall condition of the material according to the National Film Preservation's Condition Report that is provided in their Film Preservation Guide and noted any major signs of deterioration. I also cleaned the films, corrected splices and added film leader where necessary.

<b>Condition Report</b>
Mild vinegar odour, significant colour fading, slight warpage, some parts overexposed.

Figure 12. Example of Condition Report information field.

### **3.2.8 Standard Number**

This area is only used in item level description to record international standard numbers pertaining to the item and did not apply to my work.



#### 4. Descriptive Analysis of Films <sup>36</sup>

This chapter analyzes a selection films in the collection, one from each different type of Madvo's non-fiction oeuvre: one documentary from the *Countries and People* series, *Lebanon: Modern Mosaic*; one self-contained documentary film, *Fontaines de Paris*; and one home movie titled *Denis et Bruno: Enfants*. These descriptive case studies speak to the diversity and humanity in Madvo's oeuvre.

##### 4.1 *Lebanon: Modern Mosaic* (1974, 30 min.)

*"The Earth, like a tiring thing, has its own spirit, and without one's native lands, without close touch with one's motherlands, it is impossible to find oneself, one's soul."*  
– Martiros Saryan, Armenian painter (1880 – 1972).<sup>37</sup>

*Countries and People* was a coproduction between Madvo (World Film Productions) and the Ontario Education's Council (now TVO) "designed to help North Americans understand the present circumstances of nations that have evolved from ancient civilizations into modern industrial states."<sup>38</sup> The series consists of 20 episodes. Two English language series and two corresponding French language series were broadcast between 1976 and 1981.

A promotional write-up of the series provides an accurate description of the films:

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<sup>36</sup> These descriptions are based off my own observations of the films.

<sup>37</sup> The above quote was found on a note in Madvo's paper archive. Martiros Saryan was an Armenian painter. His travels to Constantinople (1910; now Istanbul), Egypt (1912), southwestern Armenia (1913), and Persia (1914; Iran); inspired a series of large works in which he attempted to communicate the sensuousness of the Middle Eastern landscapes. [https://en.wikipedia.org/wiki/Martiros\\_Saryan](https://en.wikipedia.org/wiki/Martiros_Saryan)

<sup>38</sup> Description found on Madvo's resume.

“The regions visited by *Countries and Peoples* – Southern Europe, Latin America and the Near East – are all cradles of enduring civilizations and religions. But modern tensions, stemming from diverse political, social and economic issues, have tormented the nations of these regions. The programmes identify the disparate trend in these countries – for example, how Jordan’s Bedouins still embrace ancient cultural roots; the tradition of Kuwaitis from tribal poverty to a high standard of living through oil revenues; Mexico’s overwhelming poverty in the face of the country’s vast oil reserves; and conflicts within Israel.” <sup>39</sup>

Madvo made the first four documentaries for the series at once: *Kuwait: Metamorphosis of the Desert*, *Jordan: Daughter of the Desert*, *Iraq: Cradle of Civilization* and *Lebanon: Modern Mosaic*. The structures of these films generally follow the same formula. Each takes a historical look at the people and architecture of the country, and updates viewers through presenting contemporary statistics on population growth, education, employment, and industry.

*Lebanon: Modern Mosaic* visits the country where Madvo grew up. It begins with a series of images that capture the country’s diverse landscapes. Shots of Lebanon’s ancient cedar trees growing on mountainsides, the sun above the Mediterranean Sea, dry desert terrain, scenes of snow, fishermen on the coast, peasants working in fields, farmlands, and a cityscape are all featured in this opening sequence. A traditional Lebanese song plays as the film’s soundtrack. The narrator (credited as Philippe Rochot) announces: “Lebanon is the sun, the sea, mountains and fresh water springs bursting forth from the soil.”

Madvo’s talent for photography is apparent within the first moments of this documentary. He uses the physical landscape, combined with remarkable camera

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<sup>39</sup> Description taken from a printed webpage contained in Madvo’s paper archive. The site no longer exists.

angles, to frame his images and convey the natural beauty of the region. For example, he filmed Lebanon's mountain ranges from their very peaks. He also shoots scenes of the desert sky taken from within crevices in the rock. Obviously, Madvo went to great lengths to capture these shots.



Figure 13. Frame enlargement, rock formations in Lebanese mountains, *Lebanon: Modern Mosaic* (1974).

After the brief introduction, the documentary goes back to the earliest of Lebanon's history. The narrator talks about the country's ancient roots. He explains that the name Lebanon means "milk" in Arabic, implying that the nation has always had a motherly role amongst other Middle Eastern countries. A cow pulling an ancestral plow is shown turning the country's rich soil. Images of ancient cedar

trees are documented growing on steep mountainsides. The trees are the country's national symbol, and are "as old as civilization itself." For Madvo, the past plays a major role in the identity and culture of Lebanon today.

Historic civilizations are represented in the film by ancient architecture and art objects kept in the Beirut Museum. Madvo documents ancient ruins, communicating the social and economic status achieved by earlier civilizations. He films from the bottom of a building and pans up, creating a sense of grandeur.



Figure 14. Frame enlargement, ancient ruins shot from below, *Lebanon: Modern Mosaic* (1974).



Madvo utilizes in-camera effects and other camera movements to enliven some of the “dull” parts of the documentary. For instance, when talking about Venetian pottery, he uses superimpositions to transition between art objects filmed at the Beirut Museum. Madvo often starts zoomed in on a detail of these objects and slowly zooms out to reveal its whole. The segment on history ends with a shot of a mosaic decorating the floor of an ancient Venetian temple, calling attention to the film’s title, *Modern Mosaic*.



Figure 15. Frame enlargement, superimposition of Venetian pottery, *Lebanon: Modern Mosaic* (1974).

The documentary then discusses religion, politics and the conflict between the Arabs and Christian communities in Lebanon. It shows people dressed in

religious garb and religious houses across the country. Madvo managed to capture images inside both mosques and churches. However, it is obvious that it was difficult for him to film inside, as these moments are very brief.<sup>40</sup> The film also depicts shots of a number of dark caves in the granges and crevices of Lebanon's mountainsides, and the viewer learns that this is where the Christians had settled on their flight from Islam. Images of the Holy Valley of Qadisha<sup>41</sup> are also documented, one of the most important early Christian monastic settlements in the world.

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<sup>40</sup> Hermine tells about how Madvo, in order to capture footage in "restricted" areas, let the camera roll while it hung from his neck and without looking through it. This gave the appearance that he was not actively recording.

<sup>41</sup> Qadisha valley is a settlement site of the first Christian monasteries in the world.. The valley is located at the foot of Mount al-Makmal in northern Lebanon.  
<http://whc.unesco.org/en/list/850>



Figure 16. Frame enlargement, caves in the Lebanese mountainside, *Lebanon: Modern Mosaic* (1974).

The narrator informs the viewer about the delicate balance of power in Lebanon, addressing the chronic unrest in the Middle East. As he talks about the conflict, portraits of people from different religions and backgrounds are shown on screen. The concentration on individual faces, especially on the eyes, creates an intimacy with the viewer. It is as if Madvo is attempting to capture their personality and convey a sense of humanity. For these portraits, the camera remains still.



Figure 17. Frame enlargement, Christian woman overlooking a small town in Lebanon, *Lebanon: Modern Mosaic* (1974).

The next part of the documentary jumps to present day Beirut. The music changes to an upbeat rhythm and images depict busy modern buildings and streets filled with cars and traffic. Here, the idea that Lebanon is not so different from the Western world is clearly conveyed.





Figure 18. Frame enlargement, traffic in Beirut, *Lebanon: Modern Mosaic* (1974).

Madvo documents financial institutions and people buying and selling merchandise in the marketplace downtown Beirut, while the narrator tells that Lebanon is the center of trade for the Middle East and the financial center of the Arab world. It also shows a seaport busy with crude oil ships, demonstrating the country's connections to Iraq and Arabia, the richest of oil nations. From this part of the documentary, the viewer understands that Lebanon is a successful, modern, developed nation.

There is a scene near the end of the film that has been borrowed from a previous documentary Madvo made, *Olives of Lebanon* (1972). It depicts an ancient

technique of making olive oil with a stone press. This part has experienced colour fading and exhibits a slight blue hue.

The film concludes by reiterating that Lebanon is a mosaic, from its geography to its civilizations and its religions.<sup>42</sup> Music plays and people are filmed in social situations, feasting on traditional Lebanese food and drinking milk, referencing the name Lebanon. Credits appear and the film ends.

Some copies of *Lebanon: Modern Mosaic* include a five-minute cinematic prologue, titled *Lebanon at War*. The additional footage was shot in 1977, three years after the initial documentary was made.<sup>43</sup>

The short begins with a handwritten message: "Shortly after this film was shot in Lebanon, civil war broke out casting the country adrift at the mercy of the tide of the middle east, a history being written in fire and blood! But hope lives on!" The text fades and the sounds of war, gunfire and explosions are heard. The picture returns with images of the devastated streets of Beirut, shot from the inside of a moving car. The dashboard can be seen in the bottom of the frame, as demolished buildings and bullet-ridden street signs pass by the car window.

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<sup>42</sup> When talking about Lebanon's multicultural identity, the narrator specifically mentions the Armenian population living in Lebanon – a detail personal to Madvo.

<sup>43</sup> According to Hermine, Madvo was taken capture and imprisoned during the making of this film. His brother-in-law had to come to his rescue.



Figure 19. Frame enlargement, destroyed buildings in downtown Beirut, *Lebanon at War* (1977).



Figure 20. Frame enlargement, bullet-ridden street sign. *Lebanon at War* (1977).

*Lebanon at War* is narrated by an unaccredited voice (perhaps Madvo) that states that the “peaceful conflict between the Christians and Muslims in Lebanon could no longer resist the conflict in the Middle East.” The film explains how there are conflicting ideologies between Palestine and Israel and describes the fighting that occurred in Lebanon between the Christian Militia, Palestinians and the Syrian army.

In stark contrast to the busy, multicultural city portrayed in *Lebanon: Modern Mosaic*, this short film documents Beirut almost entirely deserted. Some people are shown digging through the debris on the streets. One scene shows two Christian



women hurrying away from the camera, not wanting their faces to be recorded. They walk off the camera to the left of the frame. A juxtaposing shot captures a Muslim woman also walking away from the camera, but in the opposite direction. She exits the scene to the right of the camera frame.



Figure 21. Frame enlargement, Muslim woman with child walking away from camera, *Lebanon at War* (1977).

Although *Lebanon at War* deals with dark subject matter, it ends on a hopeful note. Beirut's inhabitants are still carrying on with their customs and traditions. There is still a marketplace downtown, despite it now being situated amongst crumbled buildings. A child is shown smiling, climbing on rubble. The last shot is a

freeze-frame of the boy's hand as he lifts it in the air and stretches his fingers out to the sky.<sup>44</sup>



Figure 22. Frame enlargement, boy amongst rubble in war-torn Beirut, *Lebanon at War* (1977).

#### 4.2 *Fontaines de Paris* (1961, 20 min.)

*Fontaines de Paris* is one of Madvo's self-contained documentary works, made in the early 60s, while he was on leave from working with the United Nations. He made three other documentary films at the same time, *Vitraux de Paris*, *Paris: le passé et le présent*, and *London at Christmas*.

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<sup>44</sup> Muslims and Christians conflict in Lebanon, caught him and kept like hostage, brother in law rescued him

*Fontaines de Paris* documents fountains located at nine different locations throughout the city of Paris: *Porte de Saint-Cloud*, *Rond-Point des Champs Elysées*, *Place de l'Odéon*, *Jardin du Luxembourg*, *Place Saint-Michel*, *Trocadéro*, *Place Saint-Sulpice*, *Place du Châtelet* and *Place de la Concorde*. The film was shot with an Ets. Andre Debie camera<sup>45</sup> on Kodak ektachrome film stock. There is no narration in this film. The only soundtrack is the music of Johann Sebastian Bach, Concerto for Flute, Violin, Piano & Orchestra, in A Minor, BWV 1044: I. Allegro.

The film opens with white titles against the dark silhouette of a spiral detail on the fountain at *La Place de la Concorde*. Water from the fountain falls heavily around it as the sun sets in the distance. The titles fade out and when the image returns, it is a long shot of the two tall cylindrical fountains at *Porte de Saint-Cloud* on a bright and sunny day.

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<sup>45</sup> Debie was a French camera and projector manufacturer founded in 1900.  
<https://en.wikipedia.org/wiki/Debie>



Figure 23. Frame enlargement, spiral detail of fountain at *La Place de la Concorde*, *Fontaines de Paris* (1961).

As Madvo films each fountain, he pays close attention to its details. He uses slow zooms to concentrate on features he obviously finds particularly beautiful. He carefully documents sculptures and relief carvings, and captures the sunlight reflecting on the water. For example, he takes close-up shots of the sculpted horses bursting from the base of the fountain at the *Jardin du Luxembourg* with water spraying all around them.





Figure 24. Frame enlargement, water falling on sculpted horses of the fountain at *Jardin du Luxembourg, Fontaines de Paris* (1961).

In addition to the fountains, the film also documents the happenings that occur around them. Madvo films birds bathing and children playing around the fountain at the *Place du Châtelet*. He also documents student life surrounding the fountain of *Place Saint-Michel*. Busy pedestrians walk by, while some people patiently sit and watch. A woman's reflection is filmed in the base of the fountain at the *Place Saint-Sulpice* until drops of water break it up. People's silhouettes are captured through shooting streams of water at the fountains of *Trocadéro*.



Figure 25. Frame enlargement, students sitting at the fountain at *Place Saint-Michel*, *Fontaines de Paris* (1961).

For the most part, the people seem unaware that they are being filmed. This communicates to the viewer that they are observant to the action, not part of it. This distant, watchful point of view also conveys a sense of being an outsider. However, there are two scenes in which people make eye contact with the camera. The first is of a young boy who stares boldly into the camera. The second is an intriguing shot of a blonde woman with a scarf around her head that looks at the camera, mouths some words, and smiles. The shot lasts an exceptionally long amount of time, starting close up on her eyes and slowly zooming out.

The beautiful city and architecture of Paris is captured in the background of these shots. When Madvo filmed the fountains of *Trocadéro*, he set up the composition of his shots to include the Eiffel Tower with various camera angles. He also photographed the fountains of the *Rond-Point des Champs Elysées*, with the *Arc de Triomphe* in the background, and the fountain of the *Place de l'Odéon* with its surrounding buildings. The grand Egyptian obelisk is captured in the background of the fountains at the *Place de la Concorde*, along with French flags blowing in the wind to celebrate Bastille Day.



Figure 26. Frame enlargement, bronze sculptures of the fountain at *Trocadéro* with Eiffel Tower in background, *Fontaines de Paris* (1961).



Near the end of the film, the sun begins to set behind the two monumental fountains at the *Place de la Concorde*. Soon, the fountain becomes a silhouette and the viewer can no longer see any detail, only its waters illuminated in the night. Various night scenes of all the fountains featured in the film are shown. Two people embrace in front of the fountain at the *Jardin du Luxembourg*, encapsulating the spirit of Paris, the city of love.



Figure 27. Frame enlargement, silhouette of lovers in front of a fountain at night, *Fontaines de Paris* (1961).

The film returns to the fountains at the *Place de la Concorde* with a series of shots of fireworks exploding in the sky. Madvo is able to capture how the fireworks

fall in the sky like the water in the fountains. “FIN” appears in bold white text and the music of the soundtrack’s violin fades out.



Figure 28. Frame enlargement, fireworks in the night sky, *Fontaines de Paris* (1961).

#### **4.3 Denis et Bruno – Enfants (ca. 1970, 20 min.)**

Madvo’s home movies follow the actions of his family throughout the 60s, 70s and 80s. They are close, intimate portraits of his everyday life. What distinguishes Madvo’s films from the traditional home movie, however, is their level of pre and post-production planning. Unlike most home movie footage, these films were edited to be watched together by his family or, perhaps, for an even larger

audience. They also include several cinematic techniques that most other home movies lack.

*Denis et Bruno - Enfants* is a silent black and white film with one scene in colour at the very end. It chronicles the first years of his sons' lives.

The film begins with shots of various children's toys: plastic cats slide down a string apparatus, rubber ducks float in the bath, a rocking horse moves back and forth. These images are used as symbols of childhood, and work to set the theme for the film.



Figure 29. Frame enlargement, child's toy, opening scene, *Denis et Bruno: Enfants* (ca. 1970).

Next is a shot of his eldest son as a small baby, sitting in a metal bathtub and playing with the toy ducks. His wife's hands reach into the shot and start washing the child. She then picks him up, towels him off and brings him over to a changing table. She dries and dresses him and the scene fades out.

Throughout the course of the film, Madvo's wife is photographed interacting with her child in everyday scenarios such as this – washing him, feeding him, changing him, playing with him. While these are everyday moments, Madvo photographed them in an extraordinary way. The entire opening scene, for example, is dramatically lit.



Figure 30. Frame enlargement, example of dramatic lighting, *Denis et Bruno: Enfants* (ca. 1970).

There is another scene where he films the shadow of his son in a crib, cast against fabric patterned with flowers. Looking through the fabric, you can just make out the baby's movements, playing with toys suspended above him. That scene then cuts to a shot taken from the other side of the fabric, where you can plainly see the baby lying in his crib, playing.

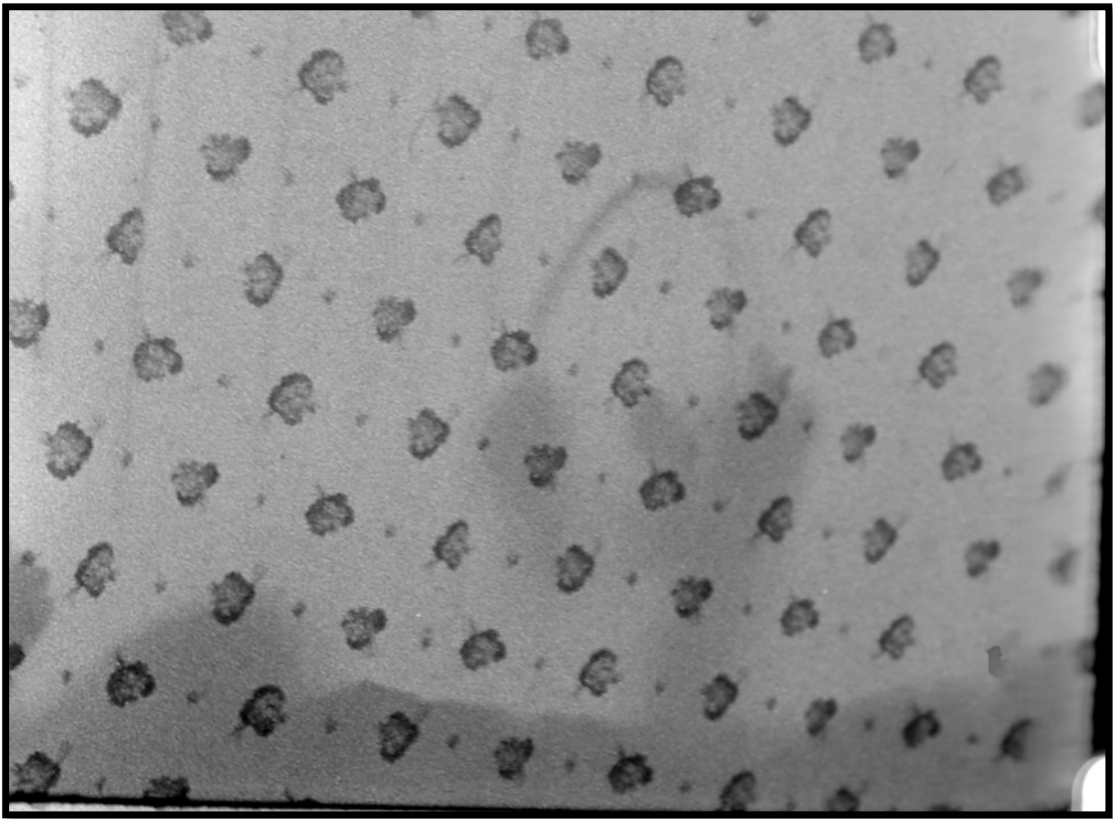


Figure 31. Frame enlargement, shot of child's shadow taken from outside the crib, *Denis et Bruno: Enfants* (ca. 1970).





Figure 32. Frame enlargement, shot of child taken from inside the crib, *Denis et Bruno: Enfants* (ca. 1970).

Madvo included various cinematic techniques in his home movies. There is a scene in the film where Madvo uses a shot/countershot to convince the viewer that mother and child are looking at each other. A shot is taken looking down on the child in the crib, from the mother's perspective. That is then contrasted with a shot of her over the crib from the child's perspective.

A scene filmed outside of Madvo's home in Lebanon shows the family spending quality time together, sitting outside on the balcony, enjoying tea and the view. During this part of the film, Madvo continually focuses the camera on distant objects, and then has people move into the shot. For example, he films the view of

the country from the balcony. Then, his wife and child walk into the shot from the left until they reach the center of the frame. From there, the camera follows their movement, panning to the right. They walk all around the balcony to reveal a panoramic view. It seems as though Madvo is practicing or experimenting with filming during this part of the home movie.



Figure 33. Frame enlargement, mother and child with cityscape in background, *Denis et Bruno: Enfants* (ca. 1970).

As the film goes on, the baby gets older and, eventually, there is another boy. Extended family is shown visiting, likely an aunt, an uncle and cousins. The family talks and laughs together, and hugs each other. It feels very heartfelt and

spontaneous. From their actions, this scene appears more “natural” (less staged) than the previous scenes.

By the end, the film no longer features his wife. Some footage must have been shot after her death. Concluding the film is a part shot on colour stock. It shows his boys, older now, in what appears to be a children’s hospital room. Various activities occur over a few minutes: a doctor helps them read a book, one brother gets his hair cut while the other one watches, a nurse visits. Madvo is seen on film again, this time playing with his two sons and having a good time. The film then ends abruptly.



Figure 34. Frame enlargement, Madvo playing with his two sons, *Denis et Bruno: Enfants* (ca. 1970).

From the descriptive analyses of these three films, Madvo's oeuvre seems to blur the confines of what is typically considered "amateur" films. Often, when we think amateur cinema, we envision home movie footage of birthdays and family vacations. But, the term "amateur film" is complex and heterogeneous. Patricia Zimmermann, a leading scholar of film history and historiography, defines amateur film as encompassing "a much wider field than home movies and includes any work that operates outside of exchange values and is not produced to function as an exchange commodity... It includes a variety of ethnographic, industrial, labor, scientific, education, narrative, travel, missionary, explored and documentary forms produced for specialized exhibition in clubs, churches, and school and on lectures tours." <sup>46</sup>

Charles Tepperman, another scholar in the field, in his book "Amateur Cinema: The Rise of North American Moviemaking, 1923-1960," also states explicitly that amateur cinema is much more expansive than home movies, and includes "polished filmmaking," as well. Tepperman's book focuses on what he refers to as the "advanced amateur." As he defines it, the advanced amateur "was a figure who participated in a film culture outside the commercial mainstream and developed "advanced" skills in film production... The films by advanced or serious amateur are often expressively creative works with a complex relation to other artistic practices." <sup>47</sup>

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<sup>46</sup> Karen L Ishizuka and Patricia R. Zimmermann, editors. *Mining the home movie : excavations in histories and memories*. University of California Press, c2008, p. 9

<sup>47</sup> Tepperman, Charles. *Amateur Cinema*. University of California Press, 2014. Kindle Edition

Madvo's oeuvre fits this description. Without a doubt, his "polished" filmmaking style was shaped by the years he studied cinematography at *I'DHEC*. He carefully composed his images and was a skilled director of photography (or cinematographer), especially when exposing Kodachrome film stock. But more than that, his films are meaningful and creative, clearly inspired by his passion for the arts. They are directed by harmony and rhythm, and his photography is intended to capture the beauty of the everyday.

## 5. Amateur and Non-fiction Film Collections

While the development of amateur film and home movies has paralleled the history of commercial cinema since 1895, home movies are largely overlooked and ignored. Often, they are perceived as being irrelevant or unimportant. One reason for this stems from the origin of the term “amateur.” The word, borrowed from the French language, means: “Amateur, in the Arts, is a foreign term introduced and now passing current amongst us, to denote a person understanding, and loving or practicing the polite arts of painting, sculpture, or architecture, without any regard to pecuniary advantage.” This understanding of the term set the amateur aside from the paid worker and established amateur activities as unskillful, or second-rate.<sup>48</sup>

Scholarly interest in amateur film and home movies, however, is on the rise. New history in cinema studies and advances in critical historiography have recently discovered the importance of non-fiction amateur film and home movies as historical artifacts. It is now recognized that “amateur film provides a vital access point for academic historiography in its trajectory from official history to the more variegated and multiple practices of popular memory, a concretization of memory into artifacts that can be remobilized, recontextualized, and reanimated.”<sup>49</sup>

The documentary importance of amateur films was made unquestionable with the recording of the John F. Kennedy assassination, which was caught on an

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<sup>48</sup> Ibid.

<sup>49</sup> Ishizuka and Zimmermann, 1.

8mm home movie camera by Abraham Zapruder, a bystander, on November 22, 1963. This home movie has become the most studied film in history.<sup>50</sup>

Another example that illustrates the importance of non-fiction amateur films and home movies are the home movies of Eva Braun. With her cine-camera, she chronicled intimate moments with Hitler, allowing viewers a glimpse into his private life (which are now all available online).<sup>51</sup> These films show how home movies can depict alternative, sometimes hidden, histories that could significantly impact the way we understand history.

Even films that do not capture significant events and historical moments, but merely demonstrate everyday life through domestic settings and private occasions, or scenes in the public sphere, are valuable documents. As Laura Rascaroli, Gwenda Young and Barry Monahan state in their book *Amateur Filmmaking : The Home Movie, the Archive, the Web*, “through these, the customs, values, identities, practices, rituals, and historical realities of generations of amateur filmmakers are preserved...What makes them so relevant today is precisely what previously relegated them— their ephemeral, private, marginal, and personal nature. As a result of the waning of the myths of authority and objectivity as compelling social narratives, alternative, subjective, and contingent accounts of reality have today become more persuasive and appealing.”<sup>52</sup>

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<sup>50</sup> Liz Czach “Home Movies and Amateur Film as National Cinema” in *Amateur Filmmaking : The Home Movie, the Archive, the Web*. Edited by Rascaroli, Laura; Young, Gwenda; Monahan, Barry. New York: Bloomsbury Publishing, 2014. <http://ryerson.ebib.com/patron/FullRecord.aspx?p=1630363> Kindle Edition.

<sup>51</sup> <https://archive.org/details/EvaBraunHomeMoviesPart1HitlerNazisInColour>

<sup>52</sup> Rascaroli, Laura; Young, Gwenda; Monahan, Barry. *Amateur Filmmaking : The Home Movie, the Archive, the Web*. New York: Bloomsbury Publishing, 2014, p. 3 – 4.

Archives play a critical role in providing preservation and access to these important historical and cultural documents. However, there are several challenges that films like these possess for archives. John Homiak and Pamela Wintle discuss some of these problems in their chapter “The Human Studies Film Archives, Smithsonian Institution.” According to the authors, part of the reason that the study of non-fiction amateur images and home movies is underdeveloped is because of problems with intellectual access, which effects both cataloguing and the need for documenting such films. Problems with intellectual access include providing a description of the content of amateur films and the need to capture information outside the frame. Providing a description of the content of amateur films is problematic because it is a task that calls into question the knowledge and intentions of the filmmaker. The need for information contained outside the frame (such as the intended audience for a film or the actual history of its use by the filmmaker) is often difficult to find, as well, due to the unrecorded history of amateur works.<sup>53</sup>

Homiak and Wintle advocate for the study of amateur and non-fiction film by discussing three compelling examples from The Human Studies Film Archives (HSFA) that illustrate the importance of amateur image collections to historiography and film history.

The HSFA, founded in 1972 as the National Anthropological Film Center in the National Museum of Natural History (it was given its current name as part of the

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<sup>53</sup> John Homiak and Pamela Wintle, “The Human Studies Film Archives, Smithsonian Institution” in *Mining the home movie : excavations in histories and memories*. Edited by Karen L Ishizuka and Patricia R. Zimmermann. University of California Press, c2008, p. 41.



department of anthropology, National Museum of Natural History in 1981), was initially conceived as a repository for ethnographic film records. Today, the archival collection has over eight million feet of original film and a thousand hours of original video. In addition to films made for ethnographic use, the HSFA's collection also contains theatrical travelogues, travel lecture films, theatrical and television documentaries, video and film oral histories, and amateur films. Approximately 20 percent of the archival collection could be described as amateur film or video.

Two examples of amateur films in the HSFA collection that Homiak and Wintle discuss are straightforward film records of traumatic historical situations. *Czech invasion* (1968) is an edited amateur film by Frank Kreznar. It was donated to the archive in a collection of Kreznar's work. The film has unquestionable historical importance. It documents a trip through Eastern Europe in 1968. A peaceful tour of Czechoslovakia dramatically turns to show the impact of the Soviet invasion.

Similarly, *Civilization on Trial in South Africa* (1950) by Reverend Michael Scott documents the oppressive treatment of the African and Indian populations of South Africa in the fifties. Intended to generate support for aid, the film dramatically displays the reality of appalling conditions experienced by people of colour in South Africa by using contrasting shots of the privileged "white lifestyle."

The third example Homiak and Wintle discuss is a conventional amateur travelogue that, with careful reading, reveals more than was intended by the filmmaker. *Present day Greece and its Mediterranean islands* (1946 – 1951), a film by amateur filmmaker John Nicholson, attempts to present a positive image of Greek people to American audiences. The film tries to depict modern Greece. However,

visibility of the military in the film indicates that the country was actually in a state of civil war at the time. The value of this film is in how it presents the complexities of cultural identities.<sup>54</sup>

Madvo's films have a comparable historical and cultural value as the three films discussed by Homiak and Wintle. His *Countries and People* films are historical documents of the world. *Lebanon: Modern Mosaic* and *Lebanon at War*, in particular, documents a traumatic historical event: civil war and conflict in the Middle East. Other countries captured by Madvo in the collection, such as Yugoslavia and Iraq, have also undergone significant change since the films were made. Although not all his documentaries record traumatic events, they capture places around the world at a specific time and place in history. By preserving the past, they also tell us about the world today.

The *Countries and Peoples* films have Canadian sociopolitical value, as well. They tell us about the government of Ontario and their efforts to educate the public about foreign cultures through the Ontario Educational Communications Authority, a Crown corporation. They also inform us about the complicated relations between Canadian and Middle Eastern identities, represented by a filmmaker from the Middle East living in Canada, who saw the need for social change.

Madvo's travel films and home movies also have international and regional significance. They trace histories of places that, perhaps, do not have a strong cinematic heritage. Zimmerman emphasizes the importance of moving images like these when she writes, "For many ethnic/ cultural/ and regional communities,

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<sup>54</sup> Ibid, 41 - 46.

amateur film footage may be the only source of moving image documentation that exists. For underrepresented communities, family albums and home movies provide visions of history and culture that would otherwise go unseen and unknown by the general public.”<sup>55</sup>

Based on the above reasons alone, I would argue that Madvo’s films merit preservation and access. However, another case can be made for their value. Madvo thoroughly documented and meticulously cared for his films, and they are in great condition. The objects in the collection themselves (the filmic elements and accompanying material), inform us about Madvo as a filmmaker. They give insight into his practice and workflow. Preserving the Madvo collection, a very comprehensive body of work, therefore, would contribute to the development of the study of amateur and non-fiction moving images and their importance for film history in Canada and beyond.

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<sup>55</sup> Zimmermann, 22.

## 6. Scenarios and Solutions

The Madvo collection was donated, without signature or compensation, to LIFT in 2014 to be used as a resource for found footage films. Currently, LIFT is planning to let its members use the material from Madvo's non-fiction to make new work and find an appropriate archive for the remainder of the material, as it is not in their mandate to store it. From an archival perspective, this presents a number of problems. This chapter explores a range of possible alternative scenarios for the future of the collection and offers different solutions for its preservation.

### 6.1 Scenario 1: The Madvo Collection as Found footage

Found footage filmmaking is a method of compiling films, partly or entirely, of footage which has not been created by the filmmaker, and changing its meaning by placing it in a new context or by revealing a previously unrecognized implication. Non-fiction films and home movies, in particular, have become a rich source for found footage filmmaking, as they have proved amenable to adaptation, appropriation and recontextualization.<sup>56</sup>

The biggest problem with LIFT using the Madvo Collection as found footage is that the films would get physically damaged or destroyed in the process. LIFT is a filmmaking cooperative, not an archive. Thus, the preservation of the material is not a concern of theirs. Madvo's films would be subject to the cutting, splicing and other permanent manipulations made by future filmmakers.

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<sup>56</sup> Rascaroli, Laura; Young, Gwenda; Monahan, Barry. *Amateur Filmmaking : The Home Movie, the Archive, the Web*. New York: Bloomsbury Publishing, 2014, p. 2.

Currently, LIFT offers one other collection to its members as a resource for found footage. It is a collection of 35mm colour release prints of Kung-foo action films from Hong Kong. To date, at least one artist has used this footage to make new work. An independent filmmaker by the name of Julie Murray produced a seven-minute digital piece using the last reel of the 35mm Hong Kong action film, *The Green Hornet*. "Recorded with a lo-res pocket camera, the analogue kung-foo film is examined over a light-box on an editing bench with hand-crank rewinds."<sup>57</sup>

These Kung-foo films, however, are feature release prints, and likely exist in other formats. Similar to stock footage (supplementary footage intended for use in other films), these films can be reused without jeopardizing the preservation of the original material. This would not be the case for Madvo's films if kept at LIFT and used as a found footage repository. Madvo was an amateur filmmaker. His films do not exist in multiple formats and most of the material contained in the collection is unique. If his films are destroyed, they are gone forever.

Another issue is that his images could be extracted from their original contexts. In his survey on found footage films, William C. Wees writes "recycling found footage may require nothing more than finding it and showing it to someone who appreciates it... in most cases, however, filmmakers do not assume that found footage only needs to be shown to be appreciated... The more common practice is to rework the footage in some way, so that its richer implications become more apparent."<sup>58</sup> In order to do this, filmmakers apply certain montage or collage techniques (such as changing the order of the shots, recutting or repeating shots

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<sup>57</sup> <https://vimeo.com/102644375>

<sup>58</sup> Wees, 5 – 8.

from a single film) to draw attention to a certain aspect of the film, or create new readings of the images than the original filmmaker intended.<sup>59</sup> Often, found footage collage is used to create satire, criticism or parody. Because so much of Madvo's films portray foreign cultures and sensitive subject matter, allowing them to be used in this way is especially concerning.

Found footage films constructed according to the principles of montage should not be mistaken for compilation films. In his book *Film Beget Films*, Jay Leyda defines compilation as "any means by which the spectator is compelled to look at familiar shots as if he had not seen them before, or by which the spectators mind is made more alert to the broader meanings of old material." Wees makes clear the crucial difference between compilation and collage films: "the important point is that compilation films may reinterpret images taken from film and television archives, but generally speaking, they do not challenge the presentational nature of the images themselves."<sup>60</sup>

Archival materials have long been used to make documentary compilation films.<sup>61</sup> Filmmakers such as Péter Forgács and Joseph Morder use home movies and amateur footage in this way. These practices can actually be positive for film preservation. The reuse of archival footage can bring old or lost films back to life in a way that reactivates film history. In fact, Madvo's documentary would make a great resource for these kinds of found footage compilation films. That is only, however, if

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<sup>59</sup> Ibid., 9 – 11.

<sup>60</sup> Wees, 38.

<sup>61</sup> Wees, 34.

the material is not damaged or destroyed in the process, but copied (optically reprinted) and/or digitized (see further).

The final problem with LIFT using the Madvo Collection as a found footage resource is that the collection would be split-up. The positive material from Madvo's documentary will be kept as a resource for artists to use as found footage (i.e. positive material) and the remainder of the material will be donated to an archive (negatives, a/b rolls, sound elements, etc.). If this happens, the value of the collection as a complete body of work would be lessened.

## **6.2 Scenario 2: Archiving the Madvo Collection**

In an opposite scenario, the Madvo Collection would remain together as a whole and donated to an archive. As discussed in the previous chapter, Madvo's films have undeniable historical and social value. They are important documents of, not only the world, but of an amateur filmmaker whose work can aid in the understanding of amateur moving images. If these films are not saved, they will disappear.

The major advantages to housing the collection at an archive would be that: 1) archivists will do what is necessary to see that records are properly maintained and preserved; and 2) the larger public, scholars and historians will have access to the materials (not restricted to LIFT's members).

A limited number of films in the collection have been preserved to a certain extent. Madvo retained VHS transfers of masters of some his films. The majority of these tapes are the documentaries that comprise the *Countries and People* series.

There is a VHS transfer of his documentary *800 Years of Arab Presence in Spain*, as well. These tapes are now in the possession of his son.

In addition, TVO's archive holds digital and video copies (Betacam SP) of the *Countries and Peoples* films. For the English series, 18 of the 20 episodes have been preserved. One episode remains to be digitized, while one has no digital or video assets. However, they do not hold any French programs for the series. It is possible that they were transferred to TFO (Télévision française de l'Ontario) upon its creation and legal separation from TVO in 2007. TVO did not retain any film materials, as they would have been transferred to videotape for broadcast.<sup>62</sup>

While these copies do exist, VHS and Betacam are not ideal methods of long-term preservation. They require specific care and handling to ensure that the recorded information will be preserved. Tapes can deteriorate, especially if stored in a hot and humid environment, and playback capability is becoming more and more challenging as technology advances. The digital format of the English series of *Countries and People*, too, runs the risk of technological obsolescence in the future.

If Madvo's films were moved to an archive, they would be preserved in their original format. It is a well-known fact that celluloid is the preferred medium standard for film preservation. It is a stable material that, if kept in the right conditions, can last hundreds of years. Unlike digital and magnetic media, images on physical, analogue film will not be lost if they cannot be played back. Fortunately, the film material in the Madvo collection is in remarkable physical condition. Much

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<sup>62</sup> Randall, Media Coordinator at TVO. E-mail to Alexandra Jokinen. March 18, 2015.



of it was shot on kodachrome colour reversal film and has retained its vibrant colours, making them an excellent candidate for preservation.

As an example, the Madvo Collection could be donated to the Archives of Ontario. At the Archives of Ontario, the acquisition mandate is to “acquire recorded information of provincial significance” that provides the best documentary evidence of the decisions and activities of the Ontario government and of the development of Ontario society.<sup>63</sup> Since *Countries and Peoples* was a series coproduced by the Ontario Educational Communications Authority, a Crown corporation owned by the Government of Ontario, it might be of their interest to preserve the Madvo Collection.

Library and Archives Canada (LAC) may also have an interest in the films. While the mandate at LAC is geared towards preserving the documentary heritage of Canada, it also strives “to be a source of enduring knowledge accessible to all, contributing to the cultural, social and economic advancement of Canada as a free and democratic society; and to facilitate in Canada co-operation among communities involved in the acquisition, preservation and diffusion of knowledge.”<sup>64</sup> Besides *Vivre en Paix* and *Canada*, the majority of Madvo’s footage does not document Canada’s heritage directly. However, Madvo was still Canadian, and his work would certainly contribute to the cultural and social advancement of Canada’s film history. If the films were moved to the LAC, his work could be made accessible to a wide variety of scholars, historians, and the general public for study.

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<sup>63</sup> Archives of Ontario.

[http://www.archives.gov.on.ca/en/about/archives\\_unboxed/archivist.aspx](http://www.archives.gov.on.ca/en/about/archives_unboxed/archivist.aspx)

<sup>64</sup> Library and Archives Canada. “Our Mandate.” <http://www.bac-lac.gc.ca/eng/about-us/Pages/our-mandate.aspx>

### 6.3 Scenario 3: Digitization

A third option would be to have the films available as found footage at LIFT only after they are digitized. LIFT has the facilities and equipment to digitize films at their location and members have access to those services. Their “telecine transfer suite” has a Panasonic AG-HVX200 camera set up to transfer 16mm to MiniDV or hard drive. The cost of transferring is a ten-dollar set-up fee (per format) and ten-dollar per hour rate, or 60 dollars per day. Media is recorded directly to digital file using Final Cut Pro.<sup>65</sup> Members of LIFT who would like to use the Madvo footage in his or her own practices, could potentially do so after they have paid for and digitized the desired material. This way, artists could use the digital version of the film in their work and be free to edit, cut or alter the footage. Plus, digitizing would act as a form of preservation for the content of the film.

The largest benefit to digitization is access. Rick Prelinger, founder of Prelinger Archives, a collection of over 60,000 ephemeral films, is a leader in the advocacy for digitization. He has partnered with the Internet Archive to make 2,100 films from the Prelinger Archives available online for free viewing, downloading and reuse. Its goal is to collect, preserve, and facilitate access to films of historic significance, with an emphasis on home movies and amateur films.<sup>66</sup> Having access to these films online is a monumental step for the historiographical shift for social

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<sup>65</sup> Liaison of Filmmakers of Toronto. “Telecine Transfer Quite.” <http://lift.ca/equipment/telecine-transfer-suite>

<sup>66</sup> Prelinger Archives. <https://archive.org/details/prelinger>

and film history. It spreads awareness of the films' existence, and allows for the dissemination of knowledge to a greater audience.

While the advantages to digitization and access are undeniable, there are a couple of issues with this scenario. The first is that the physical object would not profit from this solution. The individual parts contained in the Madvo Collection have an intellectual value that digitized versions cannot preserve. As I covered in Chapter 4, the production elements in the collection, as well as accompanying material, provide insight into Madvo's practice and workflow.

Another issue with the digitization of Madvo's films is that there may be problems encountered with the *Countries and Peoples* episodes and copyright law. If TVO coproduced the series, they may not agree to having the films available online, or reproduced by another party in any capacity. A claim in favour of digitization would be fair dealing. Fair dealing is an exception to copyright infringement that defends the use of copyrighted material on the basis of research, private study, education, parody, satire, criticism or review and news reporting.<sup>67</sup> More information about the rights to these films, however, is necessary in order to make a judgement about this issue.

## **6.4 My Recommendations**

Ideally, the Madvo Collection would be moved, in its entirety, to an archive where it would be preserved and cared for. However, because the films are at LIFT by the allowance of their owner, Madvo's son, a compromise must be met.

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<sup>67</sup> [https://en.wikipedia.org/wiki/Fair\\_dealing\\_in\\_Canadian\\_copyright\\_law](https://en.wikipedia.org/wiki/Fair_dealing_in_Canadian_copyright_law)

I would recommend that LIFT only keep the positive outtakes and duplicate films that exist in the collection. This way, complete films, rare materials and original elements are not put in jeopardy of being lost. Also, only a small fraction of the films would stay at LIFT, ensuring that the collection retains an overall intellectual value as a comprehensive body of work.

Furthermore, I would recommend that LIFT implement and enforce a strict “no-cut policy.” Members who wish to work with Madvo’s documentary, must either digitize the films or ensure that the material will be treated in a non-destructive way.

When it comes to how the footage will be treated intellectually and morally, filmmakers should be trusted to use the images in good faith. However, it may be a good idea for artists to discuss what they plan to do with the footage for approval, so that there is minimal risk of the films being used in an inappropriate way or taken out of context.

I would also recommend that Madvo’s home movies should not be permitted for use as found footage films because they are the most rare materials and do not exist in any other form. They also include sensitive and personal subject matter.

## **Conclusion**

This thesis set out to answer the research question: How can the Madvo Collection be catalogued and preserved so that it can be made available to others (beyond LIFT) as a valuable historical, cultural and artistic resource?

When I first began processing the Madvo Collection in the summer of 2014, it was for LIFT's purposes. I was hired by LIFT to go through the collection, identify the non-fiction film material that could be used as found footage, describe the elements, and compile the records in a database for LIFT's members to access as a searchable inventory. After discovering the value of the collection, however, and realizing the dangerous realities of LIFT's intentions, my objectives changed, and cataloguing became an active contribution to film preservation.

Using RAD standards, I described the Madvo Collection at the file level. In total, I described 240 canisters of film. I labeled each can with its corresponding reference number and title, and compiled the records in an Excel spreadsheet.

Three scenarios generally describe what can happen to the Madvo Collection. The first is that the films are left at LIFT to be used as a found footage repository. This is problematic for several reasons. The most obvious is the physical destruction of the films. Another concern is how his images may be treated. Additionally, if LIFT keeps only what they can use as found footage, the collection would be separated.

The second scenario is that the Madvo Collection is donated to an archive. If the films were stored properly, they would be preserved in their original format and maintained. In this situation, they could also be accessed by the general public and studied by researchers.

As an alternative to both the first and second scenarios, the third option is the digitization of the films. In this case, LIFT's members could make digital copies of the footage and use those images in their work.

While the most ideal solution for the future preservation of Madvo's work would be to move the films to an archive, because they are already in LIFT's possession, a negotiation must be made. I believe that the most practical solution is for LIFT to keep only positive outtakes and duplicate prints in the collection, and the remainder of the material go to an archive. This solution would allow LIFT to use a small percentage of the films as found footage while, at the same time, ensure the safety of complete and rare materials in the collection.

This thesis also asked the questions: What can Madvo's body of work contribute to our understanding of independent and amateur non-fiction filmmaking? And, What cultural value and challenges do non-fiction films like these possess for archives?

First and foremost, Madvo's films are historical records. His documentaries capture the world at a specific time and space. Their relevance is made clear with his film *Lebanon at War*, which captures civil war in Lebanon and conflict in the Middle East.

His *Countries and Peoples* series also have Canadian sociopolitical value. These films can inform us about the efforts made by the government of Ontario to educate the public about foreign cultures. A careful reading of them can also reveal complex relationships between Canadian and Middle Eastern cultural identities.

Furthermore, Madvo's body of work, including all the production elements and accompanying material in the collection, can tell us much about Madvo's practice and intentions as a filmmaker. This is important because it can contribute to our knowledge of amateur and non-fiction moving images, an underdeveloped area of study.

In order to determine specific qualities of Madvo's films that can enrich our understanding of his work and support my advocacy for its preservation, I conducted analyses of three of Madvo's non-fiction films: one documentary from his *Countries and People* series, *Lebanon: Modern Mosaic*; one self-contained documentary film, *Fontaines de Paris*; and one home movie titled *Denis et Bruno: Enfants*. These descriptive case studies help to describe Madvo's non-fiction oeuvre.

Madvo's documentary stands apart from the standard "point and shoot" travelogue film by his effort to create an individual and symbolic relationship with the documentary material. *Lebanon: Modern Mosaic* is a carefully photographed exploration of Lebanon (Madvo's home) conveyed to the Western World through his unique connection to the land.

His self-contained documentaries express an even higher level of creativity and thought. *Fontaines de Paris* documents fountains at nine locations in Paris. Yet, Madvo presents so much more than that. He captures life in Paris and the discreet details of its fountains. In many ways, *Fontaines de Paris* is an experiment with light and water, as well as music.

Madvo's home movies, as well, demonstrate his professional filmmaking skills. Everyday events are carefully photographed and captured in a beautiful light.

These films are not boring or nostalgic memories for family members only to enjoy. They reveal an intimate portrait of Madvo's life that he cared about deeply. His level of pre- and post-production planning in these films attests to his dedication as a filmmaker.

Madvo's films exhibit a level of advanced skills that situate him somewhere between amateur and professional. While he was an independent filmmaker, he was a proficient cinematographer and editor. Further, though, Madvo captured the world from a unique point of view, and his films are rich in detail, emotion, and beauty.

My objective with this thesis was to create a record of Madvo's oeuvre so that his work can be saved from LIFT's plans to use it as found footage. After cataloguing and the careful examination of the films in the Madvo Collection, I hope that his body of work is recognized as a valuable historical, cultural and artistic resource that can contribute to our understanding of independent and amateur non-fiction filmmaking in general, and that his films will be preserved and made accessible to scholars for study and for future generations to enjoy.



## Appendix A: Jacques Madvo Filmography

(All films are 16mm.)

### Self-Contained Works

*La Petite Fille Aux Allumettes* (ca. 1956, French, black and white)  
*Fontaines de Paris* (1961, 20 min, French, colour)  
*Vitreux de Paris* (1961, 31 min., French, colour)  
*Paris: le Passé et le Présent* (1961, 30 min., French, colour)  
*London at Christmas* (1961, 20 min., English, colour)  
*Vivre en Paix* (ca. 1974, 17 min., French, colour)  
*Canada* (1977, unfinished)  
*The Danube* (ca. 1979, unfinished)  
*La Mer* (ca. 1981, unfinished)

### Documentary Productions

*The Sea in Lebanon* (1968, ca. 20 min., colour)  
*Liban: Pays de Soleil* (1969, unknown)  
*Dispersés Par le Vent* (1971, 17 min., English and French, colour)  
*Olives of Lebanon* (1972, English, colour)  
*Countries and Peoples* (1974 – 1983, ca. 30 min., English and French, colour)  
*Kuwait: Metamorphosis of the Desert*  
*Jordan: Daughter of the Desert*  
*Iraq: Cradle of Civilization*  
*Lebanon: Modern Mosaic*  
*Lebanon at War* (5 min.,)  
*Iran: A Modern Dilemma*  
*Israel: Land of Destiny*  
*Yemen: Happy Arabia*  
*Saudi Arabia: Kingdom in Black Gold*  
*Egypt: Land of the Pharaohs*  
*Morocco: Berber Profile*  
*Greece: Centre of the World*  
*Yugoslavia: Crossroads of Civilization*  
*Italy: Where the Past is Always Present*  
*Spain: Land of the Conquistadores*  
*Portugal and the Sea*  
*Brazil: New World in the Tropics*  
*Venezuela: Petroleum Powered Economy*  
*Mexico: Land of Paradox*  
*Vatican: Fortress of Christianity*  
*China* (unfinished)  
*Japan* (unfinished)  
*Vietnam* (unfinished)  
*Thailand* (unfinished)  
*800 Years of Arab Presence in Spain* (1983, ca. 20 min., English, colour)

Home movies

*Denis et Bruno: Enfants* (ca. 1970, 20 min., black and white / colour, silent)

*Bijoux: Denis and Cathy in the Park* (ca. 1988, 11 min., colour, silent)

*Various Untitled*

Feature Films

*Orpheus and Eurydice* (1984, colour)

## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
1	Ten Rue Toronto [GMD] : [Original Negatives] / World Film Productions		1975 - 1977		24 film reels		ca. 1437.5 ft.	acetate	original	negative		col.	si.	16mm	Image only			
2	Fontaines de Paris = Fountains of Paris [GMD] : [Print] / World Film Productions		ca. 1961		1 film reel	20 min.	800 ft.	acetate	duplicate	positive	print	col.	si.	16mm	Image only	Optical	Head / End Titles	French
3	Spain [GMD] : [Original Negative Trims] / World Film Productions		ca. 1976		4 film reels		ca. 1250 ft.	acetate	original	negative	trims	col.	si.	16mm	Image only		Head Titles	English / French
4	Holy Land [GMD] : [Original Reversal] / World Film Productions		ca. 1979		19 film reels		ca. 1575 ft.	acetate	original	positive	reversal	col.	si.	16mm	Image only			
5	Yugoslavia [GMD] : [Work Prints] / World Film Productions		ca. 1980		2 film reels 1 film strip		ca. 1800 ft.	acetate			work print	col.	si.	16mm	Image only			
6	Jordan [GMD] : [Original Negatives] / World Film Productions; Lebanon [GMD] : [Original Negatives] / World Film Productions; Iraq [GMD] : [Original Negatives] / World Film Productions		ca. 1974		18 film reels		ca. 900 ft.	acetate	original	negative		col.	si.	16mm	Image only			
7	Jordan [GMD] : [Original Negatives] / World Film Productions; Lebanon [GMD] : [Original Negatives] / World Film Productions; Iraq [GMD] : [Original Negatives] / World Film Productions		ca. 1974		16 film reels		ca. 800 ft.	acetate	original	negative		col.	si.	16mm	Image only			

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
1	Label on lid reads: "World Film Prod. / Ten Rue Toronto' / R #'s 1 - 8 / R #'s 9 - 16 / 2 x 16 / Rolls Col. Orig. Neg / 40 9254. Sept. 12 / 77"; label on side reads: "Orig. Neg. 10 Rue Toronto"; label contained inside can (likely originally located on the exterior) reads: "Footage for Canada film"; each roll numbered.	Documentary / Travelogue	This file contains moving images relating to the production Ten Rue Toronto.	Toronto - Housing, Culture, Architecture and Landmarks; City Hall, Niagara Falls		Creation dates determined by ECNs on film stock, label on can indicates development on September 12, 1977.	Mild venegar odor, significant color fading, slight warpage, some parts overexposed.
2	Label on side: "Copie - Fontaines - 16mm - Perforation	Documentary / Travelogue	This file contains moving images relating to the production Fontains of Paris = Fontaines de Paris.	Paris - Architecture and Landmarks, Fountains ; "Fountains of Paris: Fountain of Port St. Cloud - life around fountain, details of sculptures ; Fountains of Rond Point des Champs Elysee - with Arc de Triomphe in background ; Fountain of Place de l'Odeon - and surrounding buildings ; Fountains of Luxembourg - sculptures of horses, turtles, etc. with gardens of Luxembourg ; Fountain of St. Michel - with atmosphere of student life ; Fountains of Trocadero - with tourists and Eiffel Tower ; Fountain of Place St. Sulpice - with old couples and Church of St. Sulpice ; Fountain of Chatelet - birds bathing, children playing with Tours St. Jacques and Theatre Sarah Bernard in background ; Fountain of Place de la Concorde - with decor of July 14th and circulating traffic dating from 1961 ; various night scenes of above fountains with fireworks"	1 textual record : 1 page of hand written notes (shot list)	ECN reads 1961. Ektachrome. Copied from double-perf. White leader added June 20, 2014.	Minor color fading, slight shrinkage, slight warpage
3	Label on lid reads: "World Film Pr. / Spain / Trims Col-neg 16 / 5 Feb 79" in blue ink - "Spain Orig. Trims" in red ink ; label on side reads: Spain Orig Neg (Trims)." Leader on reels indicate titles and effects	Documentary / Travelogue	This file contains moving images relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."		ECN reads 1976. 2 main reels contain head titles in English and French ; 1 reel contains effects (indicated on leader ; small reels labelled "Trims of Re-cut"	Strong vinegar odor, significant color fading
4	Label on lid reads: "25/9/80 3713 / Worldfilm Prod. / Holyland / 1-19 / 1x16 Orig. Ekta ; label on side reads: Holy Land / Orig. Neg -" ; each reel numbered	Documentary / Travelogue	This file contains moving images relating to the production Holy Land. 18 reels of documentary footage; 1 reel of camera tests.	Palestine - History, Description and Travel, Religious iconography, Judaism, Islam, Christianity, Landscapes, Countryside, Coastal scenery, Urban scenery, Architecture		ECN reads 1979, label on can indicates development on June 25, 1980.	Strong vinegar odor, minor discoloration, some overexposure, some warpage, film sticks together in some areas due to glue residue from tape splices and labels
5	Label on side reads: Yugoslavia	Documentary / Travelogue	This file contains moving images relating to the productions: Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"		ECN reads 1982 ; copy of film w/ ECN 1980	Strong vinegar odor, severe warpage, shrinkage, severe color fading ; reddening
6	Label on lid reads: "J.346 Jack Madvo 'Jordan', 'Lebanon', 'Iraq' Orig. Can #4" with list of numbered rolls ; each roll numbered and described ; label on side reads: "Original Negatives Jordan Lebanon Iraq"	Documentary / Travelogue	This file contains moving images relating to the productions: Iraq - Cradle of Civilisation, Jordan - Daughter of the Desert, and Lebanon - Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - History, Description and Travel, Culture, Traditions ; Jordan - History, Description and Travel, Culture, Traditions ; Lebanon - History, Description and Travel, Culture, Traditions			Vinegar odor, color fading
7	Label on lid reads: "J.346 Jack Madvo 'Jordan', 'Lebanon', 'Iraq' Orig. Can #3" with list of numbered rolls ; each roll numbered and described ; label on side reads: "Original Negatives Jordan Lebanon Iraq"	Documentary / Travelogue	This file contains moving images relating to the productions: Iraq - Cradle of Civilisation, Jordan - Daughter of the Desert, and Lebanon - Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - History, Description and Travel, Culture, Traditions ; Jordan - History, Description and Travel, Culture, Traditions ; Lebanon - History, Description and Travel, Culture, Traditions			Vinegar odor, color fading

## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
8	Holy Land [GMD] : [Original Reversal] / World Film Productions		ca. 1979		10 film reels 2 magazine articles		ca. 1875 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
9	Saudi Arabia [GMD] : [Reversal Out-Takes] / World Film Productions		ca. 1979		2 film reels		ca. 2000 ft.	acetate		reversal positive	out-takes	col.	si.	16mm	Image only			
10	Saudi Arabia [GMD] : [Duplicate Negative] / World Film Productions		ca. 1980		1 film reel		ca. 800 ft.	acetate	duplicate	negative		col.	si.	16mm	Image only			
11	Saudi Arabia [GMD] : [Original Reversal] / World Film Productions		ca. 1980		6 film reels shot list		ca. 1800 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
12	Greece [GMD] : [Work Print + Trims] / World Film Productions		ca. 1975		1 film reel trims	ca. 45 min.	ca. 700 ft.	acetate			work print + trims	col.	si.	16mm	Image only			
13	Danube River [GMD] : [Work Print + Trims] / World Film Productions		ca. 1984		7 film reels		ca. 2250 ft.	acetate			work print + trims	col.	si.	16mm	Image only			
14	Portugal [GMD] : [A/B Rolls + Negative] / World Film Productions		ca. 1976 / 1977		5 film reels color timing chart			acetate			A/B rolls + negative production rolls	col.	si.	16mm	Image only		Tail Titles	English / French
15	Kuwait [GMD] : [Out- Takes] / World Film Productions		ca. 1975		1 film reel		ca. 800 ft.	acetate		positive	out-takes	col.	si.	16mm	Image only			
16	Les Fontaines de Paris = Fountains of Paris [GMD] : [Print] / World Film Productions		1962		1 film reel		ca. 700 ft.	acetate	duplicate	positive	print	b+w.	si.	16mm	Image only		Head Titles / Tail Titles	French
17	Portugal [GMD] : [Work Print + Original Reversal] / World Film Productions		ca. 1976		2 film reels		ca. 1600 ft.	acetate		reversal positive	work print + original reversal	col.	si.	16mm	Image only			

## Appendix B: The Madvo Collection Catalogue

Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
8	Label on lid reads: " World Film Prod. / Holy Land / 2 x 16 rolls col. rev. / roll no 1, 2 / Lo. 16630 Sept. 1979 / 20 - 29" ; each roll numbered ; small roll labelled "war sequence"	Documentary / Travelogue	This file contains moving images and textual records relating to the production Holy Land and textual records relating to the October War and Palestinian Conflicts.	Palestine - History, Description and Travel, Religious iconography, Judaism, Islam, Christianity, Landscapes, Countryside, Coastal scenery, Urban scenery, Architecture, Conflict, War	2 magazine articles ; "What Should Have Been Learned" by Patrick A. Parnell, "The Palestinian Question A.D. 30 - Present"	ECN reads 1979	Strong vinegar odor, severe warpage, damage from tape glue, parts of the film over/underexposed, "should be handled with care"
9	Label on lid reads: "S. Arabia Reversal" ; label on side reads: "S. Arabia Reversal Cuts" ; 1 reel labelled: " Oil-drilling - King Fahd, Riyadh	Documentary / Travelogue	This file contains moving images relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Saudi Arabia - History, Description and Travel, Economic Conditions ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."		ECN reads 1979, some parts read 1980 copied from film stock w/ ECN 1979	Strong vinegar odor, some bad splices, some color fading, some perforation damage
10	Label on lid reads: "Word Films / Saudi Arabia / 16 Col. Neg. / Roll 39-60 / Lo. 18730 Date. 2.30.82"	Documentary / Travelogue	This file contains moving images relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Saudi Arabia - History, Description and Travel, Economic Conditions ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."		ECN reads 1980, can lid indicates development in 1982	Vinegar odor, color fading, warpage
11	Label on lid reads: "World Films / Saudi Arabia / Rolls #1 - 11, 1 x 16 Orig. Ekta."	Documentary / Travelogue	This file contains moving images and textual records relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977)	Saudi Arabia - History, Description and Travel, Economic Conditions, Sports - soccer match ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."	8 pages of textual records : shot list	ECN reads 1980, can lid indicates development in 1982	Vinegar odor, color fading, warpage, some damage from tape glue residue, "should be handled with care"
12	Label on lid reads: "Greece W.P."	Documentary / Travelogue	This file contains moving images relating to the production Greece: Centre of the World, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Greece - Ancient History, Art, Architecture, Landscape, Description and Travel, Culture, Development ; "Greece: Centre of the World - Describing Greece's pivotal role in the development of democracy and theatre, the programme focuses on the ruins at Delphi, Athens and the temple of Zeus at Olympia. It also depicts Greece's contemporary commercial life - farming, mining, the making of handicrafts and the merchant trade."		ECN reads 1975	Vinegar odor, color fading ; reddened, film sticks at splices, warpage, emulsion scratches, "should be handled with care"
13	Label on lid reads: "The Danube" ; label on side reads "Danube W/P" ; film roll kept in 3 3/4" can marked "28" and labelled "Regensburg" ; film roll labelled "Just before Ingolstadt" ; film roll labelled "Ours Danube" ; film roll labelled "End Danube"	Documentary / Travelogue	This file contains moving images relating to the production The Danube River	The Danube River - Navigation and Transport, Waterway, Boating, Fishing, Central and Eastern Europe - Description and Travel, Regensburg, Donau		ECN reads 1984	Strong vinegar odor, color fading ; blue / green, slight warpage
14	Label on lid reads: "World Film Pr. / Portugal (Tail Titles) / A+B Rolls Inter Pos. A Wind / E Roll Eng. Titles / F Roll French Titles / 23 May / 78"	Documentary / Travelogue	This file contains moving images and textual records relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - Sunset, Titles, Background shots	1 textual record: color timing chart	ECN reads 1976 / 1977, can lid indicates processing in 1978	Vinegar odor, color fading
15	Label on lid reads: " Kuwait Outs"	Documentary / Travelogue	This file contains moving images relating to the production Kuwait - Metamorphosis of the Desert, a part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Kuwait - Description and Travel, Architecture, People, Industry, Farming, Cityscapes, Desert, Camels ; "Kuwait: Metamorphosis of the Desert - In the space of 30 shorts years, the Kuwaitis have passed from desert poverty to unheard of opulence. Because of its massive oil revenues, the country now offers its citizens free education and medical service, as well as one of the highest standards of living in the world."		ECN reads 1975	Vinegar odor, color fading ; reddened, some parts over-exposed, slight warpage, film sticks at splices, "should be handled with care"
16	Label on side reads: "Les Fontaines de Paris"	Documentary / Travelogue	This file contains moving images relating to the production Les Fontaines de Paris = Fountains of Paris.	Paris - Architecture and Landmarks, Fountains ; "Fountains of Paris: Fountain of Port St. Cloud - life around fountain; details of sculptures ; Fountains of Rond Point des Champs Elysee - with Arc de Triomphe in background ; Fountain of Place de l'Odeon - and surrounding buildings ; Fountains of Luxembourg - sculptures of horses, turtles, etc. with gardens of Luxembourg ; Fountain of St. Michel - with atmosphere of student life ; Fountains of Trocadero - with tourists and Eiffel Tower ; Fountain of Place St. Sulpice - with old couples and Church of St. Sulpice ; Fountain of Chatelet - birds bathing, children playing with Tours St. Jacques and Theatre Sarah Bernard in background ; Fountain of Place de la Concorde - with decor of July 14th and circulating traffic dating from 1961 ; various night scenes of above fountains with fireworks"		ECN reads 1962	Mild vinegar odor, slight warpage
17	Label on lid reads: Portugal = Original Reversal / Portugal W/Print - Reversal / Portugal - Reversal"	Documentary / Travelogue	This file contains moving images relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - History, Description and Travel, Coastline, People on the beach, Industry, Cattle, Fishing, Boating, Architecture, Landscapes, Cityscapes, Culture, Ceremonies ; "Portugal and the Sea - Stressing the importance of the sea to Portuguese life, the programme includes a history of the country's navigational feats and its current industries of fishing, shipbuilding, vine growing and cork production. It also reveals the central place of the country's Catholic religion, with film segments of the people's elaborate ceremonial processions"		ECN reads 1976	Vinegar odor, severe warpage, some color fading - blue, some parts overexposed

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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
18	The Empty Quarter [GMD] : [Master + Original Reversal] / World Film Productions Arabs in Spain [GMD] : [Print] / World Film Productions		ca. 1962		2 film reels		ca. 1600 ft.	acetate	master + original	reversal positive		col.	si.	16mm	Image only			
19					1 film reel		ca. 800 ft.	acetate		positive	print	col.	sd.	16mm	Composite	Optical	Subtitles	English
20					18 audio reels			acetate	original		sound effects		sd.	16mm	Sound only	Magnetic		
21	Iran [GMD] : [Titles] / World Film Productions				1 film reel			acetate	original	positive	titles	col.	si.	16mm	Image only		Head Titles	English
22	Paris: passé et présent = Paris: Past and Present [GMD] : [Work Print] / World Film Productions		ca. 1961		1 film reel		ca. 1000 ft.	acetate	original	reversal positive	work print	col.	si.	16mm	Image only		End Titles	French
23	Portugal [GMD] : [Out-takes] / World Film Productions		ca. 1976		2 film reels trims		ca. 2200 ft.	acetate		positive	out-takes	col.	si.	16mm	Image only			
24	Portugal [GMD] : [Negative Trims] / World Film Productions		ca. 1976		1 film reel		ca. 700 ft.	acetate	original	negative	trims	col.	si.	16mm	Image only			
25	Vitreux de Paris = Windows of Paris [GMD] : [Original Reversal] / World Film Productions		ca. 1960		8 film reels		ca. 300 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
26	Sanbar [GMD] : [Work Print + Out-takes] / World Film Productions		ca. 1982		3 film reels		ca. 1000 ft.	acetate		positive	work print + out-takes	col.	si.	16mm	Image only			
27	Morocco [GMD] : [Titles] / World Film Productions		ca. 1978		3 film reels		ca. 100 ft.	acetate		positive	A/B rolls + titles	col.	si.	16mm	Image only		Tail Titles	English / French
28	DOGS in Persia [GMD] : [Print] / Dahran Outing Group;  Iran [GMD] : [Work Print] / World Film Productions		ca. 1963		2 film reels		ca. 800 ft.	acetate		positive	print (stock footage) ; work print	col.	si.	16mm	Image only			English

## Appendix B: The Madvo Collection Catalogue

Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
18	Label on side reads: "The Empty Quarter - Orig. Reversal + Orig. Master"	Documentary / Travelogue	This file contains moving images relating to the production The Empty Quarter.	The Empty Quarter - Description and Travel, Desert climate, Shots of sand dunes, camels, sky, sunset, people, Arabian Peninsula, Landscape, Geography		ECN reads 1966, copied from film stock w/ ECN 1962	Vinegar odor, slight warpage, good color quality
19	Label on side reads: "Arabs in Spain"	Documentary / Travelogue					Vinegar odor, slight warpage, minor color fading
20	Label on lid reads: "Iran Sound Effects"	Documentary / Travelogue	This file contains audio material relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).			*Moved to hazardous material	Severe deterioration due to vinegar syndrome, pungent odor, desintegration into red powder
21	Label on lid reads: "Iran French Titles" (actually English)	Documentary / Travelogue	This file contains moving images relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	English Head Titles for the production Iran: a Modern Dilemma		Originally stored with Can 20: Iran Sound Effects, separated from deteriorated items, stored in its own can	Strong vinegar odor Vinegar odor, warpage, emulsion scratches, deterioration along edges, good quality color, film sticks at splices, "should be handled with care"
22	Label on lid reads: "Original and W/ Print"; leader reads: "Paris Passe ; Paris Present / World Film Productions"	Documentary / Travelogue	This file contains moving images relating to the production Paris: Past and Present / World Film Productions	Paris - La Seine, Architecture - Notre Dame de Paris, Scenes of Bateau Mouche, Louvre, Eiffel Tower, Pont Alexandre III, Pont Neuf, Organ grinder, Passing cars, , Scenes of Montmartre, Church, Night scenes of Champs Elysee, Place de la Concorde, Arc de Triomphe, Place de l'Opera, Shots of people embracing, Musicians (consult accompanying shot list provided by donor)		ECN indicates 1961	
23	Label on lid reads: "Portugal Outs"	Documentary / Travelogue	This file contains moving images and textual records relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - Scenes of People, Cows, Countryscapes, Cityscapes, Windmill, Agriculture, Architecture, Industry - Fishing, Boats, Sea, Coastline, Rock, Statues, Culture and Tradition, Bullfighting	1 textual record: Personal notes with names and telephone numbers	ECN reads 1976 ; film reel labeled "Toros" feature footage of a Portuguese-style bullfight	Vinegar odor, severe warpage, color fading - reddened, dirt, dust, bad splices, film sticks at splices, damage due to glue, some parts over/under-exposed, "should be handled with care"
24	Label on lid reads: "World Film Pr. / Portugal / Trims. Col. Neg. 16mm / 7436 10 July 78"	Documentary / Travelogue	This file contains moving images relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - Scenes of People, Cows, Countryscapes, Cityscapes, Windmill, Agriculture, Architecture, Industry - Fishing, Boats, Sea, Coastline, Rock, Statues, Culture and Tradition, Bullfighting		ECN reads 1976	Vinegar odor, color fading - yellowed
25	Label on side reads: "Vitreaux - Chutes. Original"	Documentary / Travelogue	This file contains moving images relating to the production Vitreaux de Paris.	Paris - Architecture, Stained Glass Windows ; Vitreaux de Paris - "Various scenes from stained glass windows of: la Sainte Chapelle, Notre Dame de Paris, St. Germain de l'Auxerrois, St. Gervais et St. Protais, St. Etienne du Mont, Sacre Coeur de Mont Martre, St. Pierre de Mont Martre"		ECN reads 1960, film not kept on cores	Slight vinegar odor, warpage, Slight vinegar odor, warpage, varying degrees of color fading
26	Label on lid reads: "W/P Sanbar"	Documentary / Travelogue		Maps, Advertisements, Computers, Palm Trees, Pueblo Villas ; Camera Tests			
27	Label on lid reads: "World Film Prod. / Morocco (Tail Title) / 16% Interpos / 16% Hi Con French Title / 16% Hi Con English Titles"; Each roll labelled	Documentary / Travelogue	This file contains moving images relating to the production Morocco - Berber Profile, a part of the series Countries and People= Pays et Peuples / TVOntario (1977).	Morocco - Tail titles, English and French ; Interpositive - Background shots of boy / people in the street	A/B rolls Timing Card	ECN reads 1978	Slight vinegar odor, minimal warpage, minimal color fading
28	Label on lid reads: "Perse Rolls et DOG Outgoing / ARAMCO / w/ Iran Original" ; Notes: 1 reads: "Dahram Outing Group / D.O.G. / Original Copy / Contains interesting carpet scenes also few scenes of Persepolis with and without people / Tourisme can be interesting also / first scenes Orig. of flowers!" ; 1 reads: "Persepolis Work Print / but can be used as orig. neg. in case we don't find the original."	Documentary / Travelogue	This file contains moving images and textual records relating to the productions DOGS in Persia (likely CBC stock footage) and; Iran: a modern dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	DOGS in Persia: Scenes outside airplane window, airplanes, airport, people looking out over landscape, flowers, Persian carpets ; Iran - Tourism, Description and Travel, Persopolis - Achaemenid Empire, Ancient ruins, Religious ceremony	2 textual records: handwritten notes	Iran ECN reads 1963	Strong vinegar odor, warpage, excellent quality color images, some parts over/under exposed



## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
29	Les Fontaines de Paris = Fountains of Paris [GMD] : [Print] / World Film Productions		ca. 1962		1 film reel	ca. 21 mins	ca. 700 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
30	Egypt [GMD] : [Original Reversal] / World Film Productions				3 film reels		ca. 150 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
31	Egypt [GMD] : [Work Print] / World Film Productions		ca. 1976 / 1977		4 film reels 3 textual records		ca. 1500 ft.	acetate	original	reversal positive	work print	col.	si.	16mm	Image only			
32	Yugoslavia [GMD] : [Master] / World Film Productions				1 film reel; 1 textual record		ca. 800 ft.	acetate	master	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
33	Kuwait [GMD] : [Original Negatives] / World Film Productions ; Yemen [GMD] : [Original Negatives] / World Film Productions ; Lebanon [GMD] : [Original Negatives] / World Film Productions				ca. 13 film reels		ca. 700 ft.	acetate	original		negatives	col.	si.	16mm	Image only			
34	La Mer = The Sea [GMD] : [Work Print; Magnetic Soundtrack] Dispersés par le vent = Blown By The Wind		ca. 1980		1 film reel ; 1 audio reel		ca. 1500 ft.	acetate		reversal positive	reversal work print ; soundtrack	col.	sd.	16mm	Image and sound separate	Magnetic	Head / Inter / End Titles	English / French
35	[GMD] : [Print] Dispersés par le vent = Blown By The Wind		ca. 1972		1 film reel	17 mins; 6 sec	ca. 700 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical		
36	[GMD] : [Print] Dispersés par le vent = Blown By The Wind		ca. 1973		1 film reel	17 mins; 6 sec	ca. 700 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical		
37	Paris: passé et présent = Paris: Past and Present / World Film Productions				2 film reels			acetate						16mm				

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
29	Label on lid reads: "les Fontains de Paris [?] Material / World Film Productions	Documentary / Travelogue	This file contains audiovisual material relating to the production Les Fontaines de Paris = Fountains of Paris / World Film Productions	Paris - Architecture and Landmarks, Fountains ; "Fountains of Paris: Fountain of Port St. Cloud - life around fountain; details of sculptures ; Fountains of Rond Point des Champs Elysee - with Arc de Triomphe in background ; Fountain of Place de l'Odeon - and surrounding buildings ; Fountains of Luxembourg - sculptures of horses, turtles, etc. with gardens of Luxembourg ; Fountain of St. Michel - with atmosphere of student life ; Fountains of Trocadero - with tourists and Eiffel Tower ; Fountain of Place St. Sulpice - with old couples and Church of St. Sulpice ; Fountain of Chatelet - birds bathing, children playing with Tours St. Jacques and Theatre Sarah Bernard in background ; Fountain of Place de la Concorde - with decor of July 14th and circulating traffic dating from 1961 ; various night scenes of above fountains with fireworks"		ECN reads 1962	Strong vinegar odor, severe color fading - reddened, warpage
30	Label on lid reads: "Egypt Originals"	Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).		Ektachrome	Mild vinegar odor, severe warpage, good quality color images
31	Label on lid reads: " Egypt / W/P from Orig. Ektachrome Reversal / also Papyrus and Cairo University W.P. but [?] can be used as orig. if needed for orig. neg"	Documentary / Travelogue	This file contains moving images and textual records relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Papyrus - Papyrus plant, Crops, Papyrus Paper, Manufacture and Production ; Cairo University - Building Architecture, Shots of campus, Student life, Classrooms, Education ; Egypt - Description and Travel, Architecture and Landmarks, History, Culture, Cairo - Cityscapes, Nile River, Pyramids, Ancient history ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).	3 textual records : handwritten notes (French) about Egypt and information about content of the footage	ECN reads 1976 / 1977	Vinegar odor, warpage, color fading
32	Label on side reads: "Yugoslavia / World Film Productions" ; label on reel reads: "Yugoslavia positive master (scratches the first 100 feet)"	Documentary / Travelogue	This file contains audiovisual and textual records relating to the production Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture, Landscape, Art and Architecture, Geography ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"	1 textual record : 9 pages of type (probably script).		Mild vinegar odor, slight warpage, color fading - blue / green, surface cratches
33	Label on side reads: "Orig. Neg. Kuwait and Yemen"	Documentary / Travelogue	This file contains moving images and various production elements relating to the productions Kuwait - Metamorphosis of the Desert  Yemen - Happy Arabia, and  Lebanon - Modern Mosaic, part of Countries and People = Pays et Peuples / TVOntario (1977).	Kuwait, Yemen, Lebanon - General Imagery, Description and Travel		Various negative production elements including check print, titles, effects, some leader, some scrap film	Vinegar odor, high degree of color fading, warpage
34	Label on lid reads: "La Mer Image et Snd."		This file contains moving images and audio materials relating to the production La Mer = The Sea.	La Mer - Separate images and sound based on the orchestral composition by French composer Claude Debussy, divided into three movements: "De l'aube à midi sur la mer", "Jeux de vagues" and "Dialogue du vent et de la mer" ; Scenes of the coastline, beaches, waves, fish, seaweed, plantlife, sunrises and sunsets over the water, the ocean/sky horizon, reflections, boats		ECN reads 1980	Critical vinegar syndrome: Image reel - strong vinegar odor, breakdown of acetate base, brittle, severe warpage, minor color fading, damage from glue, should be isolated ; Audio reel - high degree of vinegar syndrome, extremely warped, some deterioration into red dust, broken and brittle
35	Label on side reads: "Disperse Par Le Vent Jacques Madvo"		This file contains audiovisual material relating to the production Disperse Par Le Vent = Blown By The Wind.	Black and white scenes of demolished houses and debris, masses of people re-locating, camps, close-ups of faces, children's faces, color animation of children's drawings, color close-ups of children's faces looking happy.			Mild vinegar odor, minor warpage, good condition
36	Label on side reads: "Disperse Par Le Vent Jacques Madvo"		This file contains audiovisual material relating to the production Disperse Par Le Vent = Blown By The Wind.	Black and white scenes of demolished houses and debris, masses of people re-locating, camps, close-ups of faces, children's faces, color animation of children's drawings, color close-ups of children's faces looking happy.			Mild vinegar odor, minor warpage, good condition
37	Label on lid reads: "Parism le present, le passe, la nuit / Sequence Paris la nuit / Ekta et son / Partie 1"	Documentary / Travelogue	This file contains audiovisual material relating to the production Paris: Past and Present			Kept in bag with records 38, 39 *Moved to hazardous material	Mold, severe vinegar syndrome, deterioration into red powder

## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
38	Paris: passé et présent = Paris: Past and Present / World Film Productions				2 film reels			acetate						16mm				
39	Les Fontaines de Paris = Fountains of Paris / World Film Productions				1 film reel			acetate						16mm				
40	Dispersés par le vent = Blown By The Wind [GMD] : [Print]		ca. 1973		1 film reel	17 mins; 6 sec	ca. 700 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical		
41	Vitreux de Paris = Windows of Paris [GMD] : [Original Reversal] / World Film Productions				ca. 6 film reels		ca. 300 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
42	London at Christmas [GMD] : [Reversal Master; Magnetic Track]		1961		1 film reel ; 1 audio reel		ca. 800 ft.	acetate	master	reversal positive	reversal master ; magnetic soundtrack	col.	sd.	16mm	Image / sound separate	Magnetic	Head Titles	English
43	Kuwait [GMD] : [Master] / World Film Productions		1976		1 film reel		ca. 1000 ft.	acetate	master	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
44	Jordan [GMD] : [Master] / World Film Productions				1 film reel		ca. 800 ft.	acetate	master	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
45	Yemen [GMD] : [Work Print] / World Film Productions		ca. 1973		1 film reel		ca. 800 ft.	acetate		reversal positive	work print	col.	si.	16mm	Image only		Head Titles	French
46	Yemen [GMD] : [Print] / World Film Productions		ca. 1973		1 film reel		ca. 800 ft.	acetate	duplicate	positive	print	col.	si.	16mm	Image only		Head Titles	English
47	Saudi Arabia [GMD] : [Print] / World Film Productions		ca. 1980		1 film reel		ca. 1200 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
48	Mexico [GMD] : [Print] / World Film Productions				1 film reel		ca. 1000 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
49	Vatican [GMD] : [Print] / World Film Productions		ca. 1977		1 film reel		ca. 800 ft.	acetate		positive	print	col.	si.	16mm	Image only		Head / End Titles	English

## Appendix B: The Madvo Collection Catalogue

Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
38	Label on lid reads: "Parism le present, le passe, la nuit / Sequence Paris la nuit / Ekta et son / Partie 2"	Documentary / Travelogue	This file contains audiovisual material relating to the production Paris: Past and Present			Kept in bag with records 37, 39 *Moved to hazardous material	Mold, severe vinegar syndrome, deterioration into red powder
39	Label on lid reads: "Les Fontaines de Paris / Ektachrome + Magnetique"	Documentary / Travelogue	This file contains audiovisual material relating to the production Fountains of Paris.			Kept in bag with records 37, 38 *Moved to hazardous material	Mold, severe vinegar syndrome, deterioration into red powder
40			This file contains audiovisual material relating to the production Disperse Par Le Vent = Blown By The Wind.	Black and white scenes of demolished houses and debris, masses of people re-locating, camps, close-ups of faces, children's faces, color animation of children's drawings, color close-ups of children's faces looking happy.			Mild vinegar odor, warpage
41	Label on side reads: "Vitreaux - Orig. - Chutes"	Documentary / Travelogue	This file contains moving images relating to the production Vitreaux de Paris.	Paris - Architecture, Stained Glass Windows ; Vitreaux de Paris - "Various scenes from stained glass windows of: la Sainte Chapelle, Notre Dame de Paris, St. Germain de l'Auxerrois, St. Gervais et St. Protais, St. Etienne du Mont, Sacre Coeur de Mont Martre, St. Pierre de Mont Martre"		Film not on cores *Moved to hazardous material	Vinegar odor, severe warpage, signs of mold Strong vinegar odor, some color fading, warpage ; Magnetic track has a severe vinegar syndrome - should be kept separate
42	Label on lid reads: " London at Xmas / Rev Master / Also Magnetic Track"	Documentary / Travelogue	This file contains audiovisual material relating to the production London at Christmas.	London - Description and Travel, Culture, Tradition, Christmas Holidays, Architecture and Landmarks - Big Ben, Tower of London, Picadilly Circus, Royal Guards, Royal Family ; Shots of people, Streets, Double-decker busses, Rain, Christmas Trees, Parade, Churches, Toys, Christmas Decoration, Lights, Santa		ECN reads 1961	
43	Label on lid reads: "Kuwait Master"	Documentary / Travelogue	This file contains audiovisual materials relating to the production Kuwait: Metamorphosis of the Desert, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Kuwait - Description and Travel, Architecture, People, Industry, Farming, Cityscapes, Desert, Camels ; "Kuwait: Metamorphosis of the Desert - In the space of 30 shorts years, the Kuwaitis have passed from desert poverty to unheard of opulence. Because of its massive oil revenues, the country now offers its citizens free education and medical service, as well as one of the highest standards of living in the world."		Leader reads "1976 version"	Mild vinegar odor, major color fading - reddened
44	Label on lid reads: "Jordan (French and English Master)"	Documentary / Travelogue	This file contains audiovisual material relating to the production Jordan: Daughter of the Desert, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Jordan - Travel and Description, Culture, Tradition, Climate shots of the desert, camels, architecture, interesting shadows, light, rock formations ; "Jordan - Daughter of the Desert: Jordan still embraces the past. Working hard to re-cultivate the desert, men and women can still be seen wearing clothes like those of their ancestors in the time of Christ. Bedouins still sing their ancient songs and dance at timeless wedding celebrations"		Only 1 Master - French version	Mild vinegar odor, major color fading - reddened
45	Label on side reads: "Yemen W/P Only"	Documentary / Travelogue	This file contains moving images relating to the production Yemen: Happy Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yemen - Travel and Description, History, Industry, Farming, Religious Iconography, Tradition, Culture, Ceremony, Architecture, titles that read: "le diaphragme" followed by the depiction of a uterus at the start, desert climate, people harvesting ; "Yemen - Although one of the most fertile and strategically located countries in the Middle East, Yemen has managed to keep its doors closed to foreigners for centuries. Peasants cultivating wheat, sorghum and cotton are reminded of a glorious past in the ruins of the fabulously wealthy Biblical kingdom of Sheba"		Mostly reversal	Mild vinegar odor, warpage, sticky splices, color fading, some parts severely faded - reddened, glue damage, "film should be handled with care"
46		Documentary / Travelogue	This file contains moving images relating to the production Yemen: Happy Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yemen - Travel and Description, History, Industry, Farming, Religious Iconography, Tradition, Culture, Ceremony, Architecture, titles that read: "le diaphragme" followed by the depiction of a uterus at the start, desert climate, people harvesting ; "Yemen - Although one of the most fertile and strategically located countries in the Middle East; Yemen has managed to keep its doors closed to foreigners for centuries. Peasants cultivating wheat, sorghum and cotton are reminded of a glorious past in the ruins of the fabulously wealthy Biblical kingdom of Sheba"			Strong vinegar odor, severe color fading - reddened
47	Label on lid reads: "Saudi Arabia (English Version)"	Documentary / Travelogue	This file contains audiovisual material relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Saudi Arabia - History, Description and Travel, Economic Conditions, Culture, Architecture, Development, shots of camels, desert climate, oil excavation, production, crowded people, horses running ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."			Mild vinegar odor, color fading, good condition
48	Label on lid reads: "Mexico (English)"	Documentary / Travelogue	This file contains audiovisual material relating to the production Mexico: Land of Paradox, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Mexico - Travel and Description, Economic Conditions, Culture, Tradition, History and Development, Art, Sculpture, Climate, Landscape, Temple Ruins, "Mexico: Land of Paradox - A portrait of Mexico as a mature, stable, progressive country with a rich heritage and a promising future. Current issues discussed include overcrowding, the poverty of farmers in a land of plenty, and utilisation of the country's vast oil reserves"			Slight color fading, overall excellent condition
49	Label on lid reads: "Vatican (Eng) / World Films"	Documentary / Travelogue	This file contains moving images relating to the production Vatican: Fortress of Christianity, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Vatican City - Rome, Travel and Description, Art and Architecture, St. Peter's Basilica, Italian Painting, Sculpture, Catholic Iconography, History and Development, the Pope, the Colosseum ; "Vatican: Fortress of Christianity - A documentary tracing the historical development of the Catholic religion in Europe and the world, and the establishment of the Vatican as the spiritual centre of Christianity. Vatican City, 40 hectares within Rome, contains St. Peter's Basilica and other majestic examples of Italian architecture"			Mild vinegar odor, color fading - reddened, slight warpage

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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
50	Vatican [GMD] : [Print] / World Film Productions		ca. 1977		1 film reel textual record		ca. 800 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
51	Mexico [GMD] : [Answer Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	answer print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
52	Ten Rue Toronto [GMD] : [Work Print; Sound] / World Film Productions		ca. 1977		2 film reels		ca. 1400 ft.	acetate		positive	work print; soundtrack	col.	sd.	16mm	Image / sound separate	Optical / Magnetic		French
53	Yugoslavia [GMD] : [Prints] / World Film Productions				2 film reels; cuts		ca. 1600 ft.	acetate	answer print release print	positive	prints	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
54	Labanon [GMD] : [Print] / World Film Productions				1 film reel		ca. 1000 ft.	acetate		positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
55	Iraq [GMD] : [Check Print; Cuts] / World Film Productions				1 film reel; cuts		ca. 400 ft.	acetate	check print; negative cuts	positive; negative	check print; cuts	col.	si.	16mm	Image only			
56	Vues de Paris = Views of Paris [GMD] : [Original Reversal] / World Film Productions		1961		3 film reels		ca. 150 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
57	Orly, Acteurs, et Paris [GMD] : [Original Reversal]		1960 / 1961		9 film reels		ca. 450 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
58	Morocco [GMD] : [Work Print] / World Film Productions		1976		2 film reels		ca. 1000 ft.	acetate		reversal positive		col.	si.	16mm	Image only			
59	Labanon [GMD] : [Print] / World Film Productions				1 film reel		ca. 1000 ft.	acetate		positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
60	Mexico [GMD] : [Master Print] ; Saudi Arabia [GMD] : [Master Print] / World Film Productions				2 film reels		ca. 1600 ft.	acetate	master	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
50	Label on side reads: "Vatican Film (English)"	Documentary / Travelogue	This file contains audiovisual material relating to the production Vatican: Fortress of Christianity, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Vatican City - Rome, Travel and Description, Art and Architecture, St. Peter's Basilica, Italian Painting, Sculpture, Catholic Iconography, History and Development, the Pope, the Colosseum ; "Vatican: Fortress of Christianity - A documentary tracing the historical development of the Catholic religion in Europe and the world, and the establishment of the Vatican as the spiritual centre of Christianity. Vatican City, 40 hectares within Rome, contains St. Peter's Basilica and other majestic examples of Italian architecture"	1 textual record : 12 pages of type (probably script)		Mild vinegar odor, color fading - reddened, slight warpage
51	Label on side reads: "OP Mexico"	Documentary / Travelogue	This file contains audiovisual material relating to the production Mexico: Land of Paradox, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Mexico - Travel and Description, Economic Conditions, Culture, Tradition, History and Development, Art, Sculpture, Climate, Landscape, Temple Ruins, "Mexico: Land of Paradox - A portrait of Mexico as a mature, stable, progressive country with a rich heritage and a promising future. Current issues discussed include overcrowding, the poverty of farmres in a land of plenty, and utilisation of the country's vast il reserves"		Sound reel contains commercials with optical sound mixed with full coat magnetic sound.	Mild vinegar odor, minor color fading, slight warpage, overall good condition
52	Label on side reads: "10 Rue Toronto"	Documentary / Travelogue	This file contains audiovisual material relating to the production 10 Rue Toronto.	Toronto - Travel and Description, History, Tourism, Architecture and Landmarks, City Hall, CN Tower, Lake Ontario, Rural scenery, Downtown Toronto ; credits written on postage envelope, shots of houses, streets, marching band, highway, skyscrapers, streetcar, traffic, aerial view, building construction, maple trees, historic imagery, skyline ; "Sound reel also contains images for television commercials			Strong vinegar odor, severe warpage, color fading - some parts reddened, sticks at splices ; sound reel several warped
53		Documentary / Travelogue	This file contains audiovisual material relating to the production Yugoslavia Crossroads of Civilisations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - Travel and Description, History, Culture, Art and Architecture, shots of landscape, castles, Countryside, Coastline, Sculptures, Monuments, ships, sunsets, mountain scenery, old black and white photographs of combat / war "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"		Info on lid is incorrect	Mild vinegar odor, color fading - some parts blue
54	Label on lid reads: "J.346 'Lebanon' Jack Madvo"	Documentary / Travelogue	This file contains audiovisual material relating to the production Lebanon: Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture, Shots of countryside, herds of animals, desert, windmill, wheat fields, ancient ruins, city life, the sea, waterskiing, fishing ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"		Info on lid is incorrect, film wound loose on core	Mild vinegar odor, severe warpage, significant color fading - reddened,
55	Label on lid reads: "Neg Cuts for reproduction / also Iraq short copy" / World Film Prod."	Documentary / Travelogue	This file contains moving images relating to the production Iraq: Cradle of Civilisation, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - Travel and Description, Landscape, Geography, Culture ; Shots of city, desert, people, parade, buildings, structures		Cuts are loose and in no particular order, some badly damaged	Mild vinegar odor, significant color fading - reddened, some warpage
56	Label on lid reads: Original / Vues de Paris / Louvre - 14 / Juillet"	Documentary / Travelogue	This file contains moving images of Paris, likely relating to the production Paris: Past and Present.	Paris - Travel and Description, Art and Architecture - Shots of Louvre, Paris streets, Art		ECN reads 1961 ECNs read 1960 / 1961, some of the original labelling has become unattached, label on lid incorrect - only 2 'Acteurs' reels, not 3 ECN reads 1976, label on lid is incorrect -	Slight warpage, good condition
57	Label on side reads: "Orly 2 Bobines. Acteurs (3 Bobines) Avec Scene Paris", each roll labelled			Paris - Travel and Description, Architecture and Landmarks - Versailles, Pont Alexandre, Orly ; shots of actors working on set, movie production, tourists, scenes of Paris - streets, parks			Slight warpage, shrinkage, some parts color faded - blue, good condition
58	Label on lid reads: "Approx. 1450 FT. W.P. Lab / Morocco + Portugal"	Documentary / Travelogue	This file contains moving images relating to the productions Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca. Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"		just material related to Morocco	Vinegar odor, warpage, some color fading - blue, some parts over-exposed
59	Label on lid reads: "Lebanon / English"	Documentary / Travelogue	This file contains audiovisual material relating to the production Lebanon: Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture, Shots of countryside, herds of animals, desert, windmill, wheat fields, ancient ruins, city life, the sea, waterskiing, fishing ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"			Mild vinegar odor, minor warpage, significant color fading - reddened,
60	Label on lid reads: "Mexico / Saudi Arabia / Master Prints / Jacques Madvo"	Documentary / Travelogue	This file contains audiovisual material relating to the productions Mexico: Land of Paradox ; Saudi Arabia: Kingdom of Black Gold, parts of the series Countries and People = Pays et Peuples / TVOntario (1977).	Mexico - Travel and Description, Economic Conditions, Culture, Tradition, History and Development, Art, Sculpture, Climate, Landscape, Temple Ruins, "Mexico: Land of Paradox - A portrait of Mexico as a mature, stable, progressive country with a rich heritage and a promising future. Current issues discussed include overcrowding, the poverty of farmres in a land of plenty, and utilisation of the country's vast il reserves" (Content description taken from accompanying background information provided by the fonds donor) + Saudi Arabia - History, Description and Travel, Economic Conditions, Culture, Architecture, Development, shots of camels, desert climate, oil excavation, production, crowded people, horses running ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."			Minor warpage, color fading - reddened, overall good condition

## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
61	Spain [GMD] : [Soundtrack] / World Film Productions		ca. 1982		1 audio reel		ca. 800 ft.	acetate	master		mix final		sd.	16mm	Sound only	Optical		English
62	Morocco [Print] / World Film Productions				1 film reel		ca. 700 ft.	acetate		positive	print	col.	sd.	16mm	Composite	Magnetic		
63	Denis / Bruno: Enfants [GMD] : [Home Movie]		ca. 1974 / 1975		1 film reel		ca. 600 ft.	acetate		positive		b+w.	si.	16mm	Image only			
64	Danube River [GMD] : [Original Negative] / World Film Productions		ca. 1976		2 film reels		ca. 1500 ft.	acetate	original	negative		col.	si.	16mm	Image only			
65	Music of Man [GMD] : [Release Print] / Canadian Broadcasting Corporation ;  Emily Carr Part 2: Little Old Lady on the Edge of Nowhere [GMD] : [Release Print] / National Film Board of Canada		ca. 1980		2 film reels		ca. 1600 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
66	Dispersés par le vent = Blown By The Wind [GMD] : [Print]		ca. 1974		1 film reel		ca. 600 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
67	Lebanon [GMD] : [Answer Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	answer print	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
68	Jordan [GMD] : [Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
69	Living in Peace (Canadian Children Painting) = Vivre en Paix ;  Scenes of Paris [GMD] : [Original Reversal] / World Film Productions				ca. 13 film reels ; 2 audio reels		ca. 750 ft.	acetate	duplicate; original	positive; reversal positive		col. ; b+w.	si. ; sd.	16mm	Image / sound separate	Magnetic		

## Appendix B: The Madvo Collection Catalogue

Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
61	Label on lid reads: " World Films / 'Spain' English / 16mm Opt. Trk."	Documentary / Travelogue	This file contains audio material relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Spain - Travel and Description		Label indicates 1982, *Not able to play audio	Slight vinegar odor Slight vinegar odor, severe warpage, brittle, buckled, good
62	Label on lid reads: "Maroc with Sound"	Documentary / Travelogue	This file contains moving images relating to the productions Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca. Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"		Unable to hear magnetic track, unsure of language	*should be handled with care Major warpage, fading, weak splices, damage from glue, some emulsion scratches, some perforation damage *should be handled with care
63	Label on lid reads: "Denis Bruno / [?] [?] etc. / en famille"	Home movie	This file contains moving images of Jacques Madvo's home life.	Home movies - Shots of filmmaker's sons, children's toys, etc.		ECN reads 1974 / 1975	
64	Label on lid reads: " World Films / Hungary Austria 2 rls 16 neg / 9/28/92"	Documentary / Travelogue	This file contains moving images related to the production The Danube River.	Footage of Austria and Hungary - Travel and Description, Danube River		ECN reads 1976 ; label dates 1992	Strong vinegar odor, major color fading
65	Label on lid reads: "Jacques Madvo / Reel I / Raw Stock / (Onexposed)	Documentary	This file contains audiovisual material relating to Episode 7: The Known and The Unknown of the series Music of Man / Canadian Broadcasting Corporation and Emily Carr Part 2: Little Old Lady On The Edge of Nowhere / National Film Board of Canada	Music -- History and Criticism, Shots of war, combat, "Program 7. Covers the developments in various areas of music between the World Wars. Discusses jazz, big band, and new contemporary classical music" (Content description taken from the Northern Arizona University Library) ; Carr, Emily, 1871-1945., Painters--Canada--Biography, "The second part of this life story of Emily Carr looks into the creative journey toward a realization of her artistic truth. After her meeting with members of Ontario's illustrious Group of Seven, she felt isolated, but still she pursued her craft vigorously as a painter and, later, as a writer" (Content description take from the Toronto Public Library).		Music of Man ECN reads 1980 ; Emily Carr ECN 1977	Vinegar odor, color fading - reddened, warpage
66	Label on lid reads: "Blown By The Wind Copy"		This file contains audiovisual material relating to the production Disperse Par Le Vent = Blown By The Wind.	Black and white scenes of demolished houses and debris, masses of people re-locating, camps, close-ups of faces, children's faces, color animation of children's drawings, color close-ups of children's faces looking happy		ECN reads 1974	Mild vinegar odor, some color fading, good condition
67	Label on lid reads: "Millard Film / 'Labanon' / 12 April 76", tape reads "Drop-out 400" in Word 'Thousand', reel labelled "Lebanon French Scratches and Flashes"	Documentary / Travelogue	This file contains audiovisual material relating to the production Lebanon: Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture, Shots of countryside, herds of animals, desert, windmill, wheat fields, ancient ruins, city life, the sea, waterskiing, fishing ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"			Vinegar odor, major color fading - reddened
68	Label on lid reads: "Jordan"	Documentary / Travelogue	This file contains audiovisual material relating to the production Jordan: Daughter of the Desert, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Jordan - Travel and Description, Culture, Tradition, Climate shots of the desert, camels, architecture, interesting shadows, light, rock formations ; "Jordan - Daughter of the Desert: Jordan still embraces the past. Working hard to re-cultivate the desert, men and women can still be seen wearing clothes like those of their ancestors in the time of Christ. Bedouins still sing their ancient songs and dance at timeless wedding celebrations"			Very strong vinegar odor, major color fading - reddened
69	Label on side reads: "Enfants Canadiens (Chutes)"		This file contains audiovisual material relating to a variety of productions.	Children's paintings of animals ; Scenes of Paris - "Chutes" - Fountains, La Seine River, Rain		This file contains a variety of film - some on reels, some not - as well as a number of small strips and cuts. Most of the footage contains imagery of drawings done by children for the S.P.C.A. 2 reels contain b+w. film of scenes of Paris and 2 reels are magnetic soundtracks.	Broken, brittle film, warpage, minor color fading, some mold damage



## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
70	Winter Storm [GMD] : [Print; Work Print] / CBC Stockshot		ca. 1976		2 film reels		ca. 800 ft.	acetate		reversal positive	print	col.	si.	16mm	Image only			
71	Ten Rue Toronto [GMD] : [Work Prints] / World Film Productions		ca. 1977		2 film reels; 1 textual document		ca. 1400 ft.	acetate		positive	work prints	col.	si.	16mm	Image only			
72	Spain [GMD] : [Optical Track] / World Film Productions				1 audio reel		ca. 800 ft.	acetate			soundtrack		sd.	16mm	Sound only	Optical		Arabic
73	Living in Peace (Canadian Children Painting) = Vivre en Paix [GMD] : [Work Prints; Composite Print] / World Film Productions				3 film reels		ca. 1600 ft.	acetate		reversal positive; positive	work prints; composite print	col.	si. ; sd.	16mm	Image only; Composite	Optical		
74	Venezuela [GMD] : [Original Reversal] / World Film Productions		ca. 1979		19 film reels		ca. 1800 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
75	La Mer = The Sea [GMD] : [Original Reversal] ; Alps Paris [GMD] : [Original Reversal]		ca. 1980 / 1981		12 film reels		ca. 650 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
76	Spain [GMD] : [Out- takes] / World Film Productions				ca. 13 film reels		ca. 2100 ft.	acetate		positive	out-takes	col.	si.	16mm	Image only			
77	Spain [GMD] : [Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	print	col.	sd.	16mm	Composite	Optical		Spanish
78	Mexico [GMD] : [Original Negative] ; Brazil [GMD] : [Original Negative] ; Vatican [GMD] : [Original Negative] / World Film Productions				14 film reels		ca. 1400 ft.	acetate	original		negative	col.	si.	16mm	Image only			
79	Mexico [GMD] : [Original Negative] / World Film Productions				18 film reels		ca. 1000 ft.	acetate	original	negative		col.	si.	16mm	Image only			

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
70	Label on lid reads: "Snowstorms Prog. Orig. Rev. / Item 1 400 ft. + W.P."	News	This file contains moving images relating to the production Winter Storm / CBC Stockshot.	Winter weather - snow, blizzard, shots of snowy rooftops, empty trees, cars driving on ice, people walking on street, icicles, ice covered countryside	Lab work order form - P.F.A. Labs	ECN reads 1976, copy print kept in own cannister	Some color fading, minor warpage
71	Label on lid reads: 10 Rue Toronto / Ottawa "Housing in Urban Toronto / Rolls 1-7 / 133404 / 1 col. W/P"	Documentary / Travelogue	This file contains moving images relating to the production 10 Rue Toronto / World Film Productions.	Canada - Travel and Description, shots of carnival midway, ferris wheel at night, fireworks, animated maple leaf, Cities, Montreal - Travel and Description, Architecture and Landmarks, shots of the Biosphere, bridges, Toronto - Travel and Description, Culture, Architecture and Landmarks, Toronto Island, Harborfront, Ottawa - Parliament Buildings, Parliament Hill, British soldiers	1 textual document: The Royal Bank of Canada Monthly Letter dated February 1978 w/ the note "Interesting text for my Canadian Film"	ECN reads 1975, can contains 3 additional scenes to be added to the work print	Vinegar odor, color fading - reddened, warpage, weak tape splices, some parts over-exposed
72	Label on lid reads: "Ar in Spain Optical Track (Arabic)"	Documentary / Travelogue	This file contains audio material to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."		Unable to test quality	Unable to test quality Vinegar odor, early generation work print suffers from
73	Label on lid reads: "Canadian Children Painting (Living in Peace)"	Animation	This file contains audiovisual material relating to the production Canadian Children Painting (Living in Peace).	Children's paintings of various animals		3 generations of prints: 2 work prints, 1 composite print ; replaced some tape splices	warpage, weak tape splices, sticks at from glue residue, film should be handled with care
74	Label on lid reads: "J-1008 Venezuela - J - Madvo - Orig. Rev. Can 2"	Documentary / Travelogue	This file contains moving images relating to the production Venezuela: Petroleum Powered Economy, part of the series Countries and People = Pays et Peuples / TVOntario.	Venezuela - Description and Travel, History, Culture, Economic Conditions, Development, Industry, Art and Architecture ; "Venezuela: Petroleum Powered Economy - A portrait of Venezuela from its beginning as a sleepy backwater Spanish colony, to its present status as an independent oil-producing nation. Reaping the results of its wealth, the country is enjoying a state of commercial, industrial and artistic growth - but its rural villages are being deserted" (Content description taken from accompanying material provided by the fonds donor).		ECN reads 1979 ECNs read 1980 / 1981 ; 11 film reels relating to La Mer, 1 film reel relating to The French Alps	Minor vinegar odor, color fading - blue
75	Label on lid reads: "Original Reversal the Sea and Alps Paris" ; each reel labelled accordingly		This file contains moving images relating to the production La Mer.	La Mer - underwater scenes, shots of swimming, waves, oceanview, horizon, tide, waterfall, marine animals ; The French Alps - aerial views of the mountains, snow, roses, shots of France, Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition, Cities - Grenada, Seville, Toledo, Cordoba ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."		Reels categorized by different regions in Spain	Vinegar odor, significant color fading - reddened, weak splices
76	Label on lid reads: "Spain W/P", each reel labelled accordingly	Documentary / Travelogue	This file contains moving images relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario.	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition, Cities - Grenada, Seville, Toledo, Cordoba ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."		ECN reads 1984, unable to test sound	Slight color fading
77	Label on lid reads: "Spanish (Arabs in Spain)"	Documentary / Travelogue					
78	Label on lid reads: "Orig. Neg. / Mexico / Brazil / Vatican"	Documentary / Travelogue					Mild vinegar odor
79	Label on lid reads: "Mexico World Film Prod. Orig. Col. Neg Can #1"	Documentary / Travelogue	This file contains audiovisual material relating to the production Mexico: Land of Paradox, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Mexico - Travel and Description, Economic Conditions, Culture, Tradition, History and Development, Art, Sculpture, Climate, Landscape, Temple Ruins, "Mexico: Land of Paradox - A portrait of Mexico as a mature, stable, progressive country with a rich heritage and a promising future. Current issues discussed include overcrowding, the poverty of famres in a land of plenty, and utilisation of the country's vast il reserves"			Mild vinegar odor

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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
80	Mexico [GMD] : [Original Negative] / World Film Productions				ca. 19 film reels		ca. 1000 ft.	acetate	original	negative		col.	si.	16mm	Image only			
81	Danger Alive [GMD] : [Print] ; Youth Policing [GMD] : [Print] ; First on the Scene [GMD] : [Print] / Crawley Films Canada		ca. 1979		2 film reels		ca. 1600 ft.	acetate			print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
82	Fill				16 film reels		ca. 2250 ft.	acetate										
83	James Bay [GMD] : [Work Print] / CBC ; Labor and Delivery [GMD] : [Print] / Crawley Films Canada		1989		2 film reels		ca. 1500 ft.	acetate		positive	print	col.	sd. ; si. ;	16mm	Image only ; Composite	; Optical	; Head / End Titles	; English
84	Iran [GMD] : [Original Reversal] / World Film Productions		1963		5 film reels		ca. 1850 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
85	Portugal [GMD] : [Work Print; Out-takes] / World Film Productions Vitreaux de Paris = Windows de Paris [GMD] : [Print] / World Film Productions				2 film reels; trims		ca. 2200 ft.	acetate		positive	work print; out-takes	col.	si.	16mm	Image only			
86			1961		1 film reel	31 min	ca. 800 ft.	acetate		reversal positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
87	Olives of Lebanon [GMD] : [Work Print] / World Film Productions		1972		2 film reels		ca. 600 ft.	acetate		reversal positive	work print	col.	si.	16mm	Image only			
88	Lebanon [GMD] : [A/B Rolls; Optical Track] / World Film Productions				3 film reels; 2 audio reels; textual records		ca. 1000 ft.	acetate	original		negative ; soundtrack	col.	sd. ; si. ;	16mm	Image / sound separate	Optical	Titles	French and English
89	Brazil [GMD] : [Original Negative] / World Film Productions				15 film reels		ca. 750 ft.	acetate	original	negative		col.	si.	16mm	Image only			
90	Brazil [GMD] : [Original Negative] / World Film Productions				20 film reels		ca. 1000 ft.	acetate	original	negative		col.	si.	16mm	Image only			

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
80	Label on lid reads: "Mexico World Film Prod. Orig. Col. Neg Can #2"	Documentary / Travelogue	This file contains audiovisual material relating to the production Mexico: Land of Paradox, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Mexico - Travel and Description, Economic Conditions, Culture, Tradition, History and Development, Art, Sculpture, Climate, Landscape, Temple Ruins, "Mexico: Land of Paradox - A portrait of Mexico as a mature, stable, progressive country with a rich heritage and a promising future. Current issues discussed include overcrowding, the poverty of farmers in a land of plenty, and utilisation of the country's vast il reserves"  Danger Alive - Construction Safety Association of Ontario, Safety Film, Electrical Work, Electricians, Construction, Electrical Film Committee, "The film reminds us that we cannot take our dependence on electricity for granted and how much depends on an electrician's sense of responsibility for the safety and welfare of everyone around him. The electricians contribution to construction is further enhanced by their working and living safely" (Content description taken from the Massachusetts State Dept. of Education, Boston. Div.of Occupational Education: <a href="http://files.eric.ed.gov/fulltext/ED078185.pdf">http://files.eric.ed.gov/fulltext/ED078185.pdf</a> ) ;			Mild vinegar odor
81		Educational / Safety Film	This file contains audiovisual material relating to a variety of productions - Some reels contain material relating to Danger Alive and First on the Scene / Crawley Films Canada.  This file contains audiovisual materials relating to the productions James Bay / CBC and	Youth Policing: A Community Approach in St. John N.B. - Police Officers, Youth, Interviews, Shots of neighbourhood community, St. John ; First Aid, Emergency, Rescue, Shots of accidents, Newspaper headlines, Rescue workers, Safety		Dates determined by copyright date on Youth Policing print	Vinegar odor, severe warpage, color fading - brown/red
82	Label on side reads: "Fill"					Leader / scrap film used for 'fill' splices	Vinegar odor, color fading, brittle, weak
83			Pregnancy and Childbirth, part of the series Labor and Delivery / Crawley Films Canada.  This file contains moving images relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	James Bay - Description and Travel, Lakelands, Camping, Shots of the outdoors, fishing, boating, campfire, rivers, flowers, cottage;  Pregnancy and Childbirth: Labor and Delivery		James Bay film ECN reads 1989	Mild vinegar odor, color faded - blue
84	Label on lid reads: "Iran / Orig. Outs"	Documentary / Travelogue		Iran - Description and Travel, Persepolis, Achaemenid Empire, History, Culture, Art and Architecture, Shots of desert terrain, temples, ruins, streets, transportation, cityscapes, people		ECN reads 1963	Vinegar odor, slight warpage, sticks at splices, some damage from glue
85	Label on side reads: "Portugal W/P and good Outs"	Documentary / Travelogue	This file contains moving images relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - History, Description and Travel, Art and Architecture, Landscapes, Cityscapes, Culture, Churches Ceremonies, Religious iconography, flowers, people under umbrellas, donkey ; "Portugal and the Sea - Stressing the importance of the sea to Portuguese life, the programme includes a history of the country's navigational feats and its current industries of fishing, shipbuilding, vine growing and cork production. It also reveals the central place of the country's Catholic religion, with film segments of the people's elaborate ceremonial processions" Paris - Architecture, Stained Glass Windows ; Vitreaux de Paris - "Various scenes from stained glass windows of: la Sainte Chapelle, Notre Dame de Paris, St. Germain de l'Auxerrois, St. Gervais et St. Protais, St. Etienne du Mont, Sacre Coeur de Mont Martre, St. Pierre de Mont Martre"		ECN reads 1976	Vinegar odor, slight warpage, significant color fading - reddened, sticks at splices, some damage from glue
86	Label on lid reads: "Formes et Couleur des Vitreaux de Paris / 16mm colour / 31 mins"	Documentary / Travelogue	This file contains moving images relating to the production Vitreaux de Paris.			ECN reads 1961	Warpage, sticks at splices, some damage from glue
87	Label on lid reads: "Olives of Lebanon Rev. Orig. / WOrld Films"	Documentary / Travelogue	This file contains moving images relating to the production Olives of Lebanon.	Lebanon - History, Industry, Agriculture, Labor, Olive Oil Production and Cultivation, shots of olive trees, people harvesting olives, traditional methods of production, stone machinery		ECN reads 1972	Vinegar odor, color fading - blue, warpage
88	Label on lid reads: "World Films / Lebanon / ABC 16mm + 2 x 16mm Opt. Trk"	Documentary / Travelogue	This file contains audiovisual material relating to the production Lebanon: Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture, Shots of countryside, herds of animals, desert, windmill, wheat fields, ancient ruins, city life, the sea, waterskiing, fishing ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"	5 textual records: newspaper clippings concerning events in Lebanon dating 1982 / 1983 - Beirut Massacre, Politics, Conflicts		Vinegar odor, significant color fading - yellowed, warpage
89	Label on lid reads: "World Films / Brazil / Col. Neg."	Documentary / Travelogue	This file contains audiovisual material relating to the production Brazil: New World in the Tropics, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	"Brazil: New World in the Tropics - Countries and People traces the history of Brazil's reliance upon the export of its natural wealth - sugar, gold, diamonds, coffee, rubber - and the import of manufactured goods. As the country undergoes rapid industrialization, it must meet the challenges of using its vast resources wisely and find ways to overcome illiteracy and poverty"			
90	Label on lid reads: "World Films / Brazil / Col. Neg."	Documentary / Travelogue	This file contains audiovisual material relating to the production Brazil: New World in the Tropics, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	"Brazil: New World in the Tropics - Countries and People traces the history of Brazil's reliance upon the export of its natural wealth - sugar, gold, diamonds, coffee, rubber - and the import of manufactured goods. As the country undergoes rapid industrialization, it must meet the challenges of using its vast resources wisely and find ways to overcome illiteracy and poverty"			

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91	Fill				ca. 9 film reels		ca. 750 ft.	acetate										
92	Lebanon [GMD] : [CRI + Original Negative] / World Film Productions				ca. 11 film reels		ca. 1350 ft.	acetate		reversal positive; negative		col.	si.	16mm	Image only			
93	Various Titles [GMD] : [Reversal]		ca. 1979		ca. 12 film reels		ca. 1550 ft.	acetate		reversal positive		col.	si.	16mm	Image only			
94	Various Titles [GMD] : [Out-takes]				ca. 21 film reels		ca. 875 ft.	acetate		reversal positive		col.	si.	16mm	Image only			
95	Orphee et Eurydice = Orpheus and Eurydice [GMD] : [Titles] Jordan [GMD] : [Original Negatives] ; Lebanon [GMD] : [Original Negatives] ;				ca. 11 film reels		ca. 1150 ft.	acetate		reversal		b+w.	si.	16mm	Image only		Sub-titles	English / French
96	Iraq [GMD] : [Original Negatives] / World Film Productions		1974		13 film reels		ca. 650 ft.	acetate	original		negative	col.	si.	16mm	Image only			
97	Iran [GMD] : [Work Print] / World Film Productions		1977		2 film reels		ca. 1400 ft.	acetate	original	reversal positive	work print	col.	si.	16mm	Image only			
98	Iran [GMD] : [Work Print; Out-takes] / World Film Productions		1977 / 1978		5 film reels		ca. 2350 ft.	acetate		reversal positive	work print; out-takes	col.	si.	16mm	Image only			
99	Fill [GMD] : [Magnetic Track]				ca. 8 audio reels		ca. 2000 ft.	acetate			magnetic soundtrack (full mag.)			16mm	Sound only			
100	Venezuela [GMD] : [Work Print] / World Film Productions		1979		ca. 5 film reels		ca. 1750 ft.	acetate		reversal positive	work print	col.	si.	16mm	Image only		Head Titles	English

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
91			This file contains moving images relating to the production Lebanon: Modern Mosaic, part of the series	Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"		Leader / scrap film used for 'fill'	
92	Label on lid reads: "Jacques Madvo / Lebanon / Work Print Bits / CRI Sections / + W.P."	Documentary / Travelogue	Countries and People = Pays et Peuples / TVOntario (1977).			CRI reels are internegatives	Mild vinegar odor, severely color faded, warpage
93	Some reels have notes describing content		This file contains moving images relating to various productions including Israel, South Africa, Italy, and Living in Peace.	Poesie des Fleurs - shots of different kinds of flowers, Theatre a l'Italien, Papyrus, Statues, Notre-Dame de Paris; Living in Peace - Children's Painting, Fish, Underwater, South Africa - Tiger and Lions ; Italy - Description and Travel, Landmarks, Architecture, Shots of Pisa, Tower ; Israel - Description and Travel, Temple Mount, Architecture - "Jerusalem City (Dome of the Rock) Various Close ups, Modern stain glass windows in the Holy Land, Flowers (wild) on the way of Old Jerusalem houses + Jewish Tomb with Jerusalem City in background + Wild flowers in South Africa with Tigers swimming water + Horse fish and other + lions + various giraffes, etc"	Several notes conained with reels	ECN reads 1979	Vinegar odor, slight color fading
94	Each reel labelled accordingly		This file contains moving images relating to various productions. This file contains moving images relating to the production Orphee et Eurydice = Orpheus and Eurydice, an Opera-Ballet in three acts by Christopher Willibald von Gluck with Libretto by Raniero da Calzabigi based on Greek mythology and revised in French by Pierre-Louis Moline (1774).		2 empty photographic film cartridge, 1 reel black tape, 1 reel grey leader	Most material is reversal, 1 film reel is original negative (kept in bag)	Some films color faded, emulsion scratches, brittle film, warpage
95	Each reel labelled accordingly	Opera-Ballet			Film strips		Mild vinegar odor, some warpage
96		Documentary / Travelogue	This file contains moving images relating to the productions: Iraq - Cradle of Civilisation, Jordan - Daughter of the Desert, and Lebanon - Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - History, Description and Travel, Culture, Traditions ; Jordan - History, Description and Travel, Culture, Traditions ; Lebanon - History, Description and Travel, Culture, Traditions			Vinegar syndrome, color fading Vinegar odor, warpage, sticks at splices, extremely weak tape splices, should be handled with care
97	Label on lid reads: "Iran / W/Print and Outs from Ektachrome Originals (Reversal)"	Documentary / Travelogue	This file contains audio material relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iran - Description and Travel, Persepolis, Achaemenid Empire, History, Culture, Art and Architecture, Shots of desert terrain, temples, ruins, streets, transportation, cityscapes, people		ECN reads 1977, Ektachrome	
98	Label on lid reads: "Iran Work Print and Outs"	Documentary / Travelogue	This file contains audio material relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iran - Description and Travel, Persepolis, Achaemenid Empire, History, Culture, Art and Architecture, Industry, Agriculture, Shots of desert terrain, temples, ruins, streets, transportation, cityscapes, people, lumber, countryside, poverty, tapestry making, flowers, paper mill, helicopter school,		ECN reads 1977 / 1978	Mild vinegar odor, slight warpage, minor color fading, some weak splices
99						"Moved to hazardous material	Severe deterioration due to vinegar syndrome, pungent odor, desintegration into red powder
100	Label on side reads: "Venezuela", each reel labelled accordingly	Documentary / Travelogue	This file contains moving images relating to the production Venezuela: Petroleum Powered Economy, part of the series Countries and People = Pays et Peuples / TVOntario ; 1 reel relating to Mexico, 1 reel relating to Brazil	Venezuela - Description and Travel, History, Culture, Economic Conditions, Development, Industry, Art and Architecture, 1 reel of Caracas, oil excavation, shots of a bird, animation, portraits, aerial shots, cityscapes ; "Venezuela: Petroleum Powered Economy - A portrait of Venezuela from its beginning as a sleepy backwater Spanish colony, to its present status as an independent oil-producing nation. Reaping the results of its wealth, the country is enjoying a state of commercial, industrial and artistic growth - but its rural villages are being deserted" (Content description taken from accompanying material provided by the fonds donor).		ECN reads 1979	Mild vinegar odor, slight warpage, good quality color image, weak at splices, should be handled with care

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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
101	Brazil [GMD] : [Work Print; Out-takes] / World Film Productions		1979		4 film reels; 5 textual records		ca. 2025 ft.	acetate		reversal positive	work print; out-takes	col.	si.	16mm	Image only		Head / End Titles	English / French
102	Orphee et Eurydice = Orpheus and Eurydice [GMD] : [Work Prints]				3 film reels		ca. 2500 ft.	acetate		reversal positive	work prints	col.	si.	16mm	Image only		Head titles	English
103	Spain [GMD] : [Print] / World Film Productions				1 film reel		ca. 1000 ft.	acetate		positive	answer print	col.	sd.	16mm	Composite	Optical		
104	Ten Rue Toronto (Canada Film) [GMD] : [Original Negative] / World Film Productions				16 film reels		ca. 800 ft.	acetate	original	negative		col.	si.	16mm	Image only			
105					13 film reels		ca. 1800 ft.	acetate										
106					9 film reels		ca. 2000 ft.	acetate										
107	Non-Root Feeding of Plants as Revealed by Radioisotopes [GMD] : [Work Print; Out-takes; Soundtrack]		1979		3 film reels ; 1 audio reel		ca. 1800 ft.	acetate		positive	work print; out-takes; soundtrack	col.	sd.; sd.	16mm	composite ; sound only	Optical ; Magnetic	Head / End Titles	Multi
108	Magnetic Tape																	
109	Magnetic Tape																	
110	Magnetic Tape																	
111	Brazil [GMD] : [Work Print + Out-takes + Titles] ;  Venezuela [GMD] : [Work Prints +] / World Film Productions		ca. 1979		ca. 12 film reels		ca. 1900 ft.	acetate		reversal positive	various elements	col.	si.	16mm	Image only		Head / End Titles	English / French
112	Various Sound Effects [GMD] : [Magnetic Tracks]				ca. 25 audio reels						Sound effects		sd.	16mm	Sound only	Magnetic		

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
101	Label on side reads: "Brazil good outs / St. Salvato - Rio - Brazilia Manaus etc", each reel labelled accordingly	Documentary / Travelogue	This file contains audiovisual material relating to the production Brazil: New World in the Tropics, part of the series Countries and People = Pays et Peuples / TVOntario (1977). This file contains moving images relating to the production Orphee et Eurydice = Orpheus and Eurydice, an Opera-Ballet in three acts by Christopher Willibald von Gluck with Libretto by Raniero da Calzabigi based on Greek mythology and revised in French by Pierre-Louis Moline (1774).	Brazil - Description and Travel, History, Culture, Art and Architecture, Landmarks, Shots of the statue of Cristo Redentor, beaches, water, boats, nature, flowers, people, poverty, local art, art production, "Brazil: New World in the Tropics - Countries and People traces the history of Brazil's reliance upon the export of its natural wealth - sugar, gold, diamonds, coffee, rubber - and the import of manufactured goods. As the country undergoes rapid industrialization, it must meet the challenges of using its vast resources wisely and find ways to overcome illiteracy and poverty"	5 textual records: 2 newspaper clippings, 1 book of postcards, 1 postcard, 1 hotel information booklet	ECN reads 1979	Slight warpage, good quality color images, weak at splices, some damage from glue, should be handled with care
102		Opera-Ballet	This file contains audiovisual material relating to the production Spain: Land of the Conquistadores, part of the series Countries and People / TVOntario.	1 reel - Acts 1 and 2, 1 reel - Act 2, 1 reel - second part of Act 3 Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."			Slight vinegar odor, warpage, good quality color images
103	Label on lid reads: "Ar. in Spain"	Documentary / Travelogue	This file contains moving images relating to the production 10 Rue Toronto / World Film Productions.	Canada - Travel and Description, shots of carnival midway, ferris wheel at night, fireworks, animated maple leaf, Cities, Montreal - Travel and Description, Architecture and Landmarks, shots of the Biosphere, bridges, Toronto - Travel and Description, Culture, Architecture and Landmarks, Toronto Island, Harborfront, Ottawa - Parliament Buildings, Parliament Hill, British soldiers		Film kept on reel	Major color fading - reddened, film sticks in some areas, warpage
104	Label on lid reads: "Canada Neg"	Documentary / Travelogue	Leader / scrap film used for 'fill'	Leader / scrap film used for 'fill'			Significant color fading - yellowed
105	Label on film reels read: "Fill / Use for Fill"						
106							
107	Magnetic track is labelled as "English voice over"	Educational	This file contains audiovisual material relating to the production Non-Root Feeding of Plants as Revealed by Radioisotopes.	Plant life, Horticulture, Agriculture, shots of various plants, scientists feeding plants, labs, experiments	Note reading: "Micro Mist Originals"	ECN reads 1979, "Films originally kept in bag, moved to extra cannister Unable to check Unable to check Unable to check	Vinegar odor, color fading - reddened, some emulsion scratches, some perforation damage, damage from glue residue, weak splices, film should be handled with care ; Magnetic sound reel suffering from higher degree of vinegar syndrome
108							
109							
110				Brazil - Carnaval sequence, Culture, Celebration, shots of the parade, different costumes, people dancing;			
111	Each item labelled accordingly	Documentary / Travelogue	This file contains moving images relating to the productions Brazil: New World in the Tropics and Venezuela: Petroleum Powered Economy, parts of the series Countries and People = Pays et Peuples / TVOntario (1977).	Venezuela - Description and Travel, History, Culture, Economic Conditions, Development, Industry, Art and Architecture, shots of offshore drilling, ships, paintings, people, flowers, buildings, musicians, coastal city, raft, sunrise sequence, church and cathedral, sequence of fisherman ; "Venezuela: Petroleum Powered Economy - A portrait of Venezuela from its beginning as a sleepy backwater Spanish colony, to its present status as an independent oil-producing nation. Reaping the results of its wealth, the country is enjoying a state of commercial, industrial and artistic growth - but its rural villages are being deserted" (Content description taken from accompanying material provided by the fonds donor).		ECN reads 1979 Unable to check *Moved to hazardous material	Mild vinegar odor, color fading, sticks at splices Severe vinegar odor, deterioration into red dust
112							



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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
113	Adapt or Die [GMD] : [Prints] / Nielsen-Ferns				2 film reels		ca. 1600 ft.	acetate		positive	print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
114	Egypt [GMD] : [Negative Trims] / World Film Productions		1976		2 film reels		ca. 600 ft.	acetate		negative	trims	col.	si.	16mm	Image only			
115	Spain [GMD] : [Release Prints] / World Film Productions				2 film reels		ca. 1600 ft.	acetate		positive	release prints	col.	sd.	16mm	Composite	Optical		English ; Arabic
116	Kuwait [GMD] : [Original Negative] ; Yemen [GMD] : [Original Negative] / World Film Productions				ca. 30 film reels			acetate	original	negative		col.	si.	16mm	Image only			
117	Orphee et Eurydice = Orpheus and Eurydice [GMD] : [Out-takes]		1989		ca. 12 film reels		ca. 1600 ft.	acetate		positive	out-takes	col.	si.	16mm	Image only			
118	Various Sound Effects [GMD] : [Magnetic Tracks]				ca. 30 audio reels						Sound effects		sd.	16mm	Sound only	Magnetic		
119	Various Sound Effects [GMD] : [Magnetic Tracks]				ca. 30 audio reels						Sound effects		sd.	16mm	Sound only	Magnetic		
120	Various Sound Effects [GMD] : [Magnetic Tracks]				ca. 30 audio reels						Sound effects		sd.	16mm	Sound only	Magnetic		
121	Egypt [GMD] : [Print] / World Film Productions				1 film reel		ca. 1200 ft.	acetate		positive	Print	col.	sd.	16mm	Composite	Optical	Head / End Titles	English
122	Morocco [GMD] : [Original Negative] ; Portugal [GMD] : [Original Negative] / World Film Productions				6 film reels		ca. 750 ft.	acetate	Original	negative		col.	si.	16mm	Image only			
123	Morocco [GMD] : [Reversal Work Print; Out-takes] / World Film Productions				2 film reels		ca. 1200 ft.	acetate		reversal	work print; out-takes	col.	si.	16mm	Image only			
124	Yugoslavia [GMD] : [Internegatives] / World Film Productions				2 film reels		ca. 1200 ft.	acetate		negative	internegatives	col.	si.	16mm	Image only			

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
113		Documentary / Travelogue	This file contains audiovisual material relating to the production Adapt or Die, part of the series Ark on the Move / CBC (1982).	"Ark on the Move was a documentary television miniseries hosted by zoologist Gerald Durrell on location in Madagascar and Mauritius. The series was produced by Canadian company Nielsen-Ferns and aired from January to March 1982 on CBC Television. It was directed by Alastair Brown and produced by Paula Quigley for Nielsen-Ferns, and was a follow-up to the earlier successful series The Stationary Ark. It was a documentary illustrating the work of the Jersey Wildlife Preservation Trust (now Durrell Wildlife Conservation Trust) overseas and in the field. It illustrated the ideas of captive breeding and the professional life of a naturalist. The primary target audience were children" (Content description taken from Wikipedia). Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).		2 prints	Color fading - reddened, warpage
114		Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).				Color fading - yellowed Arabic version in good condition, English version is color faded - reddened and warped
115	Label on lid reads: "Arabs in Spain English and Arabic"	Documentary / Travelogue	This file contains audiovisual material relating to the production Spain: Land of the Conquistadores, part of the series Countries and People / TVOntario.	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."			
116	Label on lid reads: "Kuwait + Yemen J. Madvo Orig Can #2"	Documentary / Travelogue	This file contains moving images relating to the production Kuwait: Metamorphosis of the Desert and Yemen: Happy Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977).				Color fading
117		Opera-Ballet	This file contains moving images relating to the production Orphee et Eurydice = Orpheus and Eurydice, an Opera-Ballet in three acts by Christopher Willibald von Gluck with Libretto by Raniero da Calzabigi based on Greek mythology and revised in French by Pierre-Louis Moline (1774).	Scenes of paradise, Underworld sequence, sunrise, dancers		ECN reads 1989 Unable to check "Moved to hazardous material"	Mild vinegar odor, some parts stick at splices, image quality very good
118						Unable to check "Moved to hazardous material"	Severe vinegar odor, deterioration into red dust
119						Unable to check "Moved to hazardous material"	Severe vinegar odor, deterioration into red dust
120						Unable to check "Moved to hazardous material"	Severe vinegar odor, deterioration into red dust
121		Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).			Mild vinegar odor, significant color fading - reddened, slight warpage
122	Label on lid reads: "Morocco + Portugal Orig. Col. Neg."	Documentary / Travelogue	This file contains moving images relating to the production Morocco - Berber Profile and Portugal and the Sea, parts of the series Countries and People = Pays et Peuples / TVOntario (1977).			Reels inside plastic bag relate to Morocco	Color fading - yellowed
123	Label on lid reads: "Color Rev. Neg."	Documentary / Travelogue	This file contains moving images relating to the productions Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca, Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"			Good quality color image, slight warpage
124		Documentary / Travelogue	This file contains moving images relating to the production Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"			Color fading - yellowed

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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
125	Vatican [GMD] : [Original Negative] / World Film Productions		1977		11 film reels		ca. 550 ft.	acetate	Original	negative		col.	si.	16mm	Image only			
126	Vatican [GMD] : [Original Negative] / World Film Productions		1977		10 film reels		ca. 500 ft.	acetate	Original	negative		col.	si.	16mm	Image only			
127	Vatican [GMD] : [Original Negative] / World Film Productions		1977		4 film reels		ca. 200 ft.	acetate	Original	negative		col.	si.	16mm	Image only			
128	Tito [GMD] : [Print] / Dunav Film		1977		2 film reels		ca. 1100 ft.	acetate		positive	prints	col.	sd.	16mm	Composite	Optical	Head Titles	Serbo-Croatian
129	Tito - new ally? [GMD] : [Print]		1951		1 film reel		ca. 600 ft.	acetate	duplicate	positive	print	b+w.	sd.	16mm	Composite	Optical	Head / End Titles	English
130	Italy [GMD] : [Release Print] / World Film Productions		1979		1 film reel		ca. 1000 ft.	acetate	duplicate	positive	release print	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
131	Greece [GMD] : [Release Print] / World Film Productions		1978		1 film reel		ca. 800 ft.	acetate	duplicate	positive	release print	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
132	Iran [GMD] : [Original Reversal] / World Film Productions				1 film reel		ca. 400 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
133	Spain [GMD] : [Sound Effects] / World Film Productions				2 film reels						Magnetic Sound Effects				Sound only	Magnetic		
134	Spain [GMD] : [Sound Effects] / World Film Productions				2 film reels						Magnetic Sound Effects				Sound only	Magnetic		
135	Portugal [GMD] : [Answer Print] / World Film Productions				1 film reel		ca. 1000 ft.	acetate		positive	answer print	col.	sd.	16mm	Composite	Optical	Head / End Titles	French
136	Spain [GMD] : [Optical Track] / World Film Productions				1 audio reel		ca. 800 ft.	acetate			soundtrack		sd.	16mm	Sound only	Optical		English
137	Spain [GMD] : [Release Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	release print	col.	sd.	16mm	Composite	Optical		Arabic

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
125	Lid reads: "World Films Vatican 16mm Col. Neg. 78"	Documentary / Travelogue	This file contains moving images relating to the production Vatican: Fortress of Christianity, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Vatican City - Rome, Travel and Description, Art and Architecture, St. Peter's Basilica, Italian Painting, Sculpture, Catholic Iconography, History and Development, the Pope, the Colosseum ; "Vatican: Fortress of Christianity - A documentary tracing the historical development of the Catholic religion in Europe and the world, and the establishment of the Vatican as the spiritual centre of Christianity. Vatican City, 40 hectares within Rome, contains St. Peter's Basilica and other majestic examples of Italian architecture"			Color fading - yellowed
126	Lid reads: "World Films Vatican 16mm Col. Neg. 78"	Documentary / Travelogue	This file contains moving images relating to the production Vatican: Fortress of Christianity, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Vatican City - Rome, Travel and Description, Art and Architecture, St. Peter's Basilica, Italian Painting, Sculpture, Catholic Iconography, History and Development, the Pope, the Colosseum ; "Vatican: Fortress of Christianity - A documentary tracing the historical development of the Catholic religion in Europe and the world, and the establishment of the Vatican as the spiritual centre of Christianity. Vatican City, 40 hectares within Rome, contains St. Peter's Basilica and other majestic examples of Italian architecture"			Color fading - yellowed
127	Lid reads: "World Films Vatican 16mm Col. Neg. 78"	Documentary / Travelogue	This file contains moving images relating to the production Vatican: Fortress of Christianity, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Vatican City - Rome, Travel and Description, Art and Architecture, St. Peter's Basilica, Italian Painting, Sculpture, Catholic Iconography, History and Development, the Pope, the Colosseum ; "Vatican: Fortress of Christianity - A documentary tracing the historical development of the Catholic religion in Europe and the world, and the establishment of the Vatican as the spiritual centre of Christianity. Vatican City, 40 hectares within Rome, contains St. Peter's Basilica and other majestic examples of Italian architecture"			Color fading - yellowed Vinegar odor, significant color fading - reddened, warpage, weak splices
128	Lid reads: "TITO"	Documentary	This file contains audiovisual material relating to the production Tito (1977 - Yugoslavia), directed by Krsto Skanata.	Documentary on Josip Broz Tito.			
129	Lid reads: "Tito - New Ally"	Documentary	This file contains audiovisual material relating to the production Tito - New Ally? (Belgrade, Yugoslavia), part of the television series The March of Time (1950 - 1951) that chronicles the Cold War.	The rise to power of Josip Broz Tito.			Vinegar odor, severe warpage
130	Label on reel reads: "Italy Opt. French"	Documentary / Travelogue	This file contains audiovisual material relating to the production Italy: Where the Past is Always Present, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Italy - Description and Travel, Culture, Art of Architecture, Landmarks, History, Economic conditions, Industry, shots of the countryside ; "Italy: Where the Past is Always Present - An examination of the Italian influence on the progress of civilisation through the ages, from the rise and fall of the Roman Empire, through the Renaissance, to post-war industrialisation. Along with a look at Italy's present day problems, producer Jacques Madvo stresses the joie de vivre that sustains Italians throughout the world"			Significant color fading - reddened, slight warpage
131	Label on lid reads: "Pays et Peuple / Greece / Comp Col R.P."	Documentary / Travelogue	This file contains audiovisual material relating to the production Greece: Centre of the World, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Greece - Ancient History, Art, Architecture, Landscape, Description and Travel, Culture, Development ; "Greece: Centre of the World - Describing Greece's pivotal role in the development of democracy and theatre, the programme focuses on the ruins at Delphi, Athens and the temple of Zeus at Olympia. It also depicts Greece's contemporary commercial life - farming, mining, the making of handicrafts and the merchant trade."			Significant color fading - reddened, severe warpage Slight warpage, excellent image quality, some base scratches, some damage from glue residue
132	Label on lid reads: "Iran Orig Ng. Shah Palace"	Documentary / Travelogue	This file contains moving images relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iran - Description and Travel, Persepolis, Achaemenid Empire, History, Culture, Art and Architecture, Shots of Shah's Palace, various Iranian costumes, Tehram Arc, desert terrain, temples, ruins, streets, transportation, cityscapes, people	Note about content		Severe vinegar syndrome, deterioration into red dust
133						Unable to check "Moved to hazardous material"	Severe vinegar syndrome, deterioration into red dust
134						Unable to check "Moved to hazardous material"	Severe vinegar syndrome, deterioration into red dust
135	Label on side reads: "Portugal Ans. Opt."	Documentary / Travelogue	This file contains moving images relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - History, Description and Travel, Art and Architecture, Landscapes, Cityscapes, Culture, Churches Ceremonies, Religious iconography, flowers, people under umbrellas, donkey ; "Portugal and the Sea - Stressing the importance of the sea to Portuguese life, the programme includes a history of the country's navigational feats and its current industries of fishing, shipbuilding, vine growing and cork production. It also reveals the central place of the country's Catholic religion, with film segments of the people's elaborate ceremonial processions"			Severe color fading - reddened
136	Label on lid reads: "Ar in Spain Optical Track English"	Documentary / Travelogue	This file contains audio material to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."		Unable to test quality	Unable to test quality
137	Label on lid reads: "Arabs in Spain (Arabic)"	Documentary / Travelogue	This file contains audio material to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."			Slight color fading - overall good quality color image

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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
138	Egypt [GMD] : [Original Reversal] / World Film Productions				2 film reels		ca. 1400 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
139	La Mer [GMD] : [Original Reversal; Work Print]		1981		2 film reels		ca. 1200 ft.	acetate	original	reversal positive	original reversal; work print	col.	si.	16mm	Image only			
140	La Mer [GMD] : [Original Reversal]		1981		2 film reels		ca. 1400 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
141	Spain [GMD] : [Work Print; Out-takes] / World Film Productions				3 film reels + trims		ca. 1600 ft.	acetate		positive	work print + trims	col.	si.	16mm	Image only			
142	Spain [GMD] : [Work Print] / World Film Productions				2 film reels		ca. 900 ft.	acetate		positive	work print	col.	si.	16mm	Image only			
143	Yugoslavia [Original Negative] / World Film Productions				ca. 6 film reels		ca. 1200 ft.	acetate	original	negative		col.	si.	16mm	Image only			
144	Greece [Negative] / World Film Productions				3 film reels		ca. 1400 ft.	acetate		negative		col.	si.	16mm	Image only			
145	Yugoslavia [Work Print; Out-takes] / World Film Productions				4 film reels		ca. 2100 ft.	acetate		positive	work print; out-takes	col.	si.	16mm	Image only			
146	Holy Land [GMD] : [Original Reversal] / World Film Productions				10 film reels		ca. 2000 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
147	Iraq [GMD] : [Original Negative] / World Film Productions				ca. 20 film reels		ca. 2000 ft.	acetate	original	negative		col.	si.	16mm	Image only			
148	Iraq [GMD] : [Original Negative] / World Film Productions				ca. 20 film reels		ca. 2000 ft.	acetate	original	negative		col.	si.	16mm	Image only			
149	Egypt [GMD] : [Negative Trims] / World Film Productions				4 film reels		ca. 1500 ft.	acetate		negative	trims	col.	si.	16mm	Image only			
150	Yugoslavia [GMD] : [Original Negative] / World Film Productions				2 film reels		ca. 1500 ft.	acetate	original	negative		col.	si.	16mm	Image only			

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
138	Label on lid reads: "Egypt Col. Rev."	Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor). La Mer - based on the orchestral composition by French composer Claude Debussy, divided into three movements:			Mild vinegar odor, slight color fading - overall good quality image
139			This file contains moving images and audio materials relating to the production La Mer = The Sea.	"De l'aube à midi sur la mer", "Jeux de vagues" and "Dialogue du vent et de la mer" ; Scenes of the coastline, beaches, waves, fish, seaweed, plantlife, sunrises and sunsets over the water, the ocean/sky horizon, reflections, boats La Mer - based on the orchestral composition by French composer Claude Debussy, divided into three movements:			Mild vinegar odor, slight color fading - overall good quality image
140			This file contains moving images and audio materials relating to the production La Mer = The Sea.	"De l'aube à midi sur la mer", "Jeux de vagues" and "Dialogue du vent et de la mer" ; Scenes of the coastline, beaches, waves, fish, seaweed, plantlife, sunrises and sunsets over the water, the ocean/sky horizon, reflections, boats			Vinegar odor, slight color fading - overall good quality image
141	Each reel labelled accordingly	Documentary / Travelogue	This file contains audiovisual material relating to the production Spain: Land of the Conquistadores, part of the series Countries and People / TVOntario.	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."		Films loose on cores	Mild vinegar odor, significant color fading - reddened
142		Documentary / Travelogue	This file contains audiovisual material relating to the production Spain: Land of the Conquistadores, part of the series Countries and People / TVOntario.	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."		Films loose on cores	Mild vinegar odor, significant color fading - reddened
143		Documentary / Travelogue	This file contains moving images relating to the production Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"			Color fading - yellowed
144		Documentary / Travelogue	This file contains audiovisual material relating to the production Greece: Centre of the World, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Greece - Ancient History, Art, Architecture, Landscape, Description and Travel, Culture, Development ; "Greece: Centre of the World - Describing Greece's pivotal role in the development of democracy and theatre, the programme focuses on the ruins at Delphi, Athens and the temple of Zeus at Olympia. It also depicts Greece's contemporary commercial life - farming, mining, the making of handicrafts and the merchant trade."			Vinegar odor, color fading - yellowed
145		Documentary / Travelogue	This file contains moving images relating to the production Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"			Vinegar odor, significant color fading
146		Documentary / Travelogue	This file contains moving images relating to the production Holy Land, Israel: Land of Destiny, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Palestine - History, Description and Travel, Israel, Religious iconography, Judaism, Islam, Christianity, Landscapes, Countryside, Coastal scenery, Urban scenery, Architecture, Conflict, War			Weak at splices, film should be handled with care, some damage from glue, overall good quality image
147		Documentary / Travelogue	This file contains moving images relating to the production Iraq: Cradle of Civilisation, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - Travel and Description, Landscape, Geography, Culture ; Shots of city, desert, people, parade, buildings, structures			
148		Documentary / Travelogue	This file contains moving images relating to the production Iraq: Cradle of Civilisation, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - Travel and Description, Landscape, Geography, Culture ; Shots of city, desert, people, parade, buildings, structures			
149		Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).			
150		Documentary / Travelogue	This file contains moving images relating to the production Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"			Color fading - yellowed

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151	London [GMD] : [Original Negative] ;  Sanbar [GMD] : [Soundtrack; Negative Trims] / World Film Productions				6 film reels		ca. 1700 ft.										Magnetic	
152	Saudi Arabia [GMD] : [Negative] / World Film Productions				2 film reels		ca. 1600 ft.	acetate		negative		col.	si.	16mm	Image only			
153	Morocco [GMD] : [Original Negative] / World Film Productions				ca. 20 film reels		ca. 1000 ft.	acetate	original	negative		col.	si.	16mm	Image only			
154	Morocco [GMD] : [Original Negative] / World Film Productions				ca. 15 film reels		ca. 750 ft.	acetate	original	negative		col.	si.	16mm	Image only			
155	Chateaux de la Loire [GMD] : [Check Print] / CBC				1 film reel		ca. 1000 ft.	acetate		positive	check print	col.	si.	16mm	Image only			
156	Water Effects [GMD] : [Sound Effects]										sound effects				Sound only	Magnetic		
157	Venezuela [GMD] : [Original Reversal] / World Film Productions				ca. 30 film reels		ca. 2000 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
158	Iran [GMD] : [Reversal Work Print] / World Film Productions				3 film reels		ca. 600 ft.	acetate		reversal positive	work print	col.	si.	16mm	Image only			
159	Iran [GMD] : [Reversal Work Print] / World Film Productions				ca. 3 film reels		ca. 600 ft.	acetate		reversal positive	work print	col.	si.	16mm	Image only			
160	Arabs in Spain [GMD] : [Release Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	release print	col.	sd.	16mm	Composite	Optical		Arabic
161	Orpheus and Eurydice [GMD] : [Work Print; Out-takes] / World Film Productions				ca. 4 film reels		ca. 1800 ft.	acetate		reversal positive	work print; out-takes	col.	si.	16mm	Image only			
162	Yugoslavia [GMD] : [Work Print + Out-takes] / World Film Productions				5 film reels		ca. 2300 ft.	acetate		reversal positive	work print; out-takes	col.	si.	16mm	Image only			
163	Yugoslavia [GMD] : [Duplicate Positive] / World Film Productions				2 film reels		ca. 1800 ft.	acetate	duplicate	positive		col.	si.	16mm	Image only			

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
151			This file contains moving images relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Saudi Arabia - History, Description and Travel, Economic Conditions ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."			Magnetic soundtrack suffering from vinegar syndrome
152		Documentary / Travelogue					
153		Documentary / Travelogue	This file contains moving images relating to the productions Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca, Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"			
154		Documentary / Travelogue	This file contains moving images relating to the productions Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca, Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"			
155		Documentary / Travelogue					
156							
157		Documentary / Travelogue	This file contains moving images relating to the production Venezuela: Petroleum Powered Economy, part of the series Countries and People = Pays et Peuples / TVOntario.	Venezuela - Description and Travel, History, Culture, Economic Conditions, Development, Industry, Art and Architecture ; "Venezuela: Petroleum Powered Economy - A portrait of Venezuela from its beginning as a sleepy backwater Spanish colony, to its present status as an independent oil-producing nation. Reaping the results of its wealth, the country is enjoying a state of commercial, industrial and artistic growth - but its rural villages are being deserted" (Content description taken from accompanying material provided by the fonds donor).			
158		Documentary / Travelogue	This file contains moving images relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iran - Description and Travel, Persepolis, Achaemenid Empire, History, Culture, Art and Architecture, Shots of desert terrain, temples, ruins, streets, transportation, cityscapes, people			
159		Documentary / Travelogue	This file contains moving images relating to the production Iran: a Modern Dilemma, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iran - Description and Travel, Persepolis, Achaemenid Empire, History, Culture, Art and Architecture, Shots of desert terrain, temples, ruins, streets, transportation, cityscapes, people			
160	Label on lid reads: "Arabs in Spain (Arabic)"	Documentary / Travelogue					
161	Each reel labelled accordingly	Opera-Ballet	This file contains moving images relating to the production Orphee et Eurydice = Orpheus and Eurydice, an Opera-Ballet in three acts by Christopher Willibald von Gluck with Libretto by Raniero da Calzabigi based on Greek mythology and revised in French by Pierre-Louis Moline (1774).	Trees, flowers, fall, spring, gardens			
162		Documentary / Travelogue	This file contains moving images relating to the production Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"			
163		Documentary / Travelogue	This file contains moving images relating to the production Yugoslavia: Crossroads of Civilizations, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yugoslavia - History, Description and Travel, Development, Culture ; "Yugoslavia: Crossroads of Civilizations - A study of how Yugoslavia developed into a country with no official language and a mixture of cultures from Europe and the Mediterranean"			



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164	Egypt [GMD] : [Duplicate Negative] / World Film Productions				3 film reels 2 film reels; trims;		ca. 1000 ft.	acetate	duplicate	negative		col.	si.	16mm	Image only			
165	Mexico [GMD] : [Out-takes] / World Film Productions				textual records		ca. 2200 ft.	acetate		positive	out-takes	col.	si.	16mm	Image only			
166	Ten Rue Toronto [GMD] : [Answer Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	answer print	col.	sd.	16mm	Composite	Optical		
167	Holy Land [GMD] : [Magnetic Sound] / World Film Productions				15 audio reels				duplicate		sound recording				Sound only			
168	Ten Rue Toronto [GMD] : [Answer Prints] / World Film Productions				2 film reels		ca. 1600 ft.	acetate		positive	answer print	col.	sd.	16mm	Composite	Optical		
169	Magnetic Sound Reels														Sound only	Magnetic		
170	Sound Effects [GMD] : [Magnetic Tracks]														Sound only	Magnetic		
171	Magnetic Sound Reels														Sound only	Magnetic		
172	Orpheus and Eurydice [GMD] : [Work Print; Out-takes] / World Film Productions				ca. 3 film reels trims		ca. 1200 ft.	acetate		reversal positive	work print; out-takes	col.	si.	16mm	Image only			
173	Saudi Arabia [GMD] : [Negative] / World Film Productions				1 film reel		ca. 800 ft.	acetate	duplicate	negative		col.	si.	16mm	Image only			
174	Morocco [GMD] : [Work Print; Out-takes] / World Film Productions		1976		7 film reels trims		ca. 2200	acetate		reversal positive	work print: out-takes	col.	si.	16mm	Image only			
175	Kuwait [GMD] : [Out-Takes] / World Film Productions				2 film reels trims		ca. 1000 ft.	acetate		reversal positive	out-takes	col.	si.	16mm	Image only			

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164		Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).			
165		Documentary / Travelogue	This file contains moving images relating to the production Mexico: Land of Paradox, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Mexico - Travel and Description, Economic Conditions, Culture, Tradition, History and Development, Art, Sculpture, Climate, Landscape, Temple Ruins, "Mexico: Land of Paradox - A portrait of Mexico as a mature, stable, progressive country with a rich heritage and a promising future. Current issues discussed include overcrowding, the poverty of famres in a land of plenty, and utilisation of the country's vast il reserves"	Textual records: hotel receipts, maps, etc.	Film weak at splices, should be handled with care	
166		Documentary / Travelogue	This file contains audiovisual material relating to the production 10 Rue Toronto.	Toronto - Travel and Description, History, Tourism, Architecture and Landmarks, City Hall, CN Tower, Lake Ontario, Rural scenery, Downtown Toronto ; credits written on postage envelope, shots of houses, streets, marching band, highway, skyscrapers, streetcar, traffic, aerial view, building construction, maple trees, historic imagery, skyline ; "Sound reel also contains images for television commercials		Significant color fading - reddened	Severe vinegar syndrome, deterioration into red dust *Moved to Hazardous material
167		Documentary / Travelogue		Toronto - Travel and Description, History, Tourism, Architecture and Landmarks, City Hall, CN Tower, Lake Ontario, Rural scenery, Downtown Toronto ; credits written on postage envelope, shots of houses, streets, marching band, highway, skyscrapers, streetcar, traffic, aerial view, building construction, maple trees, historic imagery, skyline ; "Sound reel also contains images for television commercials		Significant color fading - reddened	Severe vinegar syndrome, deterioration into red dust *Moved to Hazardous material
168		Documentary / Travelogue	This file contains audiovisual material relating to the production 10 Rue Toronto.			Significant color fading - reddened	Severe vinegar syndrome, deterioration into red dust *Moved to Hazardous material
169						Unable to check	Severe vinegar syndrome, deterioration into red dust *Moved to Hazardous material
170						Unable to check	Severe vinegar syndrome, deterioration into red dust *Moved to Hazardous material
171						Unable to check	Severe vinegar syndrome, deterioration into red dust *Moved to Hazardous material
172		Opera-Ballet	This file contains moving images relating to the production Orphee et Eurydice = Orpheus and Eurydice, an Opera-Ballet in three acts by Christopher Willibald von Gluck with Libretto by Raniero da Calzabigi based on Greek mythology and revised in French by Pierre-Louis Moline (1774).				
173		Documentary / Travelogue	This file contains moving images relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Saudi Arabia - History, Description and Travel, Economic Conditions ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."			
174		Documentary / Travelogue	This file contains moving images relating to the productions Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Fantasia Out-takes, Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca, Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"			
175		Documentary / Travelogue	This file contains moving images relating to the production Kuwait - Metamorphosis of the Desert, a part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Kuwait - Boat construction, Petrale University			

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176	Yemen [GMD] : [Work Print; Out-takes] / World Film Productions Jordan [GMD] : [Original Negatives] ;				5 film reels		ca. 1500 ft.	acetate		reversal positive	work print: out-takes	col.	si.	16mm; 35mm	Image only			
177	Lebanon [GMD] : [Original Negatives] ; Iraq [GMD] : [Original Negatives] / World Film Productions London, Cannes, Paris [GMD] : [Duplicate Reversal] / World Film Productions		ca. 1974					acetate	original	negative		col.	si.	16mm	Image only			
178					1 film reel		ca. 1000 ft.	acetate	duplicate	reversal positive		col.	si.	16mm	Image only			
179	Untitled [GMD] : [Negative]				1 film reel		ca. 600 ft.	acetate	duplicate	negative		col.	si.	16mm	Image only			
180	Holy Land [GMD] : [Reversal] / World Film Productions				ca. 6 film reels		ca. 2200 ft.	acetate		reversal positive		col.	si.	16mm	Image only			
181	Holy Land [GMD] : [Reversal] / World Film Productions				ca. 10 film reels		ca. 2500 ft.	acetate		reversal positive		col.	si.	16mm	Image only			
182	Spain [GMD] : [Work Print ; Out-takes] / World Film Productions				2 film reels + trims		ca. 2000 ft.	acetate		positive	work print; out-takes	col.	si.	16mm	Image only			
183	Spain [GMD] : [Duplicate Negative] / World Film Productions; Portugal [GMD] : [Duplicate Negative] / World Film Productions				2 film reels		ca. 600 ft.	acetate	duplicate	negative		col.	si.	16mm	Image only			
184	Saudi Arabia [GMD] : [Original Reversal] / World Film Productions; Greece [GMD] : [Reversal Cuts] / World Film Productions				1 film reel; cuts		ca. 1000 ft.	acetate	original	reversal positive		col.	si.	16mm	Image only			
185	Kuwait [GMD] : [Original Negative] / World Film Productions ; Yemen [GMD] : [Original Negative] / World Film Productions				20 film reels		ca. 1000 ft.	acetate	original	negative		col.	si.	16mm	Image only			
186	Vatican [GMD] : [Work Print] / World Film Productions + Outs		ca. 1978		2 film reels + outs			acetate		reversal positive	work print + outs	col.	si.	16mm	Image only			

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176		Documentary / Travelogue	This file contains moving images relating to the production Yemen: Happy Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977). This file contains moving images relating to the productions: Iraq - Cradle of Civilisation,	Yemen - Travel and Description, History, Industry, Farming, Religious Iconography, Tradition, Culture, Ceremony, Architecture, titles that read: "le diaphragme" followed by the depiction of a uterus at the start, desert climate, people harvesting ; "Yemen - Although one of the most fertile and strategically located countries in the Middle East, Yemen has managed to keep its doors closed to foreigners for centuries. Peasants cultivating wheat, sorghum and cotton are reminded of a glorious past in the ruins of the fabulously wealthy Biblical kingdom of Sheba"		1 film reel (ca. 100 ft.) 35mm	
177	Label on lid reads: "J.346 Jack Madvo 'Jordan', 'Lebanon', 'Iraq' Orig. Can #4" with list of numbered rolls ; each roll numbered and described ; label on side reads: "Original Negatives Jordan Lebanon Iraq"	Documentary / Travelogue	Jordan - Daughter of the Desert, and  Lebanon - Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - History, Description and Travel, Culture, Traditions ;  Jordan - History, Description and Travel, Culture, Traditions ;  Lebanon - History, Description and Travel, Culture, Traditions			
178		Documentary / Travelogue		London - shots of subway, High Park, marble statues; Cannes - Cannes Film Festival 1987, beach; Paris - Travel and description			Vinegar odor, slight color fading
179				Art, statues, engravings	Negative Report states: Refogged Negative		
180		Documentary / Travelogue	This file contains moving images relating to the production Israel: Land of Destiny, part of the series Countries and People = Pays et Peuples / TVOntario (1977). This file contains moving images relating to the production Israel: Land of Destiny, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Palestine - History, Description and Travel, Israel, Religious iconography, Judaism, Islam, Christianity, Landscapes, Countryside, Coastal scenery, Urban scenery, Architecture, Conflict, War  Palestine - History, Description and Travel, Israel, Religious iconography, Judaism, Islam, Christianity, Landscapes, Countryside, Coastal scenery, Urban scenery, Architecture, Conflict, War			
181		Documentary / Travelogue	This file contains moving images relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."			
182		Documentary / Travelogue					
183		Documentary / Travelogue		Saudi Arabia - History, Description and Travel, Economic Conditions ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil." ;			
184		Documentary / Travelogue	This file contains moving images relating to the production Saudi Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977). This file contains moving images and various production elements relating to the productions Kuwait - Metamorphosis of the Desert  Yemen - Happy Arabia, and	cut roll of animated sequence of the Battle of Isus;  cut roll of Greece			Spoked; slightly reddened, weak at splices
185		Documentary / Travelogue	Lebanon - Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Kuwait, Yemen, Lebanon - General Imagery, Description and Travel			Slight vinegar odor, color fading, dye shifts
186		Documentary / Travelogue	This file contains moving images relating to the production Vatican: Fortress of Christianity, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Vatican City - Rome, Travel and Description, Art and Architecture, St. Peter's Basilica, Italian Painting, Sculpture, Catholic Iconography, History and Development, the Pope, the Colosseum ; "Vatican: Fortress of Christianity - A documentary tracing the historical development of the Catholic religion in Europe and the world, and the establishment of the Vatican as the spiritual centre of Christianity. Vatican City, 40 hectares within Rome, contains St. Peter's Basilica and other majestic examples of Italian architecture"			Color fading, some parts emulsion scratches, weak splices

## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
187	Vatican [GMD] : [Work Print] / World Film Productions + Outs		ca. 1978		1 film reel + outs		ca. 1000 ft.	acetate		reversal positive	work print + outs	col.	si.	16mm	Image only			
188	Canada [GMD] : [Work Print] / World Film Productions		ca. 1977		1 film reel		ca. 1000 ft.	acetate		reversal positive	work print	col.	si.	16mm	image only			
189	Saudi Arabia [GMD] : [Work Print] / World Film Productions				2 film reels + outs		ca. 2200 ft.	acetate		reversal positive	work print	col.	si.	16mm	image only			
190	Saudi Arabia [GMD] : [Work Print] / World Film Productions				ca. 10 film reels		ca. 1000 ft.	acetate		reversal positive		col.	si.	16mm	image only			
191	Egypt [GMD] : [Work Print] / World Film Productions		ca. 1976		2 film reels + outs		ca. 1800 ft.	acetate		reversal positive	work print	col.	si.	16mm	image only			
192	Egypt [GMD] : [Work Print] / World Film Productions				4 film reels		ca. 1300 ft.	acetate		reversal positive	work print	col.	si.	16mm	image only			
193	Saudi Arabia [GMD] : [Magnetic Soundtracks] / World Film Productions				ca. 20 sound reels			acetate			magnetic soundtrack (full mag.)		sd.	16mm	Sound only			
194	Egypt [GMD] : [Negative] / World Film Productions		ca. 1976		2 film reels		ca. 1200 ft.	acetate	original	negative		col.	si.	16mm	image only			
195	Canada [GMD] : [Work Print] / World Film Productions				1 film reel		ca. 600 ft.	acetate		positive	work print	col.	si.	16mm	image only			
196	Kuwait [GMD] : [Original Reversal] / World Film Productions				2 film reels		ca. 1100 ft.	acetate	original	reversal positive	work print	col.	si.	16mm	image only			
197	Spain [GMD] : [Negative] / World Film Productions				4 film reels		ca. 1200 ft.	acetate	original	negative		col.	si.	16mm	image only			
198	Lebanon [GMD] : [Work Print + Various Production Elements] / World Film Productions				ca. 20 film reels		ca. 1200 ft.	acetate			work print + various			16mm				

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
187		Documentary / Travelogue	This file contains moving images relating to the production Vatican: Fortress of Christianity, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Vatican City - Rome, Travel and Description, Art and Architecture, St. Peter's Basilica, Italian Painting, Sculpture, Catholic Iconography, History and Development, the Pope, the Colosseum ; "Vatican: Fortress of Christianity - A documentary tracing the historical development of the Catholic religion in Europe and the world, and the establishment of the Vatican as the spiritual centre of Christianity. Vatican City, 40 hectares within Rome, contains St. Peter's Basilica and other majestic examples of Italian architecture"			Color fading, weak splices
188		Documentary / Travelogue	This file contains moving images relating to the production Canada This file contains moving images relating to the production Saudi Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Canada - Christmas, Salvation Army, toys, fold dance, shots of spring time			Color fading, weak splices, slight boxing, loose wind
189		Documentary / Travelogue	This file contains moving images relating to the production Saudi Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Saudi Arabia - History, Description and Travel, Economic Conditions, Oil Drilling sequence ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."			slight color fading, weak splices, loose wind, spoked
190		Documentary / Travelogue	This file contains moving images relating to the production Saudi Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977) + footage from Arabs in Spain and Yemen	Saudi Arabia - History, Description and Travel, Economic Conditions, Oil Drilling sequence ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."			excellent quality image, slight shrinkage
191		Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).			dye shifts - reddened
192		Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Footage of the Suez Canal, Pyramids, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).			dye shifts - reddened
193						*Moved to hazardous material	Severe vinegar odor, deterioration into red dust
194		Documentary / Travelogue	This file contains moving images relating to the production Egypt - Land of the Pharaohs, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Egypt - Description and Travel, Architecture and Landmarks, Pyramids, Ancient history, Footage of the Suez Canal, Pyramids, Shots of the sunset behind the pyramids, people in the streets ; Egypt - Land of the Pharaohs: "An informative look at ancient Egypt, its startling architecture, and countless contributions to modern science and the arts. In contemporary Egypt, agricultural and economic reforms initiated by Abdel Nasser and Anwar Sadat hold the promise of a prosperous future" (Content description taken from accompanying material provided by the donor).			color fading, dye shifts
195		Documentary / Travelogue	This file contains moving images relating to the production Canada	Canada - Christmas, Salvation Army, toys, fold dance, shots of spring time			fading, dye shifts
196		Documentary / Travelogue	This file contains audiovisual materials relating to the production Kuwait: Metamorphosis of the Desert, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Kuwait - Description and Travel, Architecture, People, Industry, Farming, Cityscapes, Desert, Camels ; "Kuwait: Metamorphosis of the Desert - In the space of 30 shorts years, the Kuwaitis have passed from desert poverty to unheard of opulence. Because of its massive oil revenues, the country now offers its citizens free education and medical service, as well as one of the highest standards of living in the world."		color ektachrome	slight vinegar odor, excellent quality image
197		Documentary / Travelogue	This file contains moving images relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario.	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition, Cities - Grenada, Seville, Toledo, Cordoba ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."			
198		Documentary / Travelogue	This file contains moving images relating to the production Lebanon: Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"			

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Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
199	Portugal [GMD] : [Original Negative] / World Film Productions				2 film reels		ca. 1200 ft.	acetate	original	negative		col.		16mm	image only			
200	Portugal [GMD] : [Original Negative] / World Film Productions				3 film reels		ca. 1200 ft.	acetate	original	negative		col.	si.	16mm	image only			
201	Saudi Arabia [GMD] : [Original Negative] / World Film Productions				2 film reels		ca. 900 ft.	acetate	original	negative		col.	si.	16mm	image only			
202	Germany [GMD] : [Original Negative] / World Film Productions		ca. 1980		1 film reel		ca. 700 ft.	acetate	original	negative		col.	si.	16mm	image only			
203	Germany [GMD] : [Work Print] / World Film Productions		ca. 1980		3 film reels + 1 magnetic reel		ca. 2000 ft.	acetate		reversal positive		col.	si.	16mm	image only			
204	Europe [GMD] : [Original Negative] / World Film Productions				2 film reels		ca. 1200 ft.	acetate	original	negative		col.	si.	16mm	image only			
205	Lebanon Civil War [GMD] : [Original Reversal] / World Film Productions		ca. 1977		5 film reels (2 film reels, 2 text reels, 1 effects reel)		ca. 1000 ft.	acetate	original	reversal positive		col.	si.	16mm	image only		titles	English; French
206	Saudi Arabia [GMD] : [Original Reversal] / World Film Productions				ca. 8 film reels		ca. 500 ft.	acetate	original	reversal positive		col.	si.	16mm	image only		titles	English; French
207 208	Spain [GMD] : [Original Negative] / World Film Productions Fill		ca. 1981		ca. 10 film reels 2 film reels		ca. 2000 ft.	acetate	original	negative		col.	si.	16mm	image only			
209	Saudi Arabia [GMD] : [Original Reversal] / World Film Productions				6 film reels		ca. 1500 ft.	acetate	original	reversal positive		col.	si.	16mm	image only			
210	Italy [GMD] : [Original Negative] / World Film Productions				4 film reels		ca. 200 ft.	acetate	original	negative		col.	si.	16mm	image only			
211	Portugal [GMD] : [Print] / World Film Productions				2 film reels		ca. 1600 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end	english / french
212	Iraq [GMD] : [Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end titles	french

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
199		Documentary / Travelogue	This file contains moving images relating to the productions Lebanon and Spain, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - History, Description and Travel, Coastline, People on the beach, Industry, Cattle, Fishing, Boating, Architecture, Landscapes, Cityscapes, Culture, Ceremonies ; "Portugal and the Sea - Stressing the importance of the sea to Portugese life, the programme includes a history of the country's navigational feats and its current industries of fishing, shipbuilding, vine growing and cork production. It also reveals the central place of the country's Catholic religion, with film segments of the people's elaborate ceremonial processions"			Fading
200		Documentary / Travelogue	This file contains moving images relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).				Fading, dye shifting
201		Documentary / Travelogue	This file contains audiovisual material relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Saudi Arabia - History, Description and Travel, Economic Conditions, Culture, Architecture, Development, shots of camels, desert climate, oil excavation, production, crowded people, horses running ; "Saudi Arabia: A Kingdom of Black Gold - A history of the development of Saudi Arabia and how it became the world's largest exporter of oil."			Fading, dye shifting
202		Documentary / Travelogue					Fading, dye shifting
203		Documentary / Travelogue		Regensburg, Germany - History, Description and Travel, Art and Architecture, Landscapes, Cityscapes, Culture	2 informational booklets on Regensburg and 7 postcards		Slight fading, dye shifting
204		Documentary / Travelogue					significant color fading, dye shifting, weak splices excellent quality image, slight warpage, weak splices, text and effects reels are deteriorating due to magnetic tape
205		Documentary / Travelogue		Lebanon Civil War - aftermath, destruction, streets		Ektachrome	
206		Documentary / Travelogue	This file contains audiovisual material relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Individul scenes - Bedouins, desert, mother and child, map, english and french titles Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition, Cities - Grenada, Seville, Toledo, Cordoba ; "Spain: Land of the Conquistadores - A view of Spain and its unque history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."			color fading, dye shifting - blue
207 208		Documentary / Travelogue	This file contains moving images relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario.	Indian and Aboriginal Affairs Canada - tv show, animal puppets			color fading, dye shifting - yellow
209		Documentary / Travelogue	This file contains audiovisual material relating to the production Saudi Arabia: Kingdom of Black Gold, part of the series Countries and People = Pays et Peuples / TVOntario (1977)			1 reel of images of Crete	color fading, dye shifting - blue, warpage, shrinkage
210		Documentary / Travelogue	This file contains audiovisual material relating to the production Italy: Where the Past is Always Present, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Italy - beach, landscapes, cityscapes, vatican		Contains footage of filmmaker's wide, Hermine	color fading, dye shifting, yellowed
211		Documentary / Travelogue	This file contains moving images relating to the production Portugal and the Sea, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Portugal - History, Description and Travel, Coastline, People on the beach, Industry, Cattle, Fishing, Boating, Architecture, Landscapes, Cityscapes, Culture, Ceremonies ; "Portugal and the Sea - Stressing the importance of the sea to Portugese life, the programme includes a history of the country's navigational feats and its current industries of fishing, shipbuilding, vine growing and cork production. It also reveals the central place of the country's Catholic religion, with film segments of the people's elaborate ceremonial processions"		1 English, 1 French reel	color fading, dye shifting - reddened
212		Documentary / Travelogue	This file contains moving images relating to the productions: Iraq - Cradle of Civilisation, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - History, Description and Travel, Culture, Traditions			color fading, dye shifting - reddened



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213	Spain [GMD] : [Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end titles	french
214	Spain [GMD] : [A/B Rolls] / World Film Productions				4 film reels		ca. 400 ft.	acetate		negative	A/B rolls	col.	si.	16mm				
215	Venezuela [GMD] : [Answer Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		reversal positive	answer print	col.	sd.	16mm	composite	optical	head / end titles	english
216	Morocco [GMD] : [Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end titles	english
217	Israel [GMD] : [Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate	duplicate	reversal positive	print	col.	sd.	16mm	composite	optical	head / end titles	english
218	Yemen [GMD] : [Original Reversal] / World Film Productions				ca. 10 film reels		ca. 1000 ft.	acetate	original	reversal positive		col.	si.	16mm	image only			
219	Iraq [GMD] : [Answer Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate		positive	answer print	col.	sd.	16mm	composite	optical	head / end titles	english
220	Morocco [GMD] : [Print] / World Film Productions				1 film reel		ca. 800 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end titles	french
221	Venezuela [GMD] : [Print] / World Film Productions;																	
221	Brazil [GMD] : [Print] / World Film Productions Countries and People [GMD] : [Opening Titles] / World Film Productions				2 film reels		ca. 1600 ft.	acetate	duplicate	positive reversal	work print	col.	sd.	16mm	composite	optical	head / end titles	english
222	Countries and People [GMD] : [Opening Titles] / World Film Productions				2 film reels		ca. 100 ft.	acetate	duplicate	negative	opening titles	col.	si.	16mm	image only		head titles	english / french
223	Countries and People [GMD] : [Opening Titles] / World Film Productions				3 film reels		ca. 350 ft.	acetate	duplicate	negative	opening titles	col.	si.	16mm	image only		head titles	english / french
224	Greece [GMD] : [Reversal Original] / World Film Productions				1 film reel		ca. 700 ft.	acetate	original	reversal positive		col.	si.	16mm	image only			
225	Italy [GMD] : [Original Negative] / World Film Productions; Iran [GMD] : [Original Negative] / World Film Productions				3 film reels		ca. 350 ft.	acetate	original	negative		col.	si.	16mm	image only			

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Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
213		Documentary / Travelogue	This file contains moving images relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario.	Spain - History, Description and Travel, Geography, Landscapes, Architecture, Spanish Civil War, Economic Conditions, Culture, Tradition, Cities - Grenada, Seville, Toledo, Cordoba ; "Spain: Land of the Conquistadores - A view of Spain and its unique history, featuring the vast architectural wonders of the Romans, Moors and French, all of whom occupied Spain at different times. Commentary includes a discussion of the Spanish Civil War and its aftermath, the economy, and the traditional bullfight."			color fading, dye shifting
214		Documentary / Travelogue	This file contains moving images relating to the production Spain: Land of the Conquistadores, part of the series Countries and People = Pays et Peuples / TVOntario.		cue sheets	opening	color fading, dye shifting - reddened
215		Documentary / Travelogue	This file contains moving images relating to the production Venezuela: Petroleum Powered Economy, part of the series Countries and People = Pays et Peuples / TVOntario.	Venezuela - Description and Travel, History, Culture, Economic Conditions, Development, Industry, Art and Architecture ; "Venezuela: Petroleum Powered Economy - A portrait of Venezuela from its beginning as a sleepy backwater Spanish colony, to its present status as an independent oil-producing nation. Reaping the results of its wealth, the country is enjoying a state of commercial, industrial and artistic growth - but its rural villages are being deserted" (Content description taken from accompanying material provided by the fonds donor).			excellent quality image, slight warpage, shrinkage
216		Documentary / Travelogue	This file contains moving images relating to the productions Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca, Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"			color fading, dye shifting - reddened, slight warpage, shrinkage
217		Documentary / Travelogue	This file contains moving images relating to the production Israel: Land of Destiny, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Palestine - History, Description and Travel, Israel, Religious iconography, Judaism, Islam, Christianity, Landscapes, Countryside, Coastal scenery, Urban scenery, Architecture, Conflict, War			
218		Documentary / Travelogue	This file contains moving images relating to the production Yemen: Happy Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Yemen - Travel and Description, History, Industry, Farming, Religious Iconography, Tradition, Culture, Ceremony, Architecture, titles that read: "le diaphragme" followed by the depiction of a uterus at the start, desert climate, people harvesting ; "Yemen - Although one of the most fertile and strategically located countries in the Middle East, Yemen has managed to keep its doors closed to foreigners for centuries. Peasants cultivating wheat, sorghum and cotton are reminded of a glorious past in the ruins of the fabulously wealthy Biblical kingdom of Sheba"	1 newspaper - Globe and Mail Travel section - article on Yemen, Nov. 1990	1 reel of original reversal - ektachrome, small reels of original negative	good quality image, slight color fading
219		Documentary / Travelogue	This file contains moving images relating to the productions: Iraq - Cradle of Civilisation, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Iraq - History, Description and Travel, Culture, Traditions			color fading, dye shifting - reddened
220		Documentary / Travelogue	This file contains moving images relating to the production Morocco: Berber Profile, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Morocco - Travel and Description, History, Culture, Landscape, Art and Architecture, Landmarks - Ruins of Volubilis, Casablanca, Shots of marketplace, crowds of people, ceremonies, desert climate, oasis, mountains ; "Morocco: Berber Profile - A look at Morocco, sometimes called the sentinel of the Mediterranean, and its original inhabitants - the Berbers. Included are scenes of Islamic architecture, and the famous centres of Casablanca, Fez and Marrakesh"			color fading, dye shifting - reddened
221		Documentary / Travelogue	This file contains moving images relating to the productions Venezuela and Brazil, part of the series Countries and People = Pays et Peuples / TVOntario (1977).				good quality image, slight color fading
222		Documentary / Travelogue	This file contains opening titles for the series Countries and People = Pays et Peuples / TVOntario				color fading
223		Documentary / Travelogue	This file contains opening titles for the series Countries and People = Pays et Peuples / TVOntario				color fading - yellowed
224		Documentary / Travelogue	This file contains audiovisual material relating to the production Greece: Centre of the World, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Greece - Ancient History, Art, Architecture, Landscape, Description and Travel, Culture, Development ; "Greece: Centre of the World - Describing Greece's pivotal role in the development of democracy and theatre, the programme focuses on the ruins at Delphi, Athens and the temple of Zeus at Olympia. It also depicts Greece's contemporary commercial life - farming, mining, the making of handicrafts and the merchant trade."		ektachrome	excellent quality image, slight shrinkage
225		Documentary / Travelogue		Italy and sequences of Islamic Art in Iran			ektachrome

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226	Greece [GMD] : [Negative] / World Film Productions				1 film reel		ca. 600 ft.	acetate		negative		col.	si.	16mm				
227	Greece [GMD] : [Negative] / World Film Productions				1 film reel		ca. 600 ft.	acetate		negative		col.	si.	16mm	image only			
228	Umbro Je Nas Tito [GMD] : [Print]		1980				ca. 600 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end titles	
229	Italy [GMD] : [Original Negative] / World Film Productions				12 film reels		ca. 600 ft.	acetate	original	negative		col.	si.	16mm	image only			
230	Spain [GMD] : [Optical Track] / World Film Productions				1 film reel		ca. 800 ft.	acetate			soundtrack		sd.	16mm	sound only	optical		French
231	Arabs in Spain [GMD] : [Various Elements] Saudi Arabia [GMD] : [Outs] / World Film Productions				6 film reels		ca. 1200 ft.	acetate			various	col.	si.	16mm				
232	Yemen [GMD] : [A/B Rolls] / World Film Productions				2 film reels		ca. 800 ft.	acetate		reversal positive	A/B rolls	col.	si.	16mm	image only			
234	Lebanon [GMD] : [A/B Roll] / World Film Productions Sanbar [GMD] : [Magnetic Soundtrack]				2 film reels		ca. 1400 ft.	acetate		reversal positive	A/B rolls Magnetic Soundtrack	col.	si. sd.	16mm		magnetic		
235	Home Exhibition [GMD] : [Original Negative]		ca. 1987		1 film reel		ca. 700 ft.	acetate	original	negative		col.	si.	16mm				
236	Pregnancy and Childbirth Part 2 [GMD] : [Print] / Crawley Films				1 film reel		ca. 800 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end titles	english
237	The Sea [GMD] : [Reversal Positive]				ca. 5 film reels		ca. 300 ft.	acetate		positive reversal		col.	si.	16mm				
238	Arabie Saoudite [GMD] : [Print] / Société Nouvelle Pathé Cinéma				2 film reels		ca. 450 ft.	acetate	duplicate	positive	print	col.	sd.	16mm	composite	optical	head / end titles	french

## Appendix B: The Madvo Collection Catalogue

Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
226		Documentary / Travelogue	This file contains moving images relating to the production Greece, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Crete and sequence of Greek Theatre Greece - Ancient History, Art, Architecture, Landscape, Description and Travel, Culture, Development ; "Greece: Centre of the World - Describing Greece's pivotal role in the development of democracy and theatre, the programme focuses on the ruins at Delphi, Athens and the temple of Zeus at Olympia. It also depicts Greece's contemporary commercial life - farming, mining, the making of handicrafts and the merchant trade."			color fading
227		Documentary / Travelogue	This file contains moving images relating to the production Greece, part of the series Countries and People = Pays et Peuples / TVOntario (1977).	Greece - Ancient History, Art, Architecture, Landscape, Description and Travel, Culture, Development ; "Greece: Centre of the World - Describing Greece's pivotal role in the development of democracy and theatre, the programme focuses on the ruins at Delphi, Athens and the temple of Zeus at Olympia. It also depicts Greece's contemporary commercial life - farming, mining, the making of handicrafts and the merchant trade."			color fading
228		Documentary	This file contains audiovisual material relating to the production Umbro Je Nas Tito	The Death of Tito Italy - Description and Travel, Culture, Art of Architecture, Landmarks, History, Economic conditions, Industry, shots of the countryside ; "Italy: Where the Past is Always Present - An examination of the Italian influence on the progress of civilisation through the ages, from the rise and fall of the Roman Empire, through the Renaissance, to post-war industrialisation. Along with a look at Italy's present day problems, producer Jacques Madvo stresses the joie de vivre that sustains Italians throughout the world"			significant dye shifting - reddened, scratches
229		Documentary / Travelogue	This file contains audio material relating to the production Spain, part of the series Countries and People = Pays et Peuples / TVOntario (1977).				color fading
230		Documentary / Travelogue	This file contains moving images relating to the production Arabs in Spain, Sanbar Group and Saudi				
231		Documentary / Travelogue	Arabia, part of the series Countries and People	Seville, Spain Yemen - Travel and Description, History, Industry, Farming, Religious Iconography, Tradition, Culture, Ceremony, Architecture, titles that read: "le diaphragme" followed by the depiction of a uterus at the start, desert climate, people harvesting ; "Yemen - Although one of the most fertile and strategically located countries in the Middle East, Yemen has managed to keep its doors closed to foreigners for centuries. Peasants cultivating wheat, sorghum and cotton are reminded of a glorious past in the ruins of the fabulously wealthy Biblical kingdom of Sheba"			color fading, weak splices
232		Documentary / Travelogue	This file contains moving images relating to the production Yemen: Happy Arabia, part of the series Countries and People = Pays et Peuples / TVOntario (1977).			Ektachrome	
233			slight color fading, vinegar odor, loose wind, weak splices This file contains audiovisual material relating to the production Lebanon: Modern Mosaic, part of the series Countries and People = Pays et Peuples / TVOntario (1977). Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture, Shots of countryside, herds of animals, desert, windmill, wheat fields, ancient ruins, city life, the sea, waterskiing, fishing ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"	Lebanon - Travel and Description, Geography, Culture, History, Agriculture, Art and Architecture, Shots of countryside, herds of animals, desert, windmill, wheat fields, ancient ruins, city life, the sea, waterskiing, fishing ; "Lebanon: Daughter of the Desert - This film takes us from the traditional countryside to the ultramodern city of Beirut. Baalbek and Byblos, cities of the illustrious past, reveal their archaeological treasures"			slight color fading, vinegar odor, loose wind, weak splices - magnetic reel has strong vinegar odor
234		Documentary / Travelogue					color fading - yellowed
235							
236			This file contains audiovisual materials relating to the production Pregnancy and Childbirth, part of the series Labor and Delivery / Crawley Films Canada.	Pregnancy and Childbirth: Labor and Delivery			color fading, dye shifting - reddened
237			This file contains moving images relating to the production The Sea	Shots of the sea, people on the beach, overhead views of the sea			good quality image, warpage, shrinkage, brittle film
238			This file contains audiovisual materials relating to the production Arabie Saudite = Saudi Arabia / Société Nouvelle Pathe Cinéma	Saudi Arabia			color fading, dye shifting - reddened

## Appendix B: The Madvo Collection Catalogue

Reference Code	Title / Statement of Responsibility	Edition	Dates of Creation	Publisher	Objects	Duration	Length	Material	Generation	Positive / Negative Aspect	Production Element	Color	Sound	Gauge	Recording	Soundtrack	Titles	Language
239	The Sea in Lebanon [GMD] : [Work Print] / Dhahran Outing Group				1 film reel		ca. 700 ft.	acetate		reversal positive	work print	col.	si	16mm				
240	Bijoux: Denis & Cathy in the Park [GMD] : [Original Negative]		ca. 1988		1 film reel		ca. 400 ft.	acetate	original	negative		col.	si	16mm	image only			

## Appendix B: The Madvo Collection Catalogue

Reference Code	Inscription & Marks	Category	Scope and Content	Subject	Accompanying Material	Notes	Condition Report
239			This file contains moving images relating to the production The Sea in Lebanon	Shots of the sea, people on the beach, overhead views of the sea, sea turtle, birds with dea			excellent quality image
240		Home Movie		Footage of man and woman in the park			slight color fading

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