## ORPHANED IN THE ARCHIVE: THE LIBRARY AND ARCHIVES CANADA 28MM FILM COLLECTION

by

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Orphaned in the Archive: The Library and Archives Canada 28mm Film Collection

Master of Arts, Film and Photography Preservation and Collections Management, 2019 Andrew H. Watts Ryerson University, Toronto, Canada

#### Abstract

This thesis provides a spreadsheet of the 28mm films held at Library and Archives

Canada (LAC). Consisting of 1,135 film spread over 34 fonds, the collection is one of the largest of both 28mm and government-produced films in the world. Despite LAC promoting the collection as an important part of its audiovisual holdings, current public-facing search options make it difficult for researchers to retrieve or view the 28mm films. With LAC's mandate in mind, and in order to provide access to these materials, the thesis aims to fill a gap by creating a spreadsheet that acts as an easy access point to the collection. Besides producing a comprehensive list of films the thesis briefly traces the history of 28mm film, its importance to early Canadian film, highlights particular films of interest and suggests paths for further research.

#### Acknowledgements

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#### Introduction

My research in the private specialized media section at Library and Archives Canada (LAC) is focused on the large collection of 28mm films and their significance to Canadian film history prior to 1939. Extant Canadian films from this period are predominantly nontheatrical and government produced, centered on utilitarian ideas of nationalism, education, and economic development. Prior to the formation of government-funded film production in 1917, many large Canadian companies such as Massey-Harris and Canadian Pacific Railway funded their own films for promotional use. These films were not intended to be screened for Canadian citizens, but to international audiences in hopes of encouraging immigration and commerce. This innovative use of the new medium and the government's motivation to disseminate Canadian content to Canadian audiences led to the establishment of two fundamental film producers in Canada: the provincial Ontario Motion Picture Bureau (OMPB) in 1917 and the federal Exhibits and Publicity Bureau (E&PB) in 1918. From this point forward, both of these bureaux began producing films on Canadian topics to be shared with both Canadians and global audiences. Both bureaux made the choice to distribute their films on the unique and short lived Pathé-Frères 28mm format.

The Pathé-Frères 28mm format, also known as Pathéscope, was introduced in 1912 along with the Pathé-KOK projector. The Pathéscope format was instrumental in the developing the nontheatrical film market, meaning films meant for exhibition in venues outside of a traditional movie theatre. The Pathé 28mm formats popularity was largely due to it being the first successful safety stock, eliminating the hazard presented by nitrate motion picture stock. Until 1951 most film used cellulose nitrate as the thin flexible base that holds the emulsion and forms the structure. Cellulose nitrate was extremely flammable and fires like the 1909 Pittsburgh film

exchange that killed ten people pushed the film industry to develop a non-flammable alternative.1 These films, often called "safety stock" used cellulose acetate for the base. Initially this stock was used for small gauge formats intended for home viewing or to be used by amateur filmmakers. Safety stock was commercially introduced first by Pathé with Pathéscope 28mm in 1912, but Kodak's introduction of 16mm safety stock in 1923 quickly took hold. After 1951, all motion picture stock for theatrical or nontheatrical exhibition was safety.

LAC's unique collection of 28mm films from this period has significant importance to Canadian film history, yet because of the limitations of the audiovisual database search functions, it is relatively inaccessible, and its inaccessibility has resulted in its being under researched. This paper and accompanying appendix aim to provide researchers with a tool for greater access to this unique collection. LAC promotes these unique 28mm films as one complete collection, yet it is not one collection but grouping of films spread across 34 separate fonds. By creating a comprehensive list of the over 1,000 28mm films at LAC, and by providing the required contextual and historical background, this document will enable researchers to better understand this collection and the diverse history it reflects.

LAC first acquired its 28mm film collection in 1971 and it continued to acquire 28mm titles from around the world until 2008. Today, the 28mm collection is one of the largest in the world, comprising 1,135 titles across 34 fonds. The LAC preservation activities website page states that "[t]his 28mm film collection provides the most significant record of governmentsponsored film production in Canada before the creation of the National Film Board in 1939."<sup>2</sup> While LAC thus publicly recognizes the historical significance of this collection, it does not

<sup>&</sup>lt;sup>1</sup> David Pierce, "The Legion of the Condemned- Why American Silent Films Perished," Film History 9, no. 1

<sup>&</sup>lt;sup>2</sup> "Preservation Activities," Library and Archives Canada, accessed May 12, 2019, <a href="http://www.bac-">http://www.bac-</a> lac.gc.ca/eng/about-us/preservation/Pages/preservation-activities.aspx#g

provide a website link to guide researchers to the titles of the films in the collection, and the public-facing audiovisual database does not recognize film gauge search terms (Fig. 1). Basic search entries for keywords such as "28mm" as well as advanced searches that include a fonds accession number yield only a few results out of possible hundreds. LAC's database does not

Film, Video and Sound - Database	Search - Film, Video and Sound  Enter one or more search terms. (eg. Whiteaves, White')			
	Keyword			
	Media	All \$		
	Title			
	Date (e.g.: 'yyyy', 'yyyy-mm-dd')			
	Accession number			
	[-] Hide Advanced Search Options			
	Item number (ISN)			
	Production company			
	Sponsor			
	Name of distributor			
	Current distributor			
	Original number			
	Production Credit			
	Cast credit			
	Description			

 $Figure~1.~Screenshot~of~LAC~Film,~Video~and~Sound~search~function.~From~LAC~website.\\ \underline{http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/search.aspx}$ 

allow researchers to search by
physical properties and therefore,
without knowing specific titles,
fonds, or accession numbers,
accessing the films is nearly
impossible. The database's
technological inability to
recognize keywords relating to

film gauge and the vague web

access that LAC provides are at the core of why this collection remains under researched. While providing online access to a complete database of 28mm films at LAC is beyond the scope of this project, this spreadsheet and the interesting films that it has uncovered suggest future paths for subsequent research.

The thesis begins with a review of the current literature pertaining to early Canadian film production, Pathé 28mm and nontheatrical film, and the issues faced by Canadian audiovisual film archives. What follows is a discussion of the central histories required to best establish an understanding of this collection. It begins with an analysis of Pathé 28mm and is pivotal role in nontheatrical film exhibition followed by a short history of Canadian cinema and the emergence of 28mm film between 1912 and 1917, followed by a brief analysis of Pathé and its pivotal role

in nontheatrical film exhibition. Finally, I will give an overview of the custodial history of LAC's 28mm collection and its significance within the broader sphere of Canadian audiovisual preservation. The remainder of this thesis will be spent discussing the formation of the physical database, the methodology that established it and some interesting films that I have identified so far. Together, this thesis serves as the most effective guide to ways of accessing this collection, and my hope is that it will generate further research into the films and histories it contains.

#### Literature Review

The purpose of this review is to address the existing literature on Canadian cinema prior to 1939, and the manufacturer of 28mm film, Pathé-Frères. This survey situates this film collection within the broader history of Canadian cinema and reveals the scarcity of research material that focuses on nontheatrical films production in Canada between 1917 and 1930 and the 28mm film format.

#### **Canadian Film History before 1939**

Film scholar Peter Morris published *Embattled Shadows: A History of Canadian Cinema* 1895-1939 in 1978 and over forty years later, it remains the most significant contribution to research into early Canadian film history.<sup>3</sup> Morris chronicles the production, distribution and exhibition of film in Canada before the establishment of the National Film Board (NFB) in 1939. Chapter 5, "The State and the Movies," focuses on the foundation of the OMPB, the E&PB, and Pathéscope of Canada, the production companies whose films form the bulk of the 28mm collection held at LAC. Pathéscope of Canada was a film exchange that had ties to Pathéscope USA and Pathé-Frères in France. In this chapter Morris argues that the primary focus of the federally funded E&PB and the provincially funded OMPB was on educational films geared towards farmers, school children, and films that promoted European immigration to Canada. Due to the focus on nontheatrical educational films, both bureaux chose to distribute their films on the only available non-flammable safety stock of the period, Pathé 28mm.

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<sup>&</sup>lt;sup>3</sup> Morris, *Embattled Shadows: A History of Canadian Cinema 1895-1939* (Montreal: McGill-Queen's University Press, 1978).

Morris's work expands on Charles F. Backhouse's 1974 book, *Canadian Government Motion Picture Bureau 1917-1941.* Backhouse's book is an overview of the Canadian Government Motion Picture Bureau from its creation as E&PB to its end. He divides the history of the CGMPB into four distinct periods beginning with its formation in 1918, its strong active years between 1920-1931, the decline between 1931-1939, and finally its being folded into the NFB after 1939. Using primary sources from Public Archives of Canada (PAC), Backhouse shows that initially the E&PB was hesitant to use the Pathé 28mm gauge due to it not being the professional industrial standard 35mm. However, the E&PB had two modes of global distribution, theatrical meaning exhibited in a theatre, and nontheatrical being venues that are not designed as a traditional theatre, the latter of which used the Pathé 28mnm format. The increasing financial costs of the E&PB were a contributing factor to its eventual closure, and a significant amount of money was spent in the late 1920s on updating lab equipment from the outdated 28mm nontheatrical format to 16mm.

Gerald Graham, Former Director of Technical Operations and Research at the NFB, wrote *Canadian Film Technology: 1896-1986* in 1989.<sup>7</sup> It traces the development of the Canadian film industry by looking at the impact film technology had on Canadian productions. Using film's technological evolution as a guide, Graham's book unearths the often-overlooked differences between Canada's developing film industry and that of the United States or Europe. The film industry in Europe and the United States evolved at a time when those countries were already relatively developed both economically and socially; they saw film as a profitable means

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<sup>&</sup>lt;sup>4</sup> Charles F. Backhouse, *Canadian Government Motion Picture Bureau 1917-1941*, (Ottawa: Canadian Film Institute, 1974).

<sup>&</sup>lt;sup>5</sup> Ibid., 11.

<sup>&</sup>lt;sup>6</sup> Ibid., 18.

<sup>&</sup>lt;sup>7</sup> Gerald Graham, Canadian Film Technology: 1896-1986 (London: Associated University Press, 1989).

of expanding their existing entertainment industry. At the same time, Canada was still developing as a nation in terms of its agriculture and resources, the need for film in Canada was, "primarily a means of educational and promotional tool to explain our vast and fragmented country to ourselves and to encourage settlers from other lands to come to Canada and fill out the vast emptiness." Cities in Europe and the United States had large urban centres that had well-developed entertainment industries prior to the introduction of motion pictures in 1896 and establishing film as a means of entertainment came naturally. Graham argues that with the end of the First World War, both provincial and federal governments in Canada began to pay more attention to the use of nontheatrical film for informational and instructional purposes. 10

Canadian film historian Gerald Pratley wrote *Torn Sprockets: The Uncertain Projection of the Canadian Film*, in 1987<sup>11</sup>. The majority of Pratley's book is focused on the history of Canadian film after the NFB was formed in 1939. While not as detailed as Morris's work, Pratley summarizes Canadian film production before the formation of the NFB. For Pratley, the early years of Canadian film, from 1886-1939, is a period of, "interesting, determined, usually well-intentioned...with little impact on audiences and containing little value for present-day study." This was a period that produced nothing of recognition in terms of stars, directors, or pictures, in comparison to what was happening in Hollywood. During this period, many theatres in Canada were owned by Americans who saw little value in investing in exhibiting Canada films when Hollywood had the stars and stories that captivated audiences globally. <sup>14</sup> Similar to Morris, Pratley chronicles a history of early Canadian films beginning with industrial

<sup>8</sup> Ibid., 22.

<sup>&</sup>lt;sup>9</sup> Ibid., 56.

<sup>&</sup>lt;sup>10</sup> Ibid., 57.

<sup>&</sup>lt;sup>11</sup> Gerald Pratley, *Torn Sprockets: The Uncertain Projection of the Canadian Film*, (Toronto: Associated University Presses, 1987)

<sup>&</sup>lt;sup>12</sup> Ibid., 13.

<sup>&</sup>lt;sup>13</sup> Ibid., 13.

<sup>&</sup>lt;sup>14</sup> Ibid.,14.

companies by non-Canadians for non-Canadian audiences. Chapter 4, "The Beginning of Canadian Documentaries," explores primarily the formation the E&PB with only a brief mention of the OMPB.

Film archivist Rosemary Bergeron's 2007, "A History of the Newsreel in Canada: A Struggle for Screen Time,"15 traces the history of Canadian newsreel productions and explores why Canadian-produced newsreels struggled to reach Canadian audiences who were predominantly seeing American produce newsreels in Canadian theatres. Bergeron begins by addressing how the Canadian public's desire for a Canadian-focused newsreel came during the First World War when American films focused either on neutrality or, when America entered the conflict, American issues. 16 Canada's involvement in the war effort brought an increase in Canadian Nationalism. The increased sense of nationalism caused Canadian audiences to wonder why they were seeing American focused newsreels when America had yet to join the effort. The Canadian War Records Office began supervising British cameramen filming Canadian troops to insure they were capturing the Canadian effort in a way that was favorable for the Canadian public. This increased demand for Canadian content in newsreels suggested to the post-World War I Canadian Government that films had a potential to foster a strong sense of Canadian Nationalism. It suggested that films could be made to educate citizens about culture, geography, and industrial potential.<sup>17</sup> The demand for Canadian-focused newsreels sparked the Department of Public Information to contract Pathéscope of Canada in 1919 to ask it to produce The Canadian National Pictorial. The Canadian National Pictorial covered stories that promoted industry, significant or official events, or major attractions within Canada. It also featured a

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<sup>&</sup>lt;sup>15</sup> Rosemary Bergeron, "A History of the Newsreel in Canada: A Struggle for Screen Time," *The Movie Image* 7, no. 2 (Fall 2007): 25-54, https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf

<sup>&</sup>lt;sup>16</sup> Ibid., 27.

<sup>&</sup>lt;sup>17</sup> Ibid.

"made in Canada," segment that featured the manufacturing of Canadian goods. When the Department of Public Information was closed in 1919, the production of The *Canadian National Pictorial* was transferred to the E&PB. Near the end of 1921, the E&PB withdrew the Pathéscope of Canada funding for the production of *The Canadian National Pictorial* and Canadian newsreel soon ceased production. 19

#### Pathé 28mm and nontheatrical film

Film archivist Anke Mebold and film scholar Charles Tepperman published,

"Resurrecting the Lost History of 28mm film in North America,"<sup>20</sup> in 2003. It traces the short
history of 28mm film in North America, identifying it as a brief but popular alternative to the
35mm cellulose nitrate industry standard. Mebold and Tepperman discuss the success Pathé
28mm achieved in the United States and Canada, displaying to film manufactures there was a
market for films intended to be screened outside of a theatre (nontheatrical).<sup>21</sup> They begin by
pointing out that the introduction of 28mm film in 1912 came right in the middle of the
transitional period of cinema, when the medium expanded from a novelty or attraction to a mode
of production and a major industry.<sup>22</sup> They show that as it was an expensive luxury at the time,
the Pathé KOK projector and 28mm film equipment were marketed to wealthy families. Finally,
Mebold and Tepperman look at the role 28mm played in educational and industrial films in
Canada such as those produced by the OMPB and the University of Alberta that had invested
heavily in the format. Mebold and Tepperman conclude by suggesting that 28mm flourished in
during a unique moment in cinema history when ideas of what movies could be used for were in

<sup>18</sup> Ibid., 28.

<sup>&</sup>lt;sup>19</sup> Ibid., 31.

<sup>&</sup>lt;sup>20</sup> Anke Mebold, Charles Tepperman, "Resurrecting the lost history of 28mm film in North America," *Film History* 15, no. 2 (January 2003): 137-151.

<sup>&</sup>lt;sup>21</sup> Ibid., 137.

<sup>&</sup>lt;sup>22</sup> Ibid.

their earliest stages of development; they see that ultimately the 28mm format showed there was a viable market for a nontheatrical film format.<sup>23</sup>

In 1993, film historian Richard Abel published, "In the Belly of the Beast: The Early Years of Pathé-Frères,"24 focusing on the development of Pathé as a company from its founding by Charles Pathé in 1896 to just before the First World War. Abel argues that during this period Pathé underwent rapid growth that influenced film companies in France and internationally.<sup>25</sup> This international influence shaped the national film industry of countries as far as Russia and the United States. Abel does not mention Canada, and I would suggest Pathé had a large impact on the development of the Canadian national film industry. The beginning of Abel's article traces the history of Pathé in France, defining two distinct expansion periods for the company. The first expansion of the company increased its production facilities to meet the growing demand for film and equipment, in part because Charles Pathé targeted rural fairgrounds as places to exhibit Pathé productions.<sup>26</sup> The second expansion phase came when Pathé began opening theatres and distributing its films in a weekly rental program for exhibitors.<sup>27</sup> Abel suggests that one of Pathé main business principles was to exploit new technology for commercial benefits.<sup>28</sup> This business model is important in contextualizing why Pathé adopted the nontheatrical 28mm format, first marketed in 1912 along with a selection of films from Pathé's library. The Pathé KOK projector and 28mm film gauge were new technologies that opened a market that virtually no other company was competing for. The popularity of the 28mm

<sup>&</sup>lt;sup>23</sup> Ibid., 149.

<sup>&</sup>lt;sup>24</sup> Richard Abel, "In the Belly of the Beast: The Early Years of Pathé-Frères," *Film History* 5, no. 4 (December 1993): 363-385, https://archivaria.ca/index.php/archivaria/article/view/13603

<sup>&</sup>lt;sup>25</sup> Ibid., 363.

<sup>&</sup>lt;sup>26</sup> Ibid., 366.

<sup>&</sup>lt;sup>27</sup> Ibid., 369.

<sup>&</sup>lt;sup>28</sup> Ibid., 364.

gauge lead to Pathé further developing nontheatrical gauges such as 9.5mm and ultimately started the market for nontheatrical cinema.

Trade journals dedicated to amateur filmmaking provide a wealth of information on early nontheatrical film equipment and the history of 28mm film in North America. While these journals are focused on the use of amateur film equipment by the public, the history of the technology outlined within them gives insight into success and shortcomings of the same equipment being used by the Canadian film bureaux. Published in 1923, a Transactions of the Society of Motion Picture Engineers article titled, "The Beacon Portable Motion Picture Projector,"<sup>29</sup> argues that the portable motion picture projector will be useful in expanding what was currently thought of as the motion picture industry.<sup>30</sup> The author reviewing the new Beacon projector makes note of some various situations where a portable projector would be of value over a professional projector before noting that the Beacon projector is available for either 35mm or 28mm film stock.<sup>31</sup> A 1930 article in *Cinematographic Annual* titled, "Cinemachinery for the Personal Movie,"32 outlines the relatively young (by that point,) history of amateur film equipment. The author notes that the Pathéscope 28mm was the, "first projector designed exclusively for home use," but suggests that regardless of Pathé manufacturing 28mm equipment for close to 20 years by the time the article was written, it was not until 16mm was introduced that manufacturers realized the, "distinct needs and possibilities of the amateur field." In the same year, Merritt Crawford wrote an article in the amateur cinema journal Movie Makers titled,

<sup>33</sup> Ibid., 527.

<sup>&</sup>lt;sup>29</sup> J.R. Mitchell, "The Beacon Portable Motion Picture Projector," *Transactions of the Society of Motion Picture Engineers* 16, (May 1923): 225-232, https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf <sup>30</sup> Ibid., 225.

<sup>&</sup>lt;sup>31</sup> Ibid., 226-227.

<sup>&</sup>lt;sup>32</sup> "Cinemachinery for the Personal Movie," *Cinematographic Annual* 1, (1930): 513-539, https://muse-jhuedu.ezproxy.lib.ryerson.ca/article/235600/pdf

"Movie Makers The first thirty years," hat is perhaps the first attempt to chronical the history of amateur film gauges and equipment. Crawford argues that the first 20 years of nontheatrical film equipment was "chaotic," as each "new device established standards of its own without relation to any other and with no particular regard for the need of the field as a whole." This lead to a slew of unusual and short lived gauges, mediums, and devices, all which lead to the introduction of 16mm film in 1923. In regard to Pathéscope 28mm, Crawford points out it was the first, "nonflam" film commercially available, along with that, Pathéscope offered a film rental program and later a camera. Crawford also suggests that part of the short-lived success of Pathéscope could have come from the fact that companies other than Pathé, such as Victor and the Beacon projector, adopted the format and sold products compatible with the Pathé stock.

#### **Canadian Audiovisual Archives**

LAC archivist Sarah Cook's 2017, "Shrouded History: The Canadian Film and Photo Unit, Records Creation, Reuse, and the Recontextualizing of "Lost" Audiovisual Heritage," looks at the complex history of the Canadian Film and Photography Unit's (CFPU) records after World War II and the difficulties of reflecting this history through the current LAC database. Cook traces both the history of the unit's records creation, including the AV materials and textual records, as well as the history of how the unit's recorders were managed after the war. By doing so, Cook demonstrates the issues of current archival descriptions at LAC that do not reflect the complex histories of AV records. Cook notes that the LAC Film, Video, and Sound

<sup>&</sup>lt;sup>34</sup> Merritt Crawford, "Movie Makers The first thirty years," *Movie Makers* (December 1930): 755-785, https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf

<sup>&</sup>lt;sup>35</sup> Ibid., 755.

<sup>&</sup>lt;sup>36</sup> Ibid., 784.

<sup>&</sup>lt;sup>37</sup> Sarah Cook, "Shrouded History: The Canadian Film and Photo Unit, Records Creation, Reuse, and the Recontextualizing of "Lost" Audiovisual Heritage," *Archivaria* 83 (Spring, 2017): 125-148, https://archivaria.ca/index.php/archivaria/article/view/13603
<sup>38</sup> Ibid., 128.

database describes AV material at an item level, and searches across various fonds and collections to pull results. However, the AV database then separates the items from their fonds, thus losing the custodial history of the collection.<sup>39</sup> The fonds is searchable in the archives database, but do not show the individual item level. Cook concludes by suggesting that to properly understand and provide access to the CFPU AV materials, there needs to be a way to show the full history of these large collections that have been transferred to numerous institutions before coming to LAC.

<sup>39</sup> Ibid., 147.

#### **Chapter 1: The Rise of Nontheatrical Cinema on 28mm film**

The distinction between amateur and professional films and equipment in the early years of cinema (before 1910) is somewhat hard to define. Film historian Deac Rossell notes, "[i]n the early years, there were many varied ideas about how to use moving pictures and what marketplace would secure their future; consequently, most apparatuses retrospectively called "amateur" were designed for film narrower than the 35mm bands that later became the standard size." Interest in nontheatrical film apparatuses occurred almost instantaneously alongside Edison and the Lumiere's initial public exhibitions their inventions. In 1899, two amateur film gauges were introduced, 17.5mm, created by Brit Acres and 13mm created J.A Preswich. In Europe, devices were designed to attach to the front of magic lantern projectors, turning them into a 'crude projector' marketed in 1896. In the USA, American Parlor Kinetoscope Company, offered a smaller version of the Edison Kinetoscope that used transparent paper instead of film. 1911.

The Ikonograph projector, produced by the Ikonograph Commercial Company of Manhattan, introduced a projector around 1904 that resembled what was being used as a professional projector at the time.<sup>43</sup> The Ikonograph projector used 17.5mm film, which was created by splitting the professional standard of 35mm cellulose nitrate in half. The Ikonograph projector system was short lived, and not long after its introduction the company was bankrupt. Articles in amateur movie trade journals mentioned earlier support Rossell's statement that the early years of nontheatrical cinema was a frenzy of odd formats and machines that never became standardized or widely popular until the introduction of Kodak's 16mm film gauge in 1923. The

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<sup>&</sup>lt;sup>40</sup> Deac Rossell, "Amateur Film," in *Encyclopedia of Early Cinema*, ed. Richard Abel (London: Routledge, 2005), 18, https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/235600/pdf

<sup>&</sup>lt;sup>41</sup> Ibid.,18.

<sup>&</sup>lt;sup>42</sup> Ben Singer, "Early Home Cinema and the Edison Home Projecting Kinetoscope," *Film History* 2, no. 1. (Winter 1988): 38, http://www.jstor.org/stable/3814949

<sup>&</sup>lt;sup>43</sup> Ibid., 40.

explosion of companies selling equipment for 16mm film present in trade journals such as *Movie Makers*, suggest that the introduction of 16mm film truly launched a market for nontheatrical amateur film. However, prior to the widespread and long-lasting popularity of Kodak's 16mm, there was Pathé-Frères 1912 Pathé KOK home projector along with a selection 28mm Pathéscope cellulose diacetate films.<sup>44</sup> Cellulose diacetate was a predecessor to the more commonly used cellulose acetate base, a non-flammable alternative to nitrate.

When Pathé initially introduced their Pathé KOK projector it was not as an affordable novelty device. As noted by Mebold and Tepperman, "[t]he Pathé KOK was not marketed as a democratic or affordable projection system available to the majority of consumers." The 28mm film gauge that Pathé settled on was different from the later and more dominant gauges of nontheatrical amateur film, (Pathé-Baby 9.5mm, 8mm, Super 8mm, and 16mm). Pathé 28mm film stock was big, only 7mms shy of the professional standard 35mm which became adopted as a professional standard in 1909. This meant that images were larger and less grainy than the smaller gauges. Film scholar Ben Singer suggests that, "[t]his larger substandard size did, however, enable a bigger picture to be projected on the screen before graininess became a problem, and thus Pathé may have chosen it in a deliberate attempt to make the Pathéscope projector and 28mm gauge attractive to schools, churches, and clubs, where a large picture would be advantageous." 28mm Pathéscope films featured a unique perforation pattern, three perforations one side of the image but only one on the other side. The advantage to this was it was nearly impossible to thread the film improperly. Equally important, "...the unique

<sup>&</sup>lt;sup>44</sup> Abel, "In the Belly of the Beast," 337.

<sup>&</sup>lt;sup>45</sup> Mebold, Tepperman, "Resurrecting the Lost," 140.

<sup>&</sup>lt;sup>46</sup> Paolo Cherchi Usai, Silent Cinema: An Introduction (London: BFI Publishing, 2000), 2.

<sup>&</sup>lt;sup>47</sup> Singer, "Early Home Cinema,"44.

<sup>&</sup>lt;sup>48</sup> Ibid., 44.

perforation configuration, protected by a Pathé patent, insured that Pathé 28mm films could only be shown on the Pathéscope"<sup>49</sup>

Appearing in a 1919 issue of American journal, *Arts and Decoration*, the ad for the latest Pathé 28mm KOK projector called, "the new premier," emphasised its use in venues other than homes. The bold writing at the bottom of the ad claimed, "[c]lubs, churches and schools, find in the New Premier Pathéscope just what they need to entertain interest and instruct." The ad goes on to state that the Pathéscope Exchange has over 1,100 titles that suit a wide variety of interests. Perhaps most interesting, this 1919 ad advertises both the projector, the Pathéscope film rental library, and the Pathéscope camera, a 28mm camera for personal use. However, despite the ad emphasizing the use of the Pathé KOK projector for venues outside of the home, Mebold and Tepperman point out that when Pathé was introduced in the UK and America under the name Pathéscope, it was primarily marketed as a device for the private use of the wealthy. See the same of the wealthy.

Both Pathé-Frères in France and Pathéscope UK, USA, and Canada, offered catalogues of films to users. Pathéscope UK, USA, and Canada had links back to Pathé-Frères and were set up as exchanges distributing Pathéscope prints. Stores or libraries would get films from these exchanges where Pathé films ranging in a variety of subjects could be rented or even purchased. Many early films available were reduction prints of Pathé productions; however, by around 1915, catalogues in the USA began to display American-made features that were available for rent.<sup>53</sup> Pathéscope had an extensive library of films and a subscription service that varied for an annual fee of between fifty and one hundred dollars. The films could be rented from one night to

<sup>&</sup>lt;sup>49</sup> Ibid., 44.

<sup>&</sup>lt;sup>50</sup> "The New Primer Pathéscope," *Arts and Decoration,* September, 1919, 248, <a href="https://archive.org/details/artsdecoration11newy/page/248">https://archive.org/details/artsdecoration11newy/page/248</a>

<sup>&</sup>lt;sup>51</sup> Ibid 248

<sup>&</sup>lt;sup>52</sup> Mebod, Tepperman, "Resurrecting the Lost," 141.

<sup>&</sup>lt;sup>53</sup> Ibid., 142.

two weeks, depending on the subscription plan of the user.<sup>54</sup> Pathéscope advertised their machines as the only ones officially recognized by the National Education Association, making Pathé KOK projectors, at least for a few years, the only projector and film company recognized safe for school use.<sup>55</sup> While Pathéscope USA continued to target both private consumers and educational audiences throughout the 1910s, Pathéscope of Canada found the non-flammable 28mm film stock and its ability to be screened in nontheatrical settings for educational purposes the more useful. The two Canadian government film bureaux supported this view.

<sup>&</sup>lt;sup>54</sup> Ibid., 143. <sup>55</sup> Ibid., 145.

# Chapter 2: Early Canadian film and the Introduction of 28mm film (1912-1917)

The history of Canadian cinema began long before John Grierson established the NFB in 1939. Dating back to the earliest parts of the twentieth century, some of Canada's first industrial corporations like Massey-Harris and Canadian Pacific Railway (CPR) recognized film's potential as a promotional tool. This realization in combination with the lack of Canadian film production companies required that they outsource the production to international companies. For example, in 1898, Massey-Harris hired the Edison Company to produce a series of films promoting its new agricultural equipment. These films, made on the currently available cellulose nitrate film stock, were shown in major cities throughout Canada before finally being distributed in the United Kingdom in hopes of boosting international sales. <sup>56</sup> In 1902, CPR hired a group of British cameraman and technicians to travel and film the Canadian way of life to be distributed and marketed in the United Kingdom through the Charles Urban Trading Company. <sup>57</sup> By bringing Canada to the United Kingdom, these films were meant to encourage immigration and boost economic development.

Simultaneously, early American fiction films were booming in Canada, making it increasingly more difficult for Canadian-produced films to compete with the large and fast-growing industry. Canadian film historian Gerald Pratley points out that during this period a large number of those in charge of Canadian film distribution and exhibition were Americans who had moved to Canada and, "there is little evidence available to suggest that those involved...considered it in any way essential that the films they showed should include domestic

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<sup>&</sup>lt;sup>56</sup> Peter Morris, *Embattled Shadow: A History of Canadian Cinema 1895-1939* (Montreal: McGill-Queen's University Press, 1978), 32.

<sup>&</sup>lt;sup>57</sup> Ibid., 33.

productions."<sup>58</sup> Some notable exceptions include early Canadian features such as *Evangeline* (1913) and *Back to God's Country* (1919). But even for a film like *Evangeline*, the first Canadian feature-length film about the expulsion of the Acadians, the notion that it would spark a sense of national pride amongst Canadians was far reaching. Only one newspaper in Montreal made note of its release and production in the country.<sup>59</sup> It was not until the early days of the First World War that Canadian audiences began to question why they were not seeing Canadian newsreels about Canadian troops during the war. Having seen the popular demand by Canadian citizens for films that depicted uniquely Canadian themes, both the provincial government of Ontario and the Federal government decided to begin funding government sponsored film production. The films were not fiction films intended to compete against the dominant American market, but educational, instructional and travel focused.

As mentioned above, much of the successful sponsored film output during the period before the formation of either of the bureaux was made in the interests of promoting Canadian industry or encouraging European immigration.<sup>60</sup> The OMPB was founded May of 1917 and S.C. Johnson, who worked for the provincial Department of Agriculture, was appointed its first director. Johnson believed that motion pictures possessed a stronger ability for education than literature. He had written several books on farming and believed that motion pictures could be used to educate farmers who had no formal education.<sup>61</sup> Established as part of the provincial treasurer's department, the OMPB's purpose was to create and distribute, "educational work for farmers, school children, factory workers, and other classes." Despite its formation in 1917, the

<sup>&</sup>lt;sup>58</sup> Paratley, "Torn Sprockets," 23.

<sup>&</sup>lt;sup>59</sup> Zoë Constantinides, "The Myth of *Evangeline* and the Origin of Canadian National Cinema," *Film History* 26, no. 1 (2014): 52, https://muse-jhu-edu.ezproxy.lib.ryerson.ca/article/542047/pdf

<sup>&</sup>lt;sup>60</sup> Morris, Embattled Shadows, 129.

<sup>&</sup>lt;sup>61</sup> Ibid., 137.

<sup>&</sup>lt;sup>62</sup> Ibid., 138.

OMPB did not officially begin producing its own films until 1923. In the interim, as described below, production was contracted out to companies in Toronto while the OMPB took care of the content and distribution.<sup>63</sup>

On 19 September 1918, shortly after the formation of the OMPB, the federal government's E&PB was founded. The E&PB was formed out of the Trade and Commerce department and therefore films needed to demonstrate a significant amount of Canadian goods or industrial advertising.<sup>64</sup> The E&PB became the first official federal government film production unit established in the world.<sup>65</sup> Under the direction of Ben Norrish, its first director, the bureau began ordering equipment and making recommendations that all publicity films produced by any department of the government be passed through the E&PB.66 Shortly after its formation, the E&PB began distributing films in Europe which was important because, "countries of Europe, just recovering from a war, were eager to purchase raw materials and other trade goods."67 In April of 1923, the E&PB officially changed its name to the Canadian Government Motion Picture Bureau and began producing the Seeing Canada series. This series, each being one reel or approximately ten minutes, was initially designed to be used as a promotional tool abroad for immigration to Canada. However, following the post WWI rise of Canadian nationalism, the film series became widely popular within Canada, providing many Canadians with the first images they had seen of Canada in a movie theatres, churches or schools.<sup>68</sup> As mentioned earlier, distribution of CGMPB films was either theatrical on 35mm nitrate, or nontheatrical, on 28mm Pathé safety stock. After the name change, the CGMPB expanded its global distribution to more

<sup>&</sup>lt;sup>63</sup> Ibid., 137.

<sup>&</sup>lt;sup>64</sup> Backhouse, Canadian Government, 6.

<sup>65</sup> Ibid., 133.

<sup>&</sup>lt;sup>66</sup> Backhouse, Canadian Government Motion Picture Bureau, 6.

<sup>67</sup> Ibid., 8.

<sup>&</sup>lt;sup>68</sup> Morris, Embattled Shadows, 135.

countries in continental Europe, Japan, China, and countries in South America.<sup>69</sup> In the USA, Bray Productions Incorporated whose headquarters were in New York handled the distribution of CGMPB films, many of which were well received.<sup>70</sup>

Both OMPB and E&PB became key to the wide spread use of Pathé 28mm in Canada. Both forged important relations to Pathéscope of Canada. Established in 1914 by H. Norton DeWitt, Pathéscope of Canada had initially focused on the selling of 28mm projectors and the distribution of 28mm Pathéscope films in Canada from the catalogues of Pathéscope USA and Pathé-Frères in France.<sup>71</sup> Because the focus of the OMPB and E&PB on educational films, the professional industry standard 35mm nitrate film stock posed a major problem for nontheatrical exhibition. The solution to this problem came with the Pathé 28mm diacetate non-inflammable safety stock and the portable easy to use Pathé KOK projectors. As mentioned earlier, the OMPB did not begin producing its own films until 1923 and prior to this, the production of films was handled by other companies. The OMPB had a relationship with Pathéscope of Canada who began to focus on producing films for OMPB beginning around 1918.<sup>72</sup> Although Pathéscope of Canada was producing films, as Morris notes, "this was to be production sponsored and paid for by others. Pathéscope never risked its own capital to produce for its own account."<sup>73</sup> The production activities of Pathéscope of Canada between the years 1917 to 1923 proved to be extremely lucrative for the company which, in 1918, opened a laboratory located on King Street, Toronto.<sup>74</sup> However, in 1923 the OMPB opened its own production studies in Trenton Ontario, therefore cutting a large portion of Pathéscope of Canada's income.

<sup>&</sup>lt;sup>69</sup> Backhouse, Canadian Government Motion Picture Bureau, 12.

<sup>&</sup>lt;sup>70</sup> Ibid., 12.

<sup>&</sup>lt;sup>71</sup> Ibid., 138.

<sup>&</sup>lt;sup>72</sup> Ibid., 138-139.

<sup>&</sup>lt;sup>73</sup> Ibid., 138.

<sup>&</sup>lt;sup>74</sup> Ibid., 141.

Although much of Pathéscope of Canada's production output was for the OMPB and E&PB, other Canadian establishments took note of the 28mm safety stock and used it for their own productions or collections. The University of Alberta began to amass their own 28mm film collection called the "Winged-Foot Travelling Library of Moving Picture Films and Lantern Slides."<sup>75</sup> Comprised of both educational and reduction prints of theatrically released films, the University of Alberta collection was formed with the intent of showing these films to remote areas of the province. Unlike the OMPB or E&PB, the University of Alberta was not producing or sponsoring the production of films but building a travelling collection of films made by the bureaux in Canada or theatrical release films reduced down to the 28mm format. Filmcraft Industries, formed in 1919 by Ontario-born Blaine Irish, would become a large producer of both 28mm sponsored and some theatrical films. <sup>76</sup> Filmcraft was large enough to have its own laboratory located in Toronto with tinting and toning capabilities and became a tough competitor for Pathéscope of Canada.<sup>77</sup> The Saskatchewan and Nova Scotia governments instead, like the OMPB and the E&PB, hired Pathéscope of Canada to produce their films. Eventually, Pathéscope of Canada cameraman Richard "Dick" Bird would start his own production company in Saskatchewan.<sup>78</sup> In the current LAC collection a few films were produced by a company called Regina Films Limited, however it is unclear if that was Dick Bird's company or not.

The use of the 28mm Pathéscope gauge allowed both the bureaux and the smaller provincial production companies to distribute their films to areas that did not have theatres, or to be used as an educational tool in schools. But the choice to use the Pathé 28mm gauge proved to be a mistake, at least for the OMPB. By 1925, Kodak's 16mm film had been out for a few years

<sup>&</sup>lt;sup>75</sup> Mebold, Tepperman, "Resurrecting the Lost," 146.

<sup>&</sup>lt;sup>76</sup> Morris, *Embattled Shadows*, 144.

<sup>&</sup>lt;sup>77</sup> Ibid., 144-45.

<sup>&</sup>lt;sup>78</sup> Ibid., 140.

and was becoming more popular as a nontheatrical format, especially with the introduction of Kodascope film exchange in 1924. While other factors were at play, one of the largest factors for the OMPB's eventual demise was, "the fact that the vast bulk of the Bureau's film collection was on the out-dated 28mm and its laboratory equipment designed for 28mm only was to be a major factor in the decision of the new Liberal government to close the Bureau." Charles Backhouse also claims that the increasing financial costs of the E&PB was contributing factor to its eventual closure, and shows that a significant amount of money was spent in the late 1920s on updating lab equipment to the now popular 16mm nontheatrical format. What was at one point deemed to be out-dated and eventually a contributing factor to the demise of the OMPB, the value in recent years for both the unusual 28mm gauge and the content of these films was recognized.

<sup>&</sup>lt;sup>79</sup> Ibid., 152.

<sup>80</sup> Backhouse, Canadian Government, 18.

#### Chapter 3: The 28mm Collection at Library and Archives Canada

The custodial history of LAC's 28mm collection is both broad and complex. The largest number of films are in the Graphic Consultants fonds which has the most detailed history of accession. When the OMPB dissolved in 1935, the film catalogue was split up and sold first to Associated Screen News and then finally to Father Joseph Gravelle, a priest who had purchased the films for his church.<sup>81</sup> In 1965, the films were purchased from the church by Greg Hoy, the founder of Graphic Consultants, who recognized the historical value of their content. Hoy had founded Graphic Consultants as a stock image company in the mid 1960s and began transferring the 28mm films to 16mm and 35mm. LAC acquisition files trace the custodial history of the Graphic Consultants fonds to 1966 when Graphic Consultants reached out to the National Film Board (NFB) to inquire if the NFB would have any interest in these films. 82 The correspondence from the staff of Graphic Consultants continues in the acquisition files with the Provincial Archives of Alberta, Department of Agriculture and Horticultural Societies, Canadian War Museum, and other government departments. The correspondence asks if these institutions have an interest is purchasing a copy of the 28mm films or if there is interest in helping Graphic Consultants with the expensive and time-consuming transfer process.

One of the more interesting letters in the Graphic Consultants acquisition files was written 22 January 1969 to the then Secretary of State, Gerard Pelletier. The letter concerns the potential for federal government financial backing: Hoy highlights audiovisual preservation problems such as access and long-term preservation, and the increasing costs. In the letter, Hoy's main concern was to make sure these films would be preserved by transferring them to a stable

 <sup>81 &</sup>quot;Graphic Consultants Fonds," Library and Archives Canada, accessed 25 May 2019,
 http://collectionscanada.gc.ca/pam\_archives/index.php?fuseaction=genitem.displayItem&rec\_nbr=190826&lang=en
 g&rec\_nbr\_list=190826,105494,140416,98129,4238700,105872,4816192,106871,106735,106723
 82 January 17, 1966. From LAC, Acquisition file, "1972-0105."

medium and making them widely available to the Canadian public. Hoy also points out that a great deal of interesting footage remaining in private collections or within institutions never gets shown and expresses how he would not want that to happen to his 28mm collection. These letters document the beginning of Canadian federal government-funded film preservation activity, and Graphic Consultants 28mm collection will become one of the earliest acquisitions for the newly formed National Film Archives (NFA), part of the then Public Archives of Canada (PAC), itself one of the first protagonists in film preservation activity in Canada.

Pelletier was a key figure in setting up Canada audiovisual preservation initiatives in the late 1960s and early 1970s. On 23 July 1967, a fire had broken out in the vaults of the NFB, destroying a large part of Canada's film history from 1890-1950.<sup>84</sup> This significant loss of Canadian film heritage rekindled the desire for a proper government-funded film preservation program. After the fire, the PAC began to collect Canadian nitrate films in order to transfer as many as possible to safety stock. Finally, in 1972, Pelletier outlined the national film policy that officially created the National Film Archives as part of the larger PAC.<sup>85</sup>

In the same year as the formation of the National Film Archives, Hoy wrote to Project Director of the new National Film Archive, William Gallaway, expressing the difficulties Graphics Consultants was having with the costly transfer process. Ref. He mentions that he has had several offers to sell the collection to American companies, but was willing to negotiate in order to keep the historically important collection in Canada. The acquisition records show that by early September of 1972 a deal had been made with Greg Hoy and the National Film Archive to receive the entire collection as well as the restoration equipment used for the transfer of 28mm to

<sup>&</sup>lt;sup>83</sup> Greg Hoy to Gerald Pelletier, January 22, 1969. Letter. From LAC, Acquisition files, "1972-0105".

Michele Wozny, "National Audiovisual Preservation Initiatives and the Independent Media Arts in Canada,"
 Archivaria 67 (Spring 2009): 97, <a href="https://archivaria.ca/index.php/archivaria/article/view/13210/14488">https://archivaria.ca/index.php/archivaria/article/view/13210/14488</a>
 Ibid., 99.

<sup>&</sup>lt;sup>86</sup> Greg Hoy to William Gallaway, May 7, 1972. Letter. From LAC, Acquisition files, "1972-0105."

35mm. The acquisition of the Graphic Consultants collection represented one of the first major collections acquired by the Canadian federal-government funded National Film Archive and therefore has a unique position as one the first acquisitions that began film preservation in Canada. The other fonds that comprise LAC's 28mm collection are given in my spreadsheet. Their Histories are different, and many of the 28mm films that are attached to them were in smaller numbers and do not have the same level of information as the large Graphic Consultants fonds. More research is needed to trace these histories leading to LAC than can be encompassed by this thesis.

#### Chapter 4: The Spread Sheet: 28mm film at LAC

I began researching the 28mm collection by first locating the fonds the films were part of. This was done using MISACS. LAC's audiovisual database MISACS is one of three databases used at LAC and designed for describing audiovisual and sound objects at an item level. These item level descriptions then become attached to the fonds they belong to through the database MIKAN. Navigating the numerous databases presents a problem for public researchers: "Because of the complexity and age of LAC's descriptive database, the audiovisual item-level descriptions are currently segregated from their fonds or collection descriptions in LAC's Archives Search database."87 If a researcher knew the name of the fonds that contained the 28mm films, searching that fonds on the archival search database would show the scope and content of that fonds, but not the individual item level descriptions of the films that comprise the fonds. The researcher could search the fonds name in the Film, Video, and Sound database which would give the items within the fonds, but not their scope and content. Generally speaking, the 'scope and content' means the number of reels of film with the fonds and a brief description that is an overview of what is contained in the fonds plus a history of the collection before entering LAC if that is known. If the researcher knew the title of the film alone and not the fonds it is part of, the search of the AV database would show the item level description and not the large custodial history. The custodial history may not be of use to all researchers, but it informs them of how the collection came to be before entering the archive.

The individual AV records are searchable by the public through the, "Film, Video and Sound database" or the "Collections Search" database. Having access to the backend of MISCAS allowed me more search options than available to the public, the most important being able to

<sup>&</sup>lt;sup>87</sup> Cook, "Shrouded History," 147.

search the physical properties such as gauge. LAC's public-facing database lacks the option to search physical properties, such as film gauge, and presents a big problem for researchers of the 28mm collection. Without their knowing the titles of the films, the fonds names, or other intellectual information, the only way researchers would be able to search the 28mm films would by searching a physical characteristic such as the gauge. The front facing database only searches intellectual properties such as, title, data, accession number, item number (ISN), production credit, etc. 88 A comparison of searching in the two forms of the database highlights this search problem. Searching, "28mm" in the keyword field on the front facing, "Film, Video and Sound" database and limiting the results to only film, yields a search result of 88 titles. 89 Records that appear within this search are ones that contain "28mm" either in the description or the notes field. Searching "28mm" in the keyword field on the front-facing "Collection Search" database yields even fewer results with just eight. 90 Searching 28mm in the physical description section of the backend of MISACS yields the full 1,135 results.

Having located all the 28mm films in LAC's database using MISCAS, I began to organize the films in an Excel spreadsheet chronologically by accession number. The accession number does not necessarily match the year the films were brought into LAC, but it is close.

Organizing the films by accession number as opposed to say, alphabetically by title or by

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<sup>&</sup>lt;sup>88</sup> "Search-Film, Video, and Sound database," Library and Archives Canada, accessed 2 June 2019, <a href="http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/search.aspx">http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/search.aspx</a>

<sup>89&</sup>quot;28mm - Film, Video, and Sound database results," Library and Archives Canada, accessed 2 June 2019, <a href="http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/list.aspx?k=28mm&MediaEn=Film&">http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/list.aspx?k=28mm&MediaEn=Film&</a>

<sup>90&</sup>quot;28mm - Collection Search - Film, Video, and Sound database results," Library and Archive Canada, accessed 2 june 2019, http://www.bac-

 $<sup>\</sup>label{lac.gc.ca/eng/collectionsearch/Pages/collectionsearch.aspx?DataSource=Archives|FilVidAndSou&q=28mm&Operator_1=AND&Operator_2=AND&MediaCode=F&Operator_2=AND&Operator_3=AND&Operat$ 

production date, also meant that these films visually remain attached to their fonds on the spreadsheet. I then organized my spreadsheet to have the following columns:

- IDCISN: the unique identification number given to all items and searchable in the advanced search section of the Film, Video, and Sound database
- Fonds Name
- Accession number (Acc. Number)
- Series
- Title or given title in [square brackets]
- Date or approximate date signified with? following AACR2 standard
- Production country (Prd. Country)
- Production company (Prd. Company)
- Sponsor
- Distribution company
- Notes, including such things as whether or not the original print was tinted/toned

I made the choice not to have a column for a description of the film for two reasons. First, the aim of this project is not to better describe these films - most of them have been well described - but to bring these films together as a coherent collection and make these titles accessible for researchers. Second, to streamline the spreadsheet and make it cleaner and easier to view. In my notes section, however, I did make note of the films that I came across that had little to no description. Titles are a searchable field on LAC's database and therefore researchers wanting further information beyond what the title provides can search the title and see the full description.

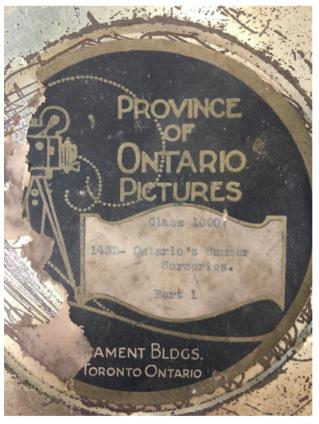


Figure 2. Ontario Motion Picture Bureau (OMPB) original film can with 'Province of Ontario Pictures' written as production company.

Recording the information into the spreadsheet to accurately display how information in the LAC database is recorded did present some issues, specifically for the production companies. I found that with time, archivist use and different database systems, there were a number of different ways the same production company was recorded.

Furthermore, the OMPB itself often used a different name on the film and on its the original can which added to the inconsistencies created by the production company (Fig. 2).

An example of such inconsistencies is seen

with three Pathéscope of Canada Films. The first, *Wool from the Fleece to the Finished Product :* [incomplete], lists the production company as Pathéscope of Canada Limited. 91 Another film of the same fonds, *Canadian National Exhibition :* [incomplete] lists the production company as Pathéscope. 92 A third of the same fonds, *Ayrshires at the Canadian National Exhibition, Toronto* lists the production company as Pathéscope of Canada Ltd. 93 When using the spreadsheet to draw statistics about how many films were produced by different production companies, each of

<sup>91</sup> "Wool from the Fleece to the Finished Product: [incomplete], Library and Archives Canada, accessed 13 June 2019, <a href="http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=416334">http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=416334</a>

<sup>&</sup>lt;sup>92</sup> "Canadian National Exhibition: [incomplete], Library and Archives Canada, accessed 13 June 2019, http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/list.aspx?IdNumber=460334&

<sup>&</sup>lt;sup>93</sup> "Ayrshires at the Canadian National Exhibition, Toronto," Library and Archives Canada, accessed 13 June 2019, http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=93350

the many variations of Pathéscope of Canada would show up as separate production companies. Uploading such data to a database would mean condoning the error: the variations in a single production company name would show up as different companies. I therefore made the choice on the spreadsheet to make consistent all the Canada productions as Pathéscope of Canada, E&PB, and OMPB. I did the same for French productions that are generally inputted as Pathè: I choose to use Pathé-Frères, the original company name. Due to the size of the collection and the limited time I had to work with it, however, I was not able to standardise all the production companies with this large collection, so I focused specifically on the Canadian companies. By doing this I am not suggesting that LAC should standardize these entries in the same way I have, this is just for the spreadsheet attached to this paper.

MISCAS uses AACR2 for its descriptive standard. For audiovisual items, AACR2 states that the main sources of information for the archivist should be first, the item itself and second the container that holds the item. 94 Following these standards would have added to the many variations on the names of production companies for these films. Moreover, due to the age of the films, a number of them are missing titles which generally will list the production company and sponsor. In order to determine a production company, the archivist might have used the film can label, which clearly shows variations with how at least the OMPB titled itself, that held the film to source information or, in the case of the Graphic Consultants fonds, the textual material that the company had compiled which could have been inaccurate.

The unusual and small amount of extant 28mm films means that 28mm gates for film scanners are limited. As of this writing, LAC does not have a 28mm gate for its film scanners. In order to preserve these films by transferring them to a more stable polyester stock and then

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<sup>&</sup>lt;sup>94</sup> *The Concise AACR2 Fourth edition*, ed. Michael Gorman, Ottawa: Canadian Library Association, 2004. https://epdf.pub/the-concise-aacr2.html

scanning them, the preservation branch is optically printing the 28mm films to 35mm black and white internegative stock. The problem with this preservation strategy is that any colour of the films is lost. Because of this lack, I found it important to describe in my notes whether the films were tinted or toned and in what colours where possible. I used the original description to determine the colour of the film tint or toning.

## **Chapter 5: Results**

#### I. The Statistics

Once I created the spreadsheet in a way that reflected both the original records and allowed further data to be generated, I was able to use the spreadsheet to better understand this 28mm collection. As LAC's website states, "the collection is the most significant record of government produced films." Of the total 1,135 films, 591 titles (just over half) were government-produced in Canada. Of the Canadian films that make up the collection, 188 were produced by Pathéscope of Canada, most of which were sponsored by the OMPB. 200 were produced by the OMPB, representing the shift from sponsoring production companies to producing their own films in 1923. The remaining Canadian productions are in much smaller numbers: 57 produced by Filmcraft Industries, 23 by the E&PB, and a total of 10 between the Saskatchewan Government Motion Picture Branch and Regina Films Limited. The rest of the collection is made up of 196 films from the US, 160 from France, 36 from the United Kingdom and, finally, 131 films that do not have a known country of production spread over 13 different fonds. Further research into the latter is needed to better complete our understanding of this collection.

#### **II. Interesting Discoveries**

This research project was about consolidating the 28mm titles, beginning to understand the scope of LAC's collection of 28 mm film, and ultimately providing a means of access for researchers. But my research brought some unexpected results. LAC is currently undergoing a

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<sup>&</sup>lt;sup>95</sup> "Preservation Activities," Library and Archives Canada, <a href="http://www.bac-lac.gc.ca/eng/about-us/preservation/Pages/preservation-activities.aspx#g">http://www.bac-lac.gc.ca/eng/about-us/preservation/Pages/preservation-activities.aspx#g</a>

mass digitization project titled "We are Here: Sharing Stories." This project aims to digitize and make available the extensive amount of material that contains First Nations, Inuit, and Métis Nation content. While consolidating the 28mm collection I came across a number of films that clearly related to "We are Here: Sharing Stories" but unknown to that project. Two of the films produced by the OMPB titled, *Indian Pow-Wow* (1925) and *The Romance of Huronia* [1922/1923], depict First Nations groups of Ontario performing staged events. While undoubtedly depicted with a colonialist view of the "exotic" to be shown to European audiences, the protagonists of these films, made sometime in the mid 1920s, are nevertheless visual records of First Nations groups and people some 100 years ago. Likewise, the films, *The Carrier Indians of British Columbia* [1923/1927] and *Coast Salish Indians of British Columbia* (1928). Both were produced by the National Museum of Canada, established by the Department of Mines around the mid 1920s.

Another LAC initiative, 'Project Naming', part of LAC's Indigenous Heritage undertakings, seeks to identify people and places in LAC collections related to indigenous peoples. This initiative, "adds a more personal layer to the descriptions and the appropriate identification of people who were originally labelled in general, harmful and prejudicial terms." The subject description of both *Indian Pow-Wow* and *The Romance of Huronia* certainly reflect such general and prejudicial terms and could be reviewed and updated. More interesting is the title *With the Plowmen at Brampton*, an OMPB film that is part of a series covering an annual plowing competition in Brampton, Ontario. The accompanying archivist's note states, "one of [event's] most interesting features was the large numbers of Indian Farmers present, many of

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<sup>&</sup>lt;sup>96</sup> "We are Here sharing Stores," Library and Archives Canada, accessed June 3, 2019, <a href="http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/initiatives/Pages/stories.aspx">http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/initiatives/Pages/stories.aspx</a>

<sup>&</sup>lt;sup>97</sup> "Project Naming," Library and Archives Canada, accessed June 3, 2019, <a href="http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/project-naming/Pages/introduction.aspx">http://www.bac-lac.gc.ca/eng/discover/aboriginal-heritage/project-naming/Pages/introduction.aspx</a>

whom were prize winners." While films like *Indian Pow-Wow* and *The Romance of Huronia* were created to appeal to a romanticized colonial image of First Nations' culture, *With the Plowmen at Brampton* serves inadvertently to present the First Nations people in an un-romantic, un-exotic reality. Less culturally significant but still historically important and rare are two films printed on Kodak 28mm stock rather than the more common 16mm stock, *Cream Grading in Saskatchewan* and *[Dairy Farming Industry in Saskatchewan]*. The 28mm stock has edge codes that read, "EASTMAN SAFETY," followed by two symbols that relate to the year of production.



Figure 3. *Cream Grading in Saskatchewan* printed on Eastman Kodak 28mm stock with edge code symbols displaying a year of 1924.

This system of marking the film with symbols representing the year it was printed began in Rochester in 1916. Film manufactured in Canada did not begin being marked with symbols until 1925. 99 The edge code of *Cream Grading in Saskatchewan*, which LAC assigned a year begin being marked with symbols until 1925. 100

The edge code of Cream Grading

<sup>&</sup>lt;sup>98</sup> "With the Plowmen at Brampton," Library and Archives Canada, accessed, June 3 2019, <a href="http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=192040">http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/film-video-sound-database/Pages/item.aspx?IdNumber=192040</a>

<sup>&</sup>lt;sup>99</sup> Harold Brown, *Physical Characteristics of Early Films as Aids to Identification*, (Brussels: FIAF, 1990), 13-17, quoted in "Edge Codes and Identification," Filmcolors accessed August 11, 2019, <a href="https://filmcolors.org/timeline-entry/16668/#/infobox/16668-44">https://filmcolors.org/timeline-entry/16668/#/infobox/16668-44</a>.

<sup>&</sup>lt;sup>100</sup> Harold Brown, *Physical Characteristics of Early Films as Aids to Identification*, (Brussels: FIAF, 1990), 13-17, quoted in "Edge Codes and Identification," Filmcolors accessed August 11, 2019, <a href="https://filmcolors.org/timeline-entry/16668/#/infobox/16668-44">https://filmcolors.org/timeline-entry/16668/#/infobox/16668-44</a>.

in Saskatchewan, which LAC assigned a year range of 1920-1929, actually dates the stock to 1924 (Fig. 3). The edge code of the second film, [Dairy Farming Industry in Saskatchewan] which LAC also dates 1920-1929, dates the stock to 1925. Although the edge codes do not guarantee that either of these films were produced in 1924 or 1925, they do begin to narrow down the range of production. Given how popular the 28mm format was, it is safe to say that these films would have been printed 1925 or fairly close to that date. Curiously, previous research understood Pathé to be the only manufacture of 28mm film globally. Film historian and archivist Paolo Cherchi Usai points out that Pathéscope films printed in the United States after 1917 had three perforations on each side but does not mention that it was Kodak that was supplying the 28mm stock.3<sup>101</sup>



Figure 4. Side by side of [Dairy Farming Industry in Saskatchewan] (left) on Kodak stock and [Wooden Shoes] on Pathé stock. Note the difference in both perforation shape and pattern.

The existence of the Kodak 28mm stock at LAC suggests otherwise. One could surmise that because Kodak stock used 3 perforations per side, unlike Pathé stock, it was both compatible

<sup>&</sup>lt;sup>101</sup> Cherchi Usai, Silent Cinema, 6.

with the 28mm Pathé KOK projector system, but different enough to perhaps avoid any patent infringements (Fig. 4). Also notable are the different perforation shapes. The Kodak stock uses the perforation shape commonly known as the, "Kodak Standard." This shape was introduced by Kodak in 1924 and used only on their positive prints. <sup>102</sup> The Pathé stock uses a perforation shape unique to Pathé from 1905 to the late 1920s with slightly rounded corners compared to the Kodak. <sup>103</sup>

### III. The intersection between amateur equipment and professional industry

Pathé-Frères marketed the Pathé KOK and 28mm safety stock as an alternative to theatrical film stocks and equipment, an option for those wealthy enough to afford it. During the 1920s, journals such as *Movie Makers* continually emphasised that 28mm film was a short-lived precursor to Kodak's 16mm, the long-lasting favourite of amateur filmmakers. But in the same vein as Gerald Graham's proposal that the development of Canadian film technology is directly linked to its evolution as a nation, I would suggest that the importance of Pathé 28mm in Canada was not as a format for wealthy amateurs but rather as a format for professional motion picture bureaux to disseminate their films. While there is no doubt that many wealthy Europeans immigrants were living in Canada during this time, their small and dispersed population meant that those who were able to afford the expensive luxury of owning a Pathé KOK projector and film library were very few. The large number of American educational pictures present in the LAC 28mm collection suggests that many American companies used the Pathé 28mm format for similar distribution means. In Canada, in other words, the short-lived amateur format flourished primarily in the hands of professional picture companies and not in the hands of wealthy citizens.

<sup>102</sup> Ibid., 3.

<sup>103</sup> Ibid.

# **Conclusion**

The goal of this thesis was formulated as a way of providing a means of access to LAC's collection of 28mm films. While titles are available when searched on LAC website, the issues I have identified with the databases make it difficult to locate these films. LAC promotes these unique 28mm films as one complete collection yet provides no means of access to these films. Furthermore, the short descriptions on the LAC website of the films in its 28mm collection hardly does justice to the collection, inform researchers what makes up the collection, or provide the history of its provenance. By listing these films along with their accession numbers, titles, and other searchable information, my research will allow other researchers interested in pre-NFB Canadian film or unusual formats to explore this collection and expand the current understanding of its content. Furthermore, since only around half the collection is comprised of Canadianproduced films, my list should allow researchers outside of Canada access to titles that might previously have been unknown. Ultimately having these films on a searchable online database would be the easiest way of providing access to these titles. Following the example of other online databases, the incorporation of information such as the filming locations could be used to create a map of shooting locations both in Canada and globally. This is one of many possibilities attending to the exploitation of this collection. I hope that my list will contribute to expanded research of the history, content, productions, and knowledge of early Canadian film in the 28mm format.

# Appendix A: Library and Archives Canada Comprehensive 28mm Film List

					Data an					
		Accession			Date or approximate	Prd.			Distribution	
IDCISN	Fonds Name	Number	Series	Title or [given title]	date	Country	Prd. Company	Sponsor	Company	Notes
			of British							
	University of	Colu	ımbia	Nation Building in						
	British			Saskatchewan:			Pathescope of			
140375	Columbia	1966-0015		The Ukrainians	1921	cn	Canada			
		University								
		of Guelph						Department of		
							Filmcraft	Agriculture,		
	University of			The European			Industries Ltd.;	Entomological		
467686	Guelph	1966-0016		Corn Borer	1922	cn	OMPB	Branch; OMPB		
		Sowman, J								
				[Early Canadian			G 1 W 11			
278583	Sowman, J.	1969-0029		Children's Cartoons]	N/A	cn	Canadian Kodak ?			no description
270303	Sowman, s.	1909 0029		[Princess Patricia's	1071	CII	•			description
				Canadian Light						
				Infantry Regiment Returns to			Canadian Kodak			
51630	Sowman, J.	1969-0029		Canada]	1919	cn	?			
		National Ho	ckey League							
		National IIO	ckey League				Saskatchwan			
							Government			
							Bureau of			
							Publications, Motion Picture			
341005	NHL	1969-0060		Grading Stallions	1920/1929	cn	Branch			
		Mackinnon	James Angus							
			l mgus	[Education in			The Department			
				Saskatchewan =			of Education,			
328589	Mackinnon, James Angus	1970-0033		Canadianization in Saskatchewan]	1920/1929 ?	cn	Regina Saskatchewan			
320307	Junes / mgus		1 I.TD	Suskutene wang	1,720,1727	CII	Suskatellewali			
	G 1:	Graphic Con	sultants LTD.					Б ::		
	Graphic Consultants			Victory Loan 1918			Famous Players-	Dominion Publicity		
157730	LTD.	1970-0046		1918	1918	cn	Lasky	Committee		
				Frenchy Bélanger						
				versus Ernie Jarvis in the World's						
	Graphic			Flyweight						
	Consultants			Championship						no
361999	LTD.	1970-0046		Bout	1927	cn	N/A			description
	Graphic			Where Firemen Grow Wings : Fire						
	Consultants		Cameraring	Fighting With			Filmcraft			
376579	LTD.	1970-0046	in Canada	Aeroplanes	1922/1923 ?	cn	Industries Ltd.	OMPB		
	Graphic			[Canadian Forces in France June						
	Consultants			1916: Battle for						
533986	LTD.	1970-0046		Verdun]	1916/1917	uk	N/A			
		Bird,								
		Richard "Dick"								
				Education Day at						
				Melfort =						Tr
	Bird, Richard			[Education Day Parade in Melfort			Pathescope of			Tinted unknown
355018	"Dick"	1971-0017		Saskatchewan]	1927-06	cn	Canada			colour
		Graphic Con	sultants LTD.							
		Grapine Con	barumo LID.	l .	l .	l .	l		l	l

	Graphic									
	Consultants		Paramount	Ice: Natural and						Tinted
365669	LTD.	1972-0105	Pictograph	Made-to-Order	1920/1929	us	Paramount			orange
	Graphic Consultants			Museum of Oceanography at						
415453	LTD.	1972-0105		Monte Carlo	1920/1924 ?	fr	Pathe Freres			
	Graphic			One Bad Knight:						
102640	Consultants	1050 0105	Shadow	A Mediaeval	1025		D . D . a			
103649	LTD.	1972-0105	Laugh	Romance	1927	cn	Bryant Fryer ?			
	Graphic Consultants									
104810	LTD.	1972-0105		Ontario's Pulp	1923 ?	cn	OMPB			
	Graphic			Construction of a						
104812	Consultants LTD.	1972-0105		Waterbound Macadam Road	1917 ?		Pathescope of Canada	OMPB		
104012	LID.	1972-0103		The Construction	1917:	cn	Callada	OWLD		
	Graphic			of a Gravel Road						
104813	Consultants LTD.	1972-0105		= The Gravel Road	1919		Pathescope of Canada	OMPB		
104613	LID.	1972-0103		Proportioning	1919	cn	Canada	OMPB -		
				Concrete				Courtesy of		
	Graphic Consultants			Mixtures. Mixing and Placing			Pathescope of	Canada Cement		
104814	LTD.	1972-0105		Concrete	1920/1925	cn	Canada	Compnay Limited		
	Graphic			The Construction						
	Consultants			of Tar Macadam			Pathescope of			
104818	LTD.	1972-0105		Road	1917 ?	cn	Canada	OMPB	OMPB	
	Graphic Consultants			Treaders of the						
104820	LTD.	1972-0105		Broad Highways	1924	cn	OMPB			
	Graphic			Decazeville and						
104921	Consultants	1072 0105		Its Metallurgical	1020/1025	C	D. d		OMBD	T: 4 1 1
104821	LTD.	1972-0105		Works Hydro	1920/1925	fr	Pathe		OMPB	Tinted red
				Development on						
	C1:-			the Severn River =						
	Graphic Consultants			Power Development on			Filmcraft			
104824	LTD.	1972-0105		the Severn River	1920/1922	cn	Industries Ltd.	OMPB		
	Graphic									
104825	Consultants LTD.	1972-0105		Tapping Niagara's Power Resources	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
104023	Graphic	1972-0103		1 ower resources	1)22 :	CII	madstres Eta.	OWI B		
	Consultants			Building a Modern			Filmcraft			
104826	LTD.	1972-0105		Grain Elevator	1923	cn	Industries Ltd.	OMPB		
	Graphic			Th - W-11 1 Ch:						
104833	Consultants LTD.	1972-0105		The Welland Ship Canal	1925	cn	OMPB			
				Power						
				Development on the Nipigon River						
				= Construction of						
	Graphic			the Hydro						
104846	Consultants LTD.	1972-0105		Undertaking at Cameron Falls	1920/1922	on	Filmcraft Industries Ltd.	OMPB		
107070	Graphic	17/2-0103		Cameron Falis	1740/1744	cn	mausines Etti.	OMID		
	Consultants									
108889	LTD.	1972-0105		Someone at Home	1925	cn	OMPB			
	Graphic Consultants			Air Patrol :						
108890	LTD.	1972-0105		[incomplete]	1925 ?	cn	OMPB		OMPB	
	Graphic									
10000	Consultants	1055 0:			1020					
108891	LTD.	1972-0105		Mailing Trouble Admiral Jellicoe	1929	cn	OMPB			
				Officially Opens						
	Graphic			the Canadian						
111046	Consultants LTD.	1972-0105		National Exhibition: 15000	1931	cn	OMPB			
1110-70	DID.	17/2-0103		LAMORION . 15000	1/31	CII	OWII D	l .		1

				Veterans Pass in						
				Review on Warrior's Day						
				Canada Welcomes Kaye Don : Citizens of						
	Graphic			Toronto Give						
111111	Consultants LTD.	1972-0105		Great Ovation to Empire Hero	1931	cn	OMPB			
	Graphic			•						
111112	Consultants LTD.	1972-0105		Breaking the Ice	1925 ?	cn	OMPB			
111112	Graphic	17/2-0103		Breaking the ice	1723 :	CII	OWILD			
111113	Consultants LTD.	1972-0105		Help the Blind to Help Themselves	1927 ?	cn	OMPB			
111141	Graphic Consultants LTD.	1972-0105		Toronto Welcomes Governor General	1931	cn	OMPB			
111143	Graphic Consultants LTD.	1972-0105		A Visit from Pharaoh: [incomplete]	1924 ?	cn	OMPB			
	Graphic									
111146	Consultants LTD.	1972-0105		When Navigation Ends	1927	cn	OMPB			
	Graphic			Learning Modern Industrial Processes : Central						
120269	Consultants LTD.	1972-0105		Technical School Toronto	1919	cn	Filmcraft Industries Ltd.	OMPB		
120270	Graphic Consultants LTD.	1972-0105		[In Toronto's Central Technical School]	1920	cn	OMPB			
120270	Graphic	17/2-0103		School	1720	CII	OMIB			
120285	Consultants LTD.	1972-0105		Miners in the Making	1922	cn	Pathescope of Canada	OMPB		
120360	Graphic Consultants LTD.	1972-0105		The Rugged Road to Learning	1921	cn	Pathescope of Canada	ОМРВ		
140490	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	Ottawa : Home of Canada's Parliament	1919/1920	cn	Pathescope of Canada	The Government of Canada		
	Graphic									
147688	Consultants LTD.	1972-0105		Installing a Giant Generator	1920/1922	am.	Pathescope of Canada	OMPB		
17/000	Graphic	17/2-0103		Schoolboy Track	1720/1722	cn	Carlaua	OMID		
369903	Consultants LTD.	1972-0105		and Field Championships	1928	cn	OMPB			
157269	Graphic Consultants LTD.	1972-0105		The King's Highway	1922/1923	cn	Filmcraft Industries Ltd.	ОМРВ		
157274	Graphic Consultants LTD.	1972-0105		A Square Deal	1926	cn	OMPB			
157347	Graphic Consultants LTD.	1972-0105		Temple of Pines	1930	cn	OMPB			
158406	Graphic Consultants LTD.	1972-0105		When Kappa Kappa Gamma Visited Ontario: [incomplete]	1924	cn	OMPB			
158408	Graphic Consultants LTD.	1972-0105		In Lumberland	1923	cn	Filmcraft Industries Ltd.	Province of Ontario		
159810	Graphic Consultants LTD.	1972-0105	Seeing Canada	Canada's Metropolis	1921/1922 ?	cn	Exhibits and Publicity Bureau			
10,010	LID.	17/2-0102	Canada	тепорона	1/21/1/22:	CII	1 donetty Dureau	1	I	1

г		1		1	ı	ı	1	Т		1
	Graphic									
	Consultants			Cotton						
162806	LTD.	1972-0105		Manufacture	1920/1925	cn	OMPB			
				Hydro-Electric						
	Graphic			Power on the						
	Consultants			Farm = Hydro on			Filmcraft	Ontario		
172615	LTD.	1972-0105		the Farm	1923	cn	Industries Ltd.	Government		
	Graphic									
	Consultants									
414559	LTD.	1972-0105		The Stag Beetle	1920/1924 ?	N/A	Pathe Freres			
				8						
	Graphic			Successful Farm			D 41 C			
174053	Consultants	1072 0105			1022.0		Pathescope of	OMBD		
174853	LTD.	1972-0105		Methods	1922 ?	cn	Canada	OMPB		1
	Graphic									
	Consultants			Hired Out:			Pathescope of			
174854	LTD.	1972-0105		[incomplete]	1922 ?	cn	Canada	OMPB		
	Graphic									
	Consultants			Insect Enemies in						
174855	LTD.	1972-0105		the Home Garden	1927 ?	cn	OMPB			
174033		17/2-0103		the frome Garden	1727 .	CII	OMID			
	Graphic						D 4 0			
4=	Consultants						Pathescope of			
176096	LTD.	1972-0105		The Home Garden	1922 ?	cn	Canada	OMPB		
	Graphic									
	Consultants									
176097	LTD.	1972-0105		Potatoes for Profit	1918	cn	OMPB			
	Graphic									
	Consultants			Diseases of						
176098	LTD.	1972-0105		Potatoes	1923 ?	cn	OMPB			
170070		17/2-0103			1723 .	CII	OMID			
	Graphic			Bread Making =						
	Consultants			The Making of			Pathescope of			
176099	LTD.	1972-0105		Bread	1918 ?	cn	Canada	OMPB		
	Graphic									
	Consultants			Home Storage of			Pathescope of			
176100	LTD.	1972-0105		Vegetables	1917 ?	cn	Canada	OMPB		
				Agricultural						
				Implements:						
	Graphic			Farming in						
	Consultants			Canada Yesterday			Pathescope of			
176101	LTD.	1972-0105		and Today	1915/1925	cn	Canada		OMPB	
170101	EID.	1972 0103		Canada's Warrior	1715/1725	CII	Cunudu		OWI B	
	Graphic			Governor General						
	Consultants			Lord Byng of	1921		Pathescope of			
179148	LTD.	1972-0105		Vimy	1921	cn	Canada			
177140		1772-0103		Villiy	1721	CII	Canada			
	Graphic									
	Consultants			Barn Raising in						
185108	LTD.	1972-0105		Ontario	1930	cn	OMPB			
				[Mining the Gold						
				from Ontario's						
	Graphic			Mines = Winning						
	Consultants			the Gold from the			Pathescope of	Ontario		
185109	LTD.	1972-0105		Ontario Mines]	1919	cn	Canada	Government		
	Graphic		Canadian							
	Consultants		National				Pathescope of			1
185113	LTD.	1972-0105	Pictorial	N/A	1919/1921 ?	cn	Canada			1
100110		17/2-0103	1 ictoriai	11/71	1717/1721 :	CII	Canada			+
	Graphic						1			1
40.5	Consultants			Silver Mining in	40:-		Pathescope of			1
185162	LTD.	1972-0105		Ontario	1919	cn	Canada	OMPB		1
	Graphic									1
	Consultants			Prospecting for			Filmcraft			1
185248	LTD.	1972-0105		Gold	1922 ?	cn	Industries Ltd.	OMPB		1
	Graphic									İ
				Life in a Mining			Filmcraft			1
105214	Consultants	1072 0105			1021					1
185314	LTD.	1972-0105		Camp	1921	cn	Industries Ltd.		-	+
	Graphic			Speeding Up Your						1
	Consultants			Business : Toronto						1
185315	LTD.	1972-0105		Post Office	1922	cn	OMPB			<u> </u>
	Graphic									
	Consultants			More Power for			Pathescope of			1
185495	LTD.	1972-0105		the Twin Cities	1922 ?	cn	Canada	OMPB		ĺ
100770	LID.	17/2-0103		and I will Cities	1744:	CII	Canada	OMI D	1	1

185638									G 1:	
18568						Transport in the			Graphic Consultants	
Section   Compiler   Consultants   Consult			OMPB	cn	1925			1972-0105		185638
188644   Considerate   Consi			232		-,					
S8544   LTD										
Section   1972-0105   1972-0			OMPB	cn	1924	Your Future Car		1972-0105		185644
Consultants		Ontario				Hot Noonday			Graphic	
The Kemptville   Agricultural   School   1925   cn   OMPB		Department of	Pathescope of							
Agricultural   School   1925   Cn   OMPB		Éducation	Canada	cn	1919	Schools		1972-0105	LTD.	185835
Agricultural   School   1925   Cn   OMPB						The Kemptville			Graphic	
185838   185838   185839   1									Consultants	
188838			OMPB	cn	1925	School		1972-0105	LTD.	185837
185838									Graphic	
Consultants										
Consultants   LTD.   1972-0105   Canadian		N/A	N/A	cn	1920/1925	The Harvest		1972-0105	LTD.	185838
185839										
Section   Consultants   Consultants   Consultants   LTD.   1972-0105   Films   After the Retreat of the German Army = After the Retreat and Playgrounds   1914/1918   Films   Films   War Office										
188460   Consultants   1972-0105   Films   Canadian Trops   1917?   Can   War Films   War Office		Agriculture		cn	1920/1922 ?	Farm		1972-0105		185839
R8460   LTD.   1972-0105   Films   Canadian Troops   1917 ?										
After the Retreat of the German   Army = After the Retreat   Army = After the Retreat   Retreat.   Reconsultants   LTD.   1972-0105   The Educational   Playgrounds   1922   Cn   Filmeraft   Industries Ltd.   OMPB		***								
Of the German Army = After the Retreat.   Reconquered   1914/1918   fr   Pathe Freres		War Office	War Films	cn	1917 ?		Films	1972-0105	LTD.	188460
Army = After the Retreat.   Reconquered Alsace   1914/1918   fr   Pathe Freres										
Retreat   Reconquered   1914/1918   Fr   Pathe Freres										
Reconquered   1914/1918   Fr									Graphic	
192038										
Consultants			Pathe Freres	fr	1914/1918	Alsace		1972-0105	LTD.	188462
192038									Graphic	
Caraphic   Consultants   LTD.   1972-0105   With the Plowmen at Brampton   1924/1925   Can   OMPB						The Educational				
Graphic   Consultants   LTD.   1972-0105   With the Plowmen at Brampton   1924/1925   cn   OMPB	Noted "large	OMPB	Industries Ltd.	cn	1922	Playgrounds		1972-0105	LTD.	192038
192040	number of Indian farmers present, many of whom were prize					With the Playmen				
Graphic Consultants LTD. 1972-0105 Adventures of Geo. S. Fishog 1930 cn Bureau Association  Graphic Consultants LTD. 1972-0105 Indian Pow-Wow 1925 cn OMPB  Graphic Consultants LTD. 1972-0105 The Romance of Huronia 1922/1923 cn Industries Ltd. OMPB  Graphic Consultants LTD. 1972-0105 Forestry Association  The Romance of Huronia 1922/1923 cn Industries Ltd. OMPB  Graphic Consultants LTD. 1972-0105 Laugh Of the Stone Age 1927 cn Bryant Fryer?  Graphic Consultants UTD. 1972-0105 Under Swallow: A Story of the Stone Age 1927 cn Bryant Fryer?	winners"		OMPB	cn	1924/1925			1972-0105		192040
Consultants LTD. 1972-0105  Graphic Consultants LTD. 1972-0105  The Romance of Huronia 1922/1923 cn Filmcraft Industries Ltd. OMPB  Graphic Consultants LTD. 1972-0105  Graphic Consultants LTD. 1972-0105  Graphic Consultants LTD. 1972-0105  Follow the Swallow: A Story of the Stone Age 1927  Graphic Consultants  Where East Meets  Where East Meets		Forestry	Ontario Forestry Branch; Ontario Motion Picture			Adventures of			Graphic Consultants	
Consultants									Graphic	
Graphic Consultants LTD. 1972-0105  Graphic Consultants LTD. 1972-0105  Filmcraft Industries Ltd. OMPB  Follow the Swallow : A Story of the Stone Age 1927 cn Bryant Fryer?  Graphic Consultants Consultants  Graphic Consultants  Graphic Consultants  Where East Meets										
Consultants 193023 LTD. 1972-0105 The Romance of Huronia 1922/1923 cn Industries Ltd. OMPB  Graphic Consultants 193977 LTD. 1972-0105 Laugh Shadow Consultants  Graphic Consultants  Graphic Consultants  Graphic Consultants  Where East Meets			OMPB	cn	1925	Indian Pow-Wow		1972-0105	LTD.	193022
193023 LTD. 1972-0105 Huronia 1922/1923 cn Industries Ltd. OMPB  Graphic Consultants 193977 LTD. 1972-0105 Laugh Shadow Consultants Graphic Consultants  Graphic Consultants  Where East Meets										
Graphic Consultants 193977 LTD. 1972-0105 Laugh Shadow Swallow: A Story of the Stone Age 1927 cn Bryant Fryer?  Graphic Consultants Where East Meets										
Consultants 193977 LTD. 1972-0105 Laugh Swallow: A Story of the Stone Age 1927 cn Bryant Fryer?  Graphic Consultants Where East Meets		OMPB	Industries Ltd.	cn	1922/1923			1972-0105		193023
193977 LTD. 1972-0105 Laugh of the Stone Age 1927 cn Bryant Fryer?  Graphic Consultants Where East Meets							CI I			
Graphic Consultants Where East Meets			Bruant Error 2	on	1927			1072,0105		103077
Consultants Where East Meets			Diyam Piyer:	CII	1721	of the stone Age	Laugii	17/2-0103		1/37//
						Where East Moots				
			OMPB	cn	1925			1972-0105		194538
Graphic Graphic			22.11.25	-**						000
Consultants   The Story of the   194560   LTD.   1972-0105   Stone   1925   cn   OMPB			OMPB	cn	1925	Stone		1972-0105	Consultants	194560
Hamilton Maritan Hamilton									G 1:	
Graphic Memorial Service Consultants for the Late Sir										
Consultants		N/A	N/A	cn	1925			1972-0105		194561
194301 E1D. 1972-0103 Additi Beck 1923 Cil 10/A IV/A Fisheries			1 1/71	CII	1,723	Addin Deck		17/2-0103	LID.	177301
Graphic Consultants Consultant		Branch, Department of	Exhibits and			Fresh from the	Seeing			
		Fisheries	Publicity Bureau	cn	1922	Deep	Canada	1972-0105	LTD.	199415

100424	Graphic Consultants	1072 0105		Tobacco Production in Southwestern	1020		Ontario Government			
199434 201473	LTD. Graphic Consultants LTD.	1972-0105 1972-0105		Ontario  Where Nature Smiles	1920	cn	Pictures  CGMPB			
201474	Graphic Consultants LTD.	1972-0105		Celery Culture	1919 ?	cn	Pathescope of Canada	ОМРВ		
201475	Graphic Consultants LTD.	1972-0105		Dollars and Sense		us	Triangle- Keystone			
201476	Graphic Consultants LTD.	1972-0105		Through Life's Windows	1919	us	Worcester Film Corporation		OMPB	Tinted unknown colour
201477	Graphic Consultants LTD.	1972-0105		Kelly's Cruise	1929 ?	cn	Ontario Motion Picture Bureau	Trent Waterway Development Association		
201478	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Playground of a Continent	1919 ?	cn	Pathescope of Canada	Exhibits and Publicity Bureau		
201479	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Most Picturesque Spot in North America	1918	cn	Pathescope of Canada	Exhibits and Publicity Bureau		D: 1 D: 1
202749	Graphic Consultants LTD.	1972-0105		China the Ancient	1921	cn	Pathescope of Canada			Dick Bird photographe r
205660	Graphic Consultants LTD.	1972-0105		Grape Growing in Ontario	1923 ?	cn	Pathescope of Canada	OMPB		
207296	Graphic Consultants LTD.	1972-0105		Charlotte Corday	1909	fr	Pathe Freres	Ontario		
207297	Graphic Consultants LTD.	1972-0105		The Provincial Plowing Match	1917	cn	Pathescope of Canada	Department of Agriculture; OMPB		
207298	Graphic Consultants LTD.	1972-0105		The Heavy Draft Horse	1919 ?	cn	Pathescope of Canada	OMPB		
207299	Graphic Consultants LTD.	1972-0105		Ontario	1927	cn	OMPB			
207300	Graphic Consultants LTD.	1972-0105		Ontario Experimental Farms	1922 ?	cn	Pathescope of Canada	OMPB		
207301	Graphic Consultants LTD.	1972-0105		Ontario Wool	1917	cn	Pathescope of Canada	OMPB		
207302	Graphic Consultants LTD.	1972-0105		Stumping in New Ontario	1920/1922	cn	Pathescope of Canada	OMPB		
207303	Graphic Consultants LTD.	1972-0105		[Ladies Lawn Bowling Tournament] Students of	1920/1930	cn	N/A	N/A		
207304	Graphic Consultants LTD.	1972-0105		Students of Kemptville Agricultural School at Work and Play	1925	cn	ОМРВ			
213577	Graphic Consultants LTD.	1972-0105		English Cricketers in Toronto	1932/1933 ?	cn	OMPB			
213579	Graphic Consultants LTD.	1972-0105		Early Market Garden Crops	1920/1922 ?	cn	Pathescope of Canada	OMPB		

		1			1	1	1		1	
	Graphic			m						
213580	Consultants LTD.	1972-0105		The Canadian Red Cross	1925	cn	OMPB			
213360	Graphic	17/2-0103		Closs	1723	CII	OMIB			Tinted
	Consultants			Bicycles We Have			Bray Studios			unknown
216872	LTD.	1972-0105		Met : [incomplete]	1917 ?	us	Inc.		OMPB	colour
	Graphic									
	Consultants			Home Canning of			Pathescope of			
216874	LTD.	1972-0105		Vegetables	1917 ?	cn	Canada	OMPB		
	Graphic						Paramount;			Tinted
21.6055	Consultants	1072 0107	Better	Table Manners in	37/1		Women's Home		0.00	unknown
216875	LTD.	1972-0105	Babies	the Nursery	N/A	us	Companion		OMPB	colour
	Graphic Consultants			Spraying and			D 41 C			
216876	LTD.	1972-0105		Dusting Fruit Trees	1916/1919	cn	Pathescope of Canada	OMPB		
210070	EID.	1372 0103		State Funeral of	1910/1919	CII	Cunada	OME		
				the Late Right						
	Graphic			Honourable Sir						
210005	Consultants	1072 0105		Wilfrid Laurier	1010		Pathescope of		OMBD	
218905	LTD.	1972-0105		February 22nd Our Forest	1919	cn	Canada		OMPB	
	Graphic			Heritage = Notre				Canadian		
	Consultants			Heritage Forestier				Forestry		
220749	LTD.	1972-0105		: [incomplete]	1926	cn	OMPB	Association		
				In Action with our						
				Canadian Troops : [excerpt] = [With						
				the 5th Infantry						
				Battalion from						
	Graphic			Saskatchewan] =			British Topical			
22.42.60	Consultants	1072 0107		With the Canadian	1016/10100		Committee for	VV 0.00		
234369	LTD.	1972-0105		Force	1916/1918 ?	cn	War Films	War Office		
	Graphic		Canadian	[Canada's National			D-41			
234370	Consultants LTD.	1972-0105	National Pictorial	Parks : incomplete]	1919/1920 ?	cn	Pathescope of Canada		OMPB	
234370	Graphic	1772-0103	1 ictoriai	Forest Vigil =	1717/1720 :	CII	Canada		OWILD	
	Consultants			Keeping the Forest						
234371	LTD.	1972-0105		Vigil	1929 ?	cn	OMPB			
	Graphic			The Years, the						
	Consultants			Seasons and the			Filmcraft			
234373	LTD.	1972-0105		Days	1922 ?	cn	Industries Ltd.	OMPB	OMPB	
	Graphic			Oleomargarine:						
224274	Consultants	1072 0105		How It is Made in	1010.0		Pathescope of			
234374	LTD.	1972-0105		Canada	1918 ?	cn	Canada			+
	Graphic Consultants			Canadian Soldiers in the Making:			Pathescope of			
234610	LTD.	1972-0105		[incomplete]	1915	cn	Canada			
	Graphic	22,72 0100		[vomprote]	1,10		2 minute			1
	Consultants			British Empire						
239484	LTD.	1972-0105		Games : Hamilton	1930	cn	OMPB			
	Graphic			The Annual						
	Consultants			Plowing Match	46-1					
243604	LTD.	1972-0105		1924 : incomplete	1924	cn	OMPB			+
	Graphic			Ontario Provincial						
243605	Consultants LTD.	1972-0105		Plowing Match 1930	1930	on.	OMPB			
243003		17/2-0103	1	1730	1730	cn	OMED			+
	Graphic Consultants			Ploughing with			Pathescope of			
243606	LTD.	1972-0105		Horse and Tractor	1919	cn	Canada	OMPB		
	Graphic									
	Consultants			Annual Provincial			Imperial Film			
243607	LTD.	1972-0105		Plowing Match	1923	cn	Company	OMPB		
	Graphic									
2.2.2.	Consultants	1055 0:		Why Not Use a	1010		Pathescope of			
243608	LTD.	1972-0105		Tractor?	1919 ?	cn	Canada	OMPB		1
	Graphic			m : 4			F11 0			
243609	Consultants LTD.	1972-0105		Turning the Furrow	1920	on	Filmcraft Industries Ltd.	OMPB		
4 <del>1</del> 3009	LID.	17/4-0103	1	Tuilow	1720	cn	muusutes Liu.	OMILD	1	

	G 1:									
	Graphic Consultants						Filmcraft			
243610	LTD.	1972-0105		The Great Lakes	1922 ?	cn	Industries Ltd.	OMPB		
	Graphic									
	Consultants			Land of						
243611	LTD.	1972-0105		Enchantment	1926	cn	OMPB			
	Graphic				1925-11-					
242612	Consultants	1072 0105		Ontario's	01/1926-08-		O) (DD			
243612	LTD.	1972-0105		Killarney	23	cn	OMPB			
	Graphic									
243613	Consultants LTD.	1972-0105		A Sea Gull Tour	1928 ?	cn	OMPB			
243013	Graphic	1772-0103		71 Sea Guil Toul	1720 :	CII	OWII B			
	Consultants			The Ploughing			Pathescope of			
244221	LTD.	1972-0105		Match 1922	1922	cn	Canada	OMPB		
	Graphic			With the Plows at	1925-11-					
	Consultants			Brockville:	01/1926-08-					
244222	LTD.	1972-0105		[incomplete]	23	cn	OMPB			
	Graphic									
244222	Consultants	1072 0105		Ploughman's	1020 0		27/4			
244223	LTD.	1972-0105		Progress	1929 ?	at	N/A			
	Graphic Consultants						Filmcraft			
244225	LTD.	1972-0105		In Old Quebec	1921/1923 ?	cn	Industries Ltd.		OMPB	
211223	Graphic	1972 0103		III GIA QUEGCE	1921/1929 .	CII	maustres Eta.		OINI B	
	Consultants		Seeing							
244226	LTD.	1972-0105	Canada	In Old Quebec	1917/1927	cn	CGMPB			
	Graphic									1914 re-
	Consultants						Kalem Company		General Film	release
244674	LTD.	1972-0105		The Colleen Bawn	1911	us	Inc.		Company	version
	G 1:			[Military Parade						
	Graphic Consultants			and Gathering: Aurora:						
248007	LTD.	1972-0105		incomplete]	1914 ?	cn	N/A	N/A		
	Graphic			1 1						
	Consultants			With the Glasgow						
251680	LTD.	1972-0105		Rangers in Ontario	1930	cn	OMPB			
	Graphic									
254055	Consultants	1072 0105		Corn for Feed and	1000		Pathescope of	01.000		
254877	LTD.	1972-0105		Seed	1922 ?	cn	Canada Ontario	OMPB		
	Graphic						Government			
	Consultants			The Poultry Show			Motion Picture			
254878	LTD.	1972-0105		: [incomplete]	1929 ?	cn	Bureau			
	Graphic									
	Consultants			Boys' and Girls'			Pathescope of			
254879	LTD.	1972-0105		Livestock Clubs	1922 ?	cn	Canada	OMPB		
	Graphic						Pathescope of			
255362	Consultants LTD.	1972-0105		Sugar Beets	1922	cn	Canada	OMPB		
233302	LID.	1772-0103		[Radium	1722	CII	Canada	OWILD		
	Graphic			Treatment for						
	Consultants			Cancer:						no
257026	LTD.	1972-0105		incomplete]	N/A	cn	N/A	OMPB		description
	Graphic		C 1:	[The March into						
258089	Consultants LTD.	1972-0105	Canadian War Records	Cologne]: [incomplete]	1918	cn	N/A	N/A		
230007	LID.	17/2-0103	TT AL INCCUIUS	Paris Through	1710	CII	11/74	11/71		
				History : First						
	Graphic			Series =						
260051	Consultants	1072 0105		[Historical Paris :	1015/1025	_	D.d. E			
269951	LTD.	1972-0105		First Series] Historical Paris:	1915/1925	fr	Pathe Freres			
				Second Series =						
	Graphic			[Paris Through						
	Consultants			History : Second			_			
269952	LTD.	1972-0105		Series]	1915/1920	fr	Pathe Freres			

				[Unlikely						
272109	Graphic Consultants LTD.	1972-0105	Nick Winter	Acquaintance: Unidentified Nick Winter]	1913	fr	Pathe Freres			
272109	Graphic	17/2 0103	TVICK WHITE	w interj	1713	- 11	Tune Trees		W.W.	Tinted
272110	Consultants LTD.	1972-0105		The Beggar Maid	1921-09-25	us	Triart Productions Inc.		Hodkinson Corporation	unknown colour
369868	Graphic Consultants LTD.	1972-0105		Watch Your Step on the Water	1920/1925	cn	ОМРВ			
369880	Graphic Consultants LTD.	1972-0105		Stepping Along with Santa Claus	1920/1925	cn	ОМРВ			Santa Claus parade in Toronto.
276006	Graphic Consultants LTD.	1972-0105		The Young Painter : [incomplete]	1922-02-19	us	Triart Productions Inc.		W.W. Hodkinson Corporation	Tinted rose colour
277695	Graphic Consultants LTD.	1972-0105	Along the Highways and Byways of England	Old London On The Thames = The Heart of the Empire	1930/1931	cn	ОМРВ			
2.100	Graphic Consultants	17/2 0100	Along the Highways	Ziipiiv	2,30,1731	On	Sim B			
277696	Consultants LTD.	1972-0105	and Byways of England	Cornwall	1930/1931	cn	OMPB			
	Graphic Consultants			The Treasures of				Cunard and Anchor-		
277697	LTD. Graphic	1972-0105		Britain	1926 ?	cn	N/A	Donaldson Lines Cunard and		
277699	Consultants LTD.	1972-0105		Westbound : [incomplete]	1926 ?	cn	N/A	Anchor- Donaldson Lines		
278011	Graphic Consultants LTD.	1972-0105		Highlands of Oregon	1919	us	Bray Productions Inc.		OMPB	
278012	Graphic Consultants LTD.	1972-0105	Along the Highways and Byways of England	Wessex	1930/1931	cn	OMPB			
278013	Graphic Consultants LTD.	1972-0105	Along the Highways and Byways of England = Pictures of the Empire Wales	Wales = Among the Eryri Mountains of North Wales	1930/1931	cn	OMPB			
276013	Graphic Consultants	17/2-0103	wates	Fete of the Flags =	1730/1731	Cii	OWLD			
278163	LTD.	1972-0105		French Soldiers	1917-07-14	N/A	Pathe Freres			
278172	Graphic Consultants LTD.	1972-0105		Blighty: [incomplete]	1927	uk	Piccadilly Pictures Ltd.			
	Graphic Consultants			Another Nick Winter Exploit = Nick Winter et le Rapt de Mlle						
278203	LTD.  Graphic Consultants	1972-0105		Verner Nick Winter Again = Les Russes de Nick	1911	fr	Pathe Freres			
278204 278205	LTD.  Graphic Consultants LTD.	1972-0105 1972-0105		Winter Nick Winter the Thief and the Sonambulist = Nick Winter la voleuse et la somnambule	1911	fr fr	Pathe Freres  Pathe Freres			
278206	Graphic Consultants LTD.	1972-0105		Nick Winter and the Affair at the Hotel Celebric =	1911-10-24	fr	Pathe Freres			

				Nick Winter et					<del></del>
				l'affaire du Célébric Hôtel					
				1911					
	Graphic Consultants			The Land of			Filmcraft		
279807	LTD.	1972-0105		Rivers	1923 ?	cn	Industries Ltd.	OMPB	
	Graphic Consultants			Muskoka the					
279809	LTD.	1972-0105		Playground	1930	cn	OMPB		
	Graphic Consultants								Tinted unknown
279810	LTD.	1972-0105		Presqu'ile	N/A	cn	OMPB		colour
	Graphic Consultants								
279811	LTD.	1972-0105		River of Delight	1929 ?	cn	OMPB		
	Graphic Consultants			Summer Resorts			Filmcraft		
279812	LTD.	1972-0105		in Ontario	1919/1923 ?	cn	Industries Ltd.	OMPB	
	Graphic Consultants			Trent Valley Waterways:					
279813	LTD.	1972-0105		[incomplete]	1922	cn	OMPB		
	Graphic Consultants			When Phi Beta Phi Visited					
279814	LTD.	1972-0105		Ontario	1925	cn	OMPB		
	Graphic Consultants			When Summer			Filmcraft		
279815	LTD.	1972-0105		Comes	1922	cn	Industries Ltd.	OMPB	
	Graphic		Ci	Where it is Always Vacation			D-4h	Exhibits and	
279816	Consultants LTD.	1972-0105	Seeing Canada	Time	1920	cn	Pathescope of Canada	Publicity Bureau	
	Graphic						D.d. C		
279817	Consultants LTD.	1972-0105		The Handicap	1920	cn	Pathescope of Canada	OMPB	
	Graphic								
279818	Consultants LTD.	1972-0105	Seeing Canada	The Harvest of the Sugar Maple Tree	1918	cn	Exhibits and Publicity Bureau		
	Graphic		Ontario				D. 1		little
279819	Consultants LTD.	1972-0105	Agricultural College	Number 72, Oats	1919	cn	Pathescope of Canada	OMPB	description info
	Graphic								
279820	Consultants LTD.	1972-0105		Old Trinity College	1925	cn	OMPB		
	Graphic								
279821	Consultants LTD.	1972-0105		Ontario School for the Deaf	1925	cn	OMPB		
	Graphic			Nipigon Trails =					
280152	Consultants LTD.	1972-0105		Sur Les Sentiers du Nipigon	1924 ?	cn	Pathescope of Canada	OMPB	
	Graphic			, ,					
283925	Consultants LTD.	1972-0105		The Bacon Hog	1919 ?	cn	Pathescope of Canada	OMPB	1
	Graphic								
284689	Consultants LTD.	1972-0105		France's Famous Gun The 75	N/A	fr	Pathe Freres		1
								War Office Cinema	
	Graphic			With the Canadian				Committee for	1
284690	Consultants LTD.	1972-0105		Force : [incomplete]	1917	uk	Topical Film Company	Canadian War Records Office	1
	Graphic			Fighting Winter					
293370	Consultants LTD.	1972-0105		on the King's Highways	1929/1930 ?	cn	OMPB		1
	Graphic	25,20105					o b		
301926	Consultants LTD.	1972-0105		Bright Brighter Brighton	1930/1933?	Cn.	OMPB		1
301920	LID.	19/4-0103	<u> </u>	Dilgnion	1930/1933?	cn	OMILR		

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	Graphic Consultants						Ontario Motion Picture Bureau;	Cunard and Anchor-	Hand tinted grass and
301927	LTD.	1972-0105		North England	1930/1933 ?	cn	Gaumont Mirror	Donaldson Lines	trees
	Graphic								
	Consultants			[Northumberland:					
302170	LTD.	1972-0105		incomplete]	1930 ?	cn	OMPB		
	Graphic			NEA CO. I					
302171	Consultants LTD.	1972-0105		Nitrate of Soda Industry	1927 ?	cn	OMPB		
3021/1		17/2-0103		maustry	1)2/:	CII	OMIB		
	Graphic Consultants			The Orphans					
302172	LTD.	1972-0105		Abroad	1925	cn	OMPB		
	Graphic								
	Consultants			Overcoming Life's			Pathescope of		tinted
302173	LTD.	1972-0105		Handicap	1922 ?	cn	Canada	OMPB	yellow
	Graphic								
202174	Consultants LTD.	1072 0105		Our Haritaga	1931 ?	on.	OMPB	Toronto Humane	
302174		1972-0105		Our Heritage	1931 :	cn	OMPB	Society	
	Graphic Consultants			Parade of the					
302175	LTD.	1972-0105		Originals	1934 ?	cn	OMPB		
0 0 1 1 7 0	Graphic	27,12 0200			2,0				
	Consultants			New Colours for					
302176	LTD.	1972-0105		Simcoe Foresters	1920/1929 ?	cn	OMPB		
	Graphic								tinted
	Consultants			The Community	404=		Pathescope of		unknown
302177	LTD.	1972-0105		Canning Centre	1917	cn	Canada	OMPB	colour
	Graphic								
302178	Consultants LTD.	1972-0105		Floating the Forest	1929 ?	cn	OMPB		
302170	Graphic Graphic	1772-0103		Improving the	1,72,7 .	CII	OWLD		
	Consultants			Light Horse in					
302180	LTD.	1972-0105		Ontario	1933 ?	cn	OMPB		
	Graphic								tinted and
	Consultants			In Vulcan's			Filmcraft		tone section
302181	LTD.	1972-0105		Workshop	1922 ?	cn	Industries Ltd.	OMPB	in part one
	Graphic			T. L. D. TOL.					1 1 6
302182	Consultants LTD.	1972-0105		Light For Their Darkness	1928 ?	cn	OMPB		lack of description
302102	Graphic	17/2 0103		Durkness	1,720 .	CII	OWID		description
	Consultants			Liquid Power:			Pathescope of		
302183	LTD.	1972-0105		[incomplete]	1923	cn	Canada	OMPB	
	Graphic			Midsummer					tinted
	Consultants			Charms in Elgin's			Pathescope of		unknown
302184	LTD.	1972-0105		Country Town	1922 ?	cn	Canada	OMPB	colour
	Graphic Consultants			Scientists in the					lack of
302185	LTD.	1972-0105		Making	1927 ?	cn	OMPB		description
502105	Graphic	19,72 0100		Sir Robert	1,2,7	•11	OIII B		aesempaism
	Consultants			Falconer:					
302186	LTD.	1972-0105		[incomplete]	1931/1933 ?	cn	OMPB		
	Graphic								
202100	Consultants	1072 0105		Wild Life in	1022/1024.2		01.00		
302188	LTD.	1972-0105	** ***	Toronto	1933/1934 ?	cn	OMPB		
	Graphic Consultants		Ye Old Time Country	Part Two:					
302189	LTD.	1972-0105	Fayre	Beaverton	1925	cn	OMPB		
		= 0.100		Seeing 'Merrie					
				England' = Seeing					
				Merrie England with the Cunard					
	Graphic		Highways	and Anchor-				Cunard and	
	Consultants		and Byways	Donaldson Lines				Anchor-	
302333	LTD.	1972-0105	of England	camera	1926/1928 ?	cn	OMPB	Donaldson Lines	
	Graphic							Cunard and	
302337	Consultants	1072 0105		Bonnie Scotland :	1026/1029 9	1.	NT/A	Anchor- Donaldson Lines	
304337	LTD.	1972-0105	<u> </u>	[incomplete]	1926/1928 ?	uk	N/A	Donaidson Lines	l

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Graphic Consultants LTD.	1972-0105	Something About Australia	The Conquest of the Mallee	N/A	at	Ontario Motion Picture Bureau	the Commonwealth of Australia		
Graphic Consultants LTD.	1972-0105		The Control of Twitch Grass	1919 ?	cn	Pathescope of Canada	OMPB		
Graphic Consultants LTD.	1972-0105		Rearing Chickens: incomplete	1919 ?	cn	Pathescope of Canada	OMPB		
Graphic Consultants LTD.	1972-0105		Agricultural Extension Work with Rural Young People in Ontario	1933 ?	cn	ОМРВ			
Graphic Consultants LTD.	1972-0105		Winds	1920/1929 ?	us	Scientific Educational Corporation			tinted yellow
Graphic Consultants LTD.	1972-0105		Forest Folk	1926	cn	ОМРВ			tinted yellow
Graphic Consultants LTD.	1972-0105		Canadian Bureau for the Advancement of Music = Advancement of Music : Group Instruction in Piano	1932	cn	OMPB			
Graphic Consultants LTD.	1972-0105		Норе	1922-07-16	us	Triart Productions Inc.		W.W. Hodkinson Corporation	
Graphic Consultants LTD.	1972-0105		The Handling of Bees: [incomplete]	1919 ?	cn	Pathescope of Canada	OMPB		
Graphic Consultants LTD.			Our Enemy the						
Graphic Consultants			[A Fox Hunt :						
Graphic Consultants LTD.	1972-0105		Tulip Land	N/A	cn	ОМРВ			unknown date and tint colour
Graphic Consultants LTD.	1972-0105		Making Pig Iron	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	Black and Silver Fox Pups snakes and Stanley Park]: [incomplete]	1919/1921	cn	Pathescope of Canada			
Graphic Consultants LTD.	1972-0105		Our Mechanical Servant the Elevator: [incomplete]	N/A	us	Bray Studios Inc.			
Graphic Consultants LTD.	1972-0105		Industries of the West Indies	1920 ?	us	Paramount-Bray			
Graphic Consultants LTD.	1972-0105		Our Picturesque Neighbors	1918	us	Daypho-Bray			
Graphic Consultants	1972-0105		Seed Branch: Royal Winter Fair	N/Δ	en	N/A	N/A		
Graphic Consultants LTD.	1972-0105		[Radium Production For Cancer Treatment : incomplete]	N/A	cn	N/A	N/A		
	Consultants LTD.  Graphic Consultants LTD.	Consultants         LTD.         1972-0105           Graphic         1972-0105         1972-0105 <td>Consultants LTD.  Graphic Consultants LTD.</td> <td>  Consultants   LTD.   1972-0105</td> <td>  Consultants   LTD.   1972-0105   About   The Conquest of the Mallee   N/A    </td> <td>  Consultants   1972-0105</td> <td>  Consultants   1972-0105</td> <td>  Consistants   1.TD.   1972-0105   About   The Conquest of LTD.   1972-0105   The Control of Twirting frames   1919   The Control of Canada   The Control of</td> <td>  Graphic Consolutants</td>	Consultants LTD.  Graphic Consultants LTD.	Consultants   LTD.   1972-0105	Consultants   LTD.   1972-0105   About   The Conquest of the Mallee   N/A	Consultants   1972-0105	Consultants   1972-0105	Consistants   1.TD.   1972-0105   About   The Conquest of LTD.   1972-0105   The Control of Twirting frames   1919   The Control of Canada   The Control of	Graphic Consolutants

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	Graphic Consultants			The European			Filmcraft Industries Ltd.;	Department of Agriculture, Entomological		
302392	LTD.	1972-0105		Corn Borer	1922	cn	OMPB	Branch; OMPB		
	Graphic Consultants			The Educational Playgrounds = [Summer Camp For British Children:			Filmcraft			
302403	LTD.	1972-0105		incomplete]	1922	cn	Industries Ltd.	OMPB		toned blue
302406	Graphic Consultants LTD.	1972-0105		The Cycle of the Silkworm : [incomplete]	1920/1929 ?	cn	Pathescope of Canada		OMPB	
302408	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 9, The Death Ray	1915	us	Eclectic-Pathe Exchange			
302409	Graphic Consultants LTD.	1972-0105		Incubation	1919 ?	cn	Pathescope of Canada	OMPB		
302415	Graphic Consultants LTD.	1972-0105	Something About Australia	Station Life	N/A	N/A	Government of the Commonwealth of Australia			
302413		17/2-0103	Australia		IN/A	IN/A	OI Australia			
302416	Graphic Consultants LTD.	1972-0105		[Aurora Baseball Team in Action : incomplete]	N/A	cn	N/A	N/A		no discription
302417	Graphic Consultants LTD.	1972-0105		Australia : [incomplete]	1922	at	Scientific Educational Corporation			
302418	Graphic Consultants LTD.	1972-0105		[The Opening of the Welland Canal : incomplete]	1921 ?	cn	N/A	N/A		no discription
302420	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 4 The Frozen Safe : [incomplete]	1915	us	Eclectic-Pathe Exchange			
302996	Graphic Consultants LTD.	1972-0105		Curiosities of New York	1917	us	Bray Studios Inc.			Tinted unknow colour
303053	Graphic Consultants LTD.	1972-0105		Astronomical Aspects	1920/1923 ?	cn	Filmcraft Industries Ltd.			
	Graphic Consultants			Between Love and						
305824	LTD.	1972-0105		Duty	1912	fr	Pathe Freres			<del>                                     </del>
306218	Graphic Consultants LTD.	1972-0105		Iron and Steel From the Ore Bed to the Smelter	1917/1922	cn	Pathescope of Canada	OMPB		tinted unknown colour
306219	Graphic Consultants LTD.	1972-0105		Smelter Fires	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		tinted unknown colour
306610	Graphic Consultants LTD.	1972-0105		Resuscitation from Drowning and Electrical Shock	1922/1923 ?	cn	Filmcraft Industries Ltd.	OMPB		tinted yellow
306611	Graphic Consultants LTD.	1972-0105		How to Save a Life	1929 ?	cn	ОМРВ			
306640	Graphic Consultants LTD.	1972-0105		Technical Education in Toronto: [incomplete]	1931	cn	ОМРВ			
308856	Graphic Consultants LTD.	1972-0105		Swimming to Fame and Fortune : [incomplete]	1927/1931 ?	cn	OMPB			
309302	Graphic Consultants LTD.	1972-0105		The Victory Fêtes : [incomplete]	1919 ?	N/A	Pathe Freres			

	Graphic		Our Work = The Work of the					
310111	Consultants LTD.	1972-0105	Y.W.C.A. in Tokyo Japan	1923/1924?	ja	N/A	N/A	
310799	Graphic Consultants LTD.	1972-0105	The Ploughing Match 1922 : [incomplete]	1922 ?	cn	ОМРВ		Part two of ISN: 244221
311418	Graphic Consultants LTD.	1972-0105	When the Mast Bends	1927 ?	cn	ОМРВ		tinted orange/gree n/blue
313171	Graphic Consultants LTD.	1972-0105	Canada's Diamond Jubilee	1927	cn	OMPB		
313688	Graphic Consultants LTD.	1972-0105	Little Gray Doors	1928	cn	ОМРВ		Unusual fiction film produced by OMPB
318506	Graphic Consultants LTD.	1972-0105	Mobilization of the 127th York Rangers Overseas Battalion: [incomplete]	1916	cn	N/A	N/A	
219012	Graphic Consultants	1072.0105	C'	1020		OMBD		
318912	Craphic	1972-0105	City of Stratford  Dyak Village in  Borneo = The	1929	cn	OMPB		
319599	Consultants LTD.	1972-0105	 Village of Dayak in Borneo	1920/1925 ?	N/A	Pathe Freres		
319600	Graphic Consultants LTD.	1972-0105	[Dedicating a Saskatchewan Monument]	1920/1929 ?	cn	N/A	N/A	no description. Tinted unknown colour
	Graphic Consultants		Turkey Time in Manitoulin: Poultry in the Land of the Maple					
322492	LTD.	1972-0105	Leaf	1917/1929	cn	CGMPB		
323168	Graphic Consultants LTD.	1972-0105	Prince Edward : The Smallest County in Ontario	1917/1922	cn	Filmcraft Industries Ltd.	ОМРВ	
323179	Graphic Consultants LTD.	1972-0105	As the Year Unfolds	1928	cn	ОМРВ		
323269	Graphic Consultants LTD.	1972-0105	The Australians in Toronto	1932-06- 29/1932-07- 02	cn	ОМРВ		
323316	Graphic Consultants LTD.	1972-0105	Art at the Technical School	1919	cn	Filmcraft Industries Ltd.	OMPB	
200.171	Graphic Consultants	1050 0105		1053		0) 77		
323471	LTD. Graphic	1972-0105	Angling for Bass	1929	cn	OMPB		
323529	Consultants LTD.	1972-0105	In Old Quebec	1926 ?	cn	N/A	N/A	tinted orange
325192	Graphic Consultants LTD.	1972-0105	 A Springtime Harvest		cn	OMPB		tinted yellow
325273	Graphic Consultants LTD.	1972-0105	Helium : [incomplete]	1923 ?	cn	Filmeraft Industries Ltd.	OMPB	
326139	Graphic Consultants LTD.	1972-0105	Guernseys = Guernseys On Ontario Farms And At The C.N.E.	1920/1923	cn	Pathescope of Canada	ОМРВ	tinted yellow

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	Graphic Consultants			One Hour of Love			Tiffany			
326428	LTD.	1972-0105		: [incomplete]	1927	us	Productions Inc.		OMPB	
	Graphic Consultants						Associated Screen News	Dominion Textile Company		
328854	LTD.	1972-0105		Cotton	1927	cn	Ltd.	Limited	OMPB	
330215	Graphic Consultants LTD.	1972-0105		What's in a Name? : [incomplete]	1919	cn	Pathescope of Canada			listed in the 1931 OMPB catalogue
334476	Graphic Consultants LTD.	1972-0105		That Model from Paris	1926-10-15	us	Tiffany Productions Inc.			
334522	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Peeps into Puzzle Land	1924 ?	N/A	N/A	Cranfield and Clarke	OMPB	
336740	Graphic Consultants LTD.	1972-0105		The Robson Trail	1920/1930 ?	cn	Exhibits and Publicity Bureau			
336742	Graphic Consultants LTD.	1972-0105		The Athabasca Trail	1920/1930 ?	cn	Ontario Government Film		Pathescope of Canada	tinted and toned unknown colour
339100	Graphic Consultants LTD.	1972-0105		From the Manger to the Cross or Jesus of Nazareth	1913	us	Kalem Company Inc.		- marett	Potoui
340417	Graphic Consultants LTD.	1972-0105	Seeing Canada	Gentlemen Cadets	1920/1930 ?	en	ССБМРВ	Department of Trade and Commerce		
341246	Graphic Consultants LTD.	1972-0105		Mining Ontario Gypsum = Gypsum Mining	1926 ?	en	Ontario Motion Picture Bureau			
343486	Graphic Consultants LTD.	1972-0105		[Better Bulls :	1924	cn	Saskatchewan Government Bureau of Publications, Motion Picture Branch			
347865	Graphic Consultants LTD.	1972-0105	Seeing Canada	Unblazed Trails	1920 ?	cn	Exhibits and Publicity Bureau		OMPB	Tinted unknown colour
356350	Graphic Consultants LTD.	1972-0105	A Pat Sullivan Comic	Felix in Hollywood : [incomplete]	1923	us	N/A			Tinted unknown colour
359661	Graphic Consultants LTD.	1972-0105		Culling Hens	1923	cn	Filmcraft Industries Ltd.	OMPB		
359792	Graphic Consultants LTD.	1972-0105		The New Era in Canadian Agriculture	1928	cn	N/A	Massey-Harris		title is made up and produciton company unknown
370120	Graphic Consultants LTD.	1972-0105		Making the Most of Manure	1917/1919 ?	cn	Pathescope of Canada	ОМРВ		
364628	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	Floating Fortresses as Royal Escort	1920  1920 ?	cn	Pathescope of Canada	OMPB		
365652	Graphic Consultants LTD.	1972-0105		Canadian National Exhibition = Scenes at the World's Greatest Annual Exposition Canadian National Exhibition Toronto Part 1: Incomplete	1915	cn	Pathescope of Canada			

365698	Graphic Consultants LTD.	1972-0105	The World's Greatest Story	Episode 14 = [World War One Flyers]: incomplete	1918/1919?	uk	War Office Official; New Era Film		Ashley Exclusive Films	
365826	Graphic Consultants LTD.	1972-0105		The Marketing of Live Stock	1931	cn	OMPB	Department of Agriculture		description is limited
368704	Graphic Consultants LTD.	1972-0105		The Parts of a Bee Hive	1920 ?	cn	OMPB	Department of Agriculture		description is limited
369118	Graphic Consultants LTD.	1972-0105		The Story of a Cocoa Bean	1915/1925 ?	cn	Pathescope of Canada	Cowan Company [?]		
369901	Graphic Consultants LTD.	1972-0105		Commercial Queen Rearing	1925	cn	ОМРВ			
379552	Graphic Consultants LTD.	1972-0105		Liquid Air and Application of Intense Cold	1920/1925 ?	N/A	Pathe Freres		OMPB	
379554	Graphic Consultants LTD.	1972-0105		Experiment With Liquid Air	1920/1925 ?	N/A	Pathe Freres		OMPB	
372055	Graphic Consultants LTD.	1972-0105		Origin of Trinidad Chocolate	1920 ?	N/A	The Permanent Exhibition Committee; Tucker Picture Company; Trinidad, British West Indies			
372104	Graphic Consultants LTD.	1972-0105		Mush!	1925	cn	OMPB			
372844	Graphic Consultants LTD.	1972-0105	Seeing Canada	A Mountaineering Memory	1919	cn	Exhibits and Publicity Bureau			tinted unknown colour; english subtitles onlu
372845	Graphic Consultants LTD.	1972-0105	Seeing Canada	A Mountaineering Memory	1919	cn	Exhibits and Publicity Bureau			French and English Subtitles
372852	Graphic Consultants LTD.	1972-0105		Grape Juice : From Vine to Bottle	1920 ?	us	Pathescope USA?			Industrial film by Welch's Grape Juice Company
372853	Graphic Consultants LTD.	1972-0105		The Making of a Cooking Range: From Thought to Finished Product	1920 ?	cn	Pathescope of Canada			Company
374395	Graphic Consultants LTD.	1972-0105		At the Courts of King Winter	1926 ?	cn	OMPB			tinted unknown colour
374743	Graphic Consultants LTD.	1972-0105		The Buffs in Ontario	1926 ?	cn	OMPB			
374745	Graphic Consultants LTD.	1972-0105		At the Courts of King Winter	1926 ?	cn	OMPB			
374763	Graphic Consultants LTD.	1972-0105		Farm Drainage	1922/1925 ?	cn	Filmcraft Industries Ltd.	OMPB		
374770	Graphic Consultants LTD.	1972-0105		The Way of the Lord	1925	uk	British Instructional Films Ltd.			
374768	Graphic Consultants LTD.	1972-0105		The Romance of the Nile	1920/1930 ?	N/A	Scientific Educational Corporation		ОМРВ	

376588	Graphic Consultants LTD.	1972-0105	Seeing Canada	Jasper of the Lakes	1921	cn	Exhibits and Publicity Bureau	National Parks of Canada, Department of the Interior	ОМРВ	lack of description and tinted unknown colour
377694	Graphic Consultants LTD.	1972-0105		Niagara's Winter Wizardry	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
378028	Graphic Consultants LTD.	1972-0105		Nipigon Grandeurs : [incomplete]	1920 ?	cn	OMPB			tinted unknown colour
378273	Graphic Consultants LTD.	1972-0105		The Chateaux of the Loire	1920 ?	fr	Pathe Freres			
378619	Graphic Consultants LTD.	1972-0105		Fish Ahoy!	1929 ?	cn	OMPB		OMPB	lack of description
378620	Graphic Consultants LTD.	1972-0105		Northern Ontario	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		tinted unknown colour.
378777	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Prince of Playgrounds = Le Paradis du sport	1919 ?	cn	Exhibits and Publicity Bureau			
378780	Graphic Consultants LTD.	1972-0105		Niagara's Winter Wizardry	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
378790	Graphic Consultants LTD.	1972-0105		The Making of a King	1925 ?	us	B.M. Powell Inc.		OMPB	
378911	Graphic Consultants LTD.	1972-0105		In the City of Flowers	1926	cn	Ontario Motion Picture Bureau			
378970	Graphic Consultants LTD.	1972-0105		The Treatment of Grain for Smut	1922 ?	cn	Pathescope of Canada	OMPB		
379531	Graphic Consultants LTD.	1972-0105		A Cinematographic Wonder: Decomposition of Ultra Rapid Movement	1920/1928 ?	N/A	Pathe Freres			
379541	Graphic Consultants LTD.	1972-0105	Seeing Canada	The Queen of the Coast	1920	cn	Exhibits and Publicity Bureau			
379547	Graphic Consultants LTD.	1972-0105		How to Select a Good Beef Animal	1919 ?	cn	Pathescope of Canada	ОМРВ		This title is listed in the OMPB catalogues for 1922,1923,1 927,1929,19
380186	Graphic Consultants LTD.	1972-0105		By Quinte's Shores	1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
380934	Graphic Consultants LTD.	1972-0105		The Prince of Wales in Canada	1919	cn	Pathescope of Canada		OMPB	
382070	Graphic Consultants LTD.	1972-0105	Canadian National Pictorial	[Canadian Grown Foxes] Snakes and Stanley Park Zoo : [incomplete]	1919/1921	cn	Pathescope of Canada			Tinted unknown colour
381239	Graphic Consultants LTD.	1972-0105		The Herring Industry = British Herring Industry	1926/1933 ?	uk	Empire Marketing Board			
381441	Graphic Consultants LTD.	1972-0105		The Drive : [incomplete]	1925	cn	N/A	OMPB		

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382876	Graphic Consultants LTD.	1972-0105		Fighting the Sand Dunes	1922	cn	Filmcraft Industries Ltd.	OMPB		
382925	Graphic Consultants LTD.	1972-0105		Twixt Cup and Lip	1920/1929 ?	cn	N/A	O.M.D	ОМРВ	No information on production or sponsor company
202000	Graphic Consultants LTD.	1972-0105		Let's Go Fishing :	1020/1020 2		Cranfield and		OMBB	
382989	Graphic Consultants			[incomplete]	1920/1929 ?	us N/A	Clarke		OMPB	No information on production or sponsor
382990	LTD. Graphic Consultants	1972-0105		Lets Go!	1920/1929 ?	N/A	N/A Scientific Educational			company
383035	LTD. Graphic	1972-0105		Time	1920/1929 ?	N/A	Corporation		OMPB	Tinted
383109	Consultants LTD.	1972-0105		Zoo Who's Who : [incomplete]	1920/1929 ?	N/A	N/A		OMPB	
383154	Graphic Consultants LTD.	1972-0105	Seeing Canada	Our Wild Life	1920/1921 ?	cn	Exhibits and Publicity Bureau			
383220	Graphic Consultants LTD.	1972-0105		Our Youth in Training	1920/1921 ?	cn	Filmcraft Industries Ltd.	OMPB		
383406	Graphic Consultants LTD.	1972-0105		Monte Carlo and Its Environs	1920/1924 ?	fr	Pathe Freres			
383436	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Should a Husband Tell?	1920/1922 ?	uk	Cranfield and Clarke; Red Seal			
383437	Graphic Consultants LTD.	1972-0105		Silos for the Farm	1920/1921 ?	cn	Pathescope of Canada	OMPB		LAC record missing prdcty
383454	Graphic Consultants LTD.	1972-0105	Hepworth Q- riosity by "O"	Let's Paint	1924	uk	N/A		OMPB	
383455	Graphic Consultants LTD.	1972-0105		Tiny's Troublesome Tooth	1925/1929 ?	an	N/A		OMPB	Animator: Walter Swaffield
383473	Graphic Consultants LTD.	1972-0105		The Mill on the Floss	1915	us	Thanhouser Film Corporation		Mutual Film Corporation	Swarneid
415738	Graphic Consultants LTD.	1972-0105		Gathering Hemp in Brittany	1920/1924 ?	fr	Pathe Freres			
384688	Graphic Consultants LTD.	1972-0105		If Matches Struck	1924 ?	us	Cranfield and Clarke; Red Seal Pictures Corp.			Tinted unknow colour
384907	Graphic Consultants LTD.	1972-0105	Seeing Canada	Thoroughbreds	1920/1922 ?	cn	Exhibits and Publicity Bureau		OMPB & CGMPB	Colour
384912	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Up the River With Molly	1920/1924 ?	uk	Red Seal Production Corp.		Cranfield and Clarke	Tinted unknow colour
384915	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Do You Remember?	1922	uk	Red Seal Pictures Corp.		Cranfield and Clarke	Tinted unknow colour
384956	Graphic Consultants LTD.	1972-0105		Ye Songs of Yesterday : Stanza Number One	1920/1924 ?	N/A	T.J. Ray Production			

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	Graphic			Ye Songs of			TID			
384980	Consultants LTD.	1972-0105		Yesterday : Stanza Number Two	1920/1924 ?	N/A	T.J. Ray Production			
384980		1972-0103		Number 1 wo	1920/1924 :	N/A				
	Graphic						Daypho-Bray;			Tinted
205525	Consultants	1072 0105		Corrective	1019		Bray Studios			unknown
385535	LTD.	1972-0105		Gymnastics	1918	us	Inc.			colour
	Graphic									
	Consultants			Arts and Crafts in						
385751	LTD.	1972-0105		India	1920/1924 ?	fr	Pathe Freres			
	Graphic									
	Consultants			Modern						
415455	LTD.	1972-0105		Metallurgy	1920/1924 ?	fr	Pathe Freres			
	Graphic									
	Consultants			The Story of the						
415456	LTD.	1972-0105		Typewriter	1920/1924 ?	N/A	Pathe Freres		OMPB	
		-,,= 0.00	C-14	-5/						Tinted in
	Graphic Consultants		Goldwyn- Bray-	Speeding Up the			Bray Picture			several
415458	LTD.	1972-0105	Pictograph	Play	1920	N/A	Corporation			colours
413436		1972-0103	Fictograph	riay	1920	IN/A	Corporation			colouis
	Graphic									
44	Consultants	1055 0:			100000000000000000000000000000000000000	****	n .			
415459	LTD.	1972-0105		[Tapioca]	1920/1924 ?	N/A	Pathescope			
	Graphic									
	Consultants			Making Blister			Filmcraft			
386083	LTD.	1972-0105		Copper	1922 ?	cn	Industries Ltd.	OMPB	OMPB	
				-						
				Number 1				Department of		
	Graphic		Biological	Parasite of the				Agriculture,		
	Consultants		Control of	European Corn			Filmcraft	Entomological		
386230	LTD.	1972-0105	Insect Pests	Borer	1922	cn	Industries Ltd.	Branch; OMPB		
200220		17/2 0100	Insect I ests	Borer	1,722	•11	maasires Etai	Branen, on i B		
	Graphic			Vi						
415460	Consultants LTD.	1072 0105		Vintage in	1020/1024 2	f.,	Pathe Freres			
415460	LID.	1972-0105		Burgundy	1920/1924 ?	fr	Patne Freres			
				Aberdeen Angus						
				Classes at the						
	G 1:			Canadian National						
	Graphic			Exhibition			To do a			
200070	Consultants	1072 0105		Toronto:	1022.0		Pathescope of	O) (DD		
388078	LTD.	1972-0105		[incomplete]	1922 ?	cn	Canada	OMPB		
	Graphic									
	Consultants			Aberdeen Angus			Pathescope of			
388079	LTD.	1972-0105		on Ontario Farms	1922 ?	cn	Canada	OMPB		
	Graphic									
	Consultants			Diary of a Rocky			Pathescope of			
421505	LTD.	1972-0105		Mountain Ranger	1923 ?	cn	Canada			
										Tintad
	Graphic Consultants		Sacina				Exhibits and			Tinted unknown
389131	LTD.	1972-0105	Seeing Canada	A Bird City	1919-10-27	0.5	Publicity Bureau		OMPB	unknown colour
307131		17/4-0103	Canada	A DIIU CILY	1717-10-4/	cn	r uoneny Bureau		OMER	союнг
	Graphic									
41 6400	Consultants	1052 0:05		Manufacture of	1016/10717		n 4 7			
416402	LTD.	1972-0105		Pipes	1916/1924 ?	fr	Pathe Freres			
				Modern Breeds of						
	Graphic			Beef and Dairy						
41.6100	Consultants	1000 0105		Breeds for Milk	1005/1000		01.55			
416403	LTD.	1972-0105		Production	1925/1930 ?	cn	OMPB			
							National			
	G 1:			TTI C :			Museum of		NT -1 -1	
	Graphic			The Carrier			Canada,		National	
	Consultants	1055 0:		Indians of British	1000 1100		Department of		Museum of	
20001-		1972-0105		Columbia	1923/1927	cn	Mines		Canada	
389845	LTD.	1972 0100		i e	1					
389845	LTD. Graphic	1372 0105		Herefords at						
				Herefords at Canadian National			Pathescope of			
389845 389924	Graphic	1972-0105			1920/1922 ?	cn	Pathescope of Canada	OMPB		
	Graphic Consultants LTD.			Canadian National	1920/1922 ?	cn		OMPB		
	Graphic Consultants LTD. Graphic			Canadian National	1920/1922 ?	cn		OMPB		
389924	Graphic Consultants LTD. Graphic Consultants	1972-0105		Canadian National Exhibition			Canada	OMPB		
	Graphic Consultants LTD. Graphic Consultants LTD.			Canadian National	1920/1922 ? 1920/1925 ?	cn N/A		ОМРВ		mi
389924	Graphic Consultants LTD. Graphic Consultants LTD. Graphic	1972-0105		Canadian National Exhibition  [Cancer]			Canada N/A	ОМРВ		Tinted
389924	Graphic Consultants LTD. Graphic Consultants LTD.	1972-0105		Canadian National Exhibition			Canada	ОМРВ		Tinted unknown colour

	Chi-									
	Graphic Consultants			[Funeral of Paul						
391612	LTD.	1972-0105		Déroulède]	1914 ?	fr	Pathe Freres			
				[Radium						
	Graphic Consultants			Treatment for Cancer:						
392028	LTD.	1972-0105		incomplete]	1930/1933 ?	cn	N/A	OMPB		
	Graphic			1 1						
	Consultants			Ayrshires on			Pathescope of			Tinted
413497	LTD.	1972-0105		Ontario Farms	1922 ?	cn	Canada	OMPB		Yellow
	Graphic			The Bacon Hog						Tinted
413498	Consultants LTD.	1972-0105		and the Wiltshire Side	1922	cn	Pathescope of Canada	OMPB		unknown colour
413470	Graphic	1972-0103	Ye Old Time	Side	1922	CII	Callaua	OMFB		Coloui
	Consultants		Country							
413499	LTD.	1972-0105	Fayre	Part One : Simcoe	1925	cn	OMPB			
	Graphic			[Bow River and						Tinted
	Consultants			Lake Louise:						yellow and
413500	LTD.	1972-0105		incomplete]	1920/1929 ?	cn	N/A	N/A		B&W
	Graphic			Breeds of Beef						
413501	Consultants LTD.	1972-0105		Cattle No. 53	1920/1929 ?	us	Hildebrand			
.13301	Graphic	1572 0103		The Construction	1,20,1,2,	45	IIIGOIGIG			1
	Consultants			of a Bituminous			Filmcraft			
413502	LTD.	1972-0105		Penetration Road	1922 ?	cn	Industries Ltd.	OMPB		Tinted Sepia
	Graphic			The Conformation						
412502	Consultants	1072 0105		of a Holstein	1020/1022 9		Pathescope of			
413503	LTD.	1972-0105		Dairy Cow	1920/1922 ?	cn	Canada			
	Graphic Consultants			Dedication of Colours at Upper			Pathescope of			
413504	LTD.	1972-0105		Canada College	1919 ?	cn	Canada			
	Graphic									
	Consultants						Pathescope of			
413505	LTD.	1972-0105		Early Tomatoes	1920/1921 ?	cn	Canada	OMPB		
	Graphic									Tinted
413506	Consultants LTD.	1972-0105		Export Steers	1921	am.	Pathescope of Canada	OMPB		unknown colour
415500	Graphic	1972-0103		Export Steers	1921	cn	Canada	OWIFB		Coloui
	Consultants			The Co-operative			Pathescope of			Tinted
413507	LTD.	1972-0105		Marketing of Eggs	1920/1921 ?	cn	Canada	OMPB	OMPB	yellow
	Graphic									
	Consultants			Forcing Lettuce in			Pathescope of			
413508	LTD.	1972-0105		the Greenhouse	1920/1921 ?	cn	Canada	OMPB		
	Graphic Consultants						Pathescope of			
413509	LTD.	1972-0105		Forcing Rhubarb	1920/1921 ?	cn	Canada	OMPB		
	Graphic							OMPB;		
	Consultants			Forcing Tomatoes			Pathescope of	Department of		
413510	LTD.	1972-0105		in the GreenHouse	1920/1921 ?	cn	Canada	Agriculture		
	Graphic									
413511	Consultants LTD.	1972-0105		From Egg to Cooking Pot	1920/1924 ?	N/A	Pathe Freres		OMPB	
413311	Graphic	1972-0103		Cooking rot	1920/1924:	IN/A	Taule Pieles		OMI B	
	Consultants			Growing Root and			Pathescope of			
413512	LTD.	1972-0105		Vegetable Seed	1920/1921 ?	cn	Canada	OMPB		
	Graphic			Guernseys in						
412512	Consultants	1072 0105		Ontario Pastures :	1020/1022 6		Filmcraft	OMBB		
413513	LTD.	1972-0105		[incomplete]	1920/1922 ?	cn	Industries Ltd.	OMPB		+
	Graphic Consultants			Handy Farm			Pathescope of			
413514	LTD.	1972-0105		Devices	1920/1921 ?	cn	Canada	OMPB		
										Tinted
										unknown
										colour; Special print
	Graphic			Harvesting the						with extra
	Consultants			Earth's Crust :						intertitles
413515	LTD.	1972-0105		Limestone	1925	cn	OMPB			from other

								prints
								1
413516	Graphic Consultants LTD.	1972-0105	Harvesting the Earth's Crust : The Quartzite Industry in Ontario	1925	cn	ОМРВ		
413517	Graphic Consultants LTD.	1972-0105	Herefords on Ontario Farms	1920/1921 ?	cn	Pathescope of Canada	OMPB	
413518	Graphic Consultants LTD.	1972-0105	Holsteins at the CNE Toronto	1920/1921 ?	cn	Pathescope of Canada	OMPB	
413519	Graphic Consultants LTD.	1972-0105	Holsteins on Ontario Farms	1920/1921 ?	cn	Pathescope of Canada	ОМРВ	
413520	Graphic Consultants LTD.	1972-0105	The Hotbed in the Home Garden	1920/1921 ?	cn	Pathescope of Canada	OMPB	
413521	Graphic Consultants LTD.	1972-0105	Indoor Growing of Cucumbers	1926 ?	cn	OMPB		
413522	Graphic Consultants LTD.	1972-0105	Common Insects on the Farm : [incomplete]	1920/1921 ?	cn	Pathescope of Canada	OMPB	
413523	Graphic Consultants LTD.	1972-0105	Jerseys at CNE :	1920/1921 ?	cn	Pathescope of Canada	OMPB	
413524	Graphic Consultants LTD.	1972-0105	Jerseys on Ontario Farms	1920/1921 ?	cn	Pathescope of Canada	OMPB	
413525	Graphic Consultants LTD.	1972-0105	Killing and Dressing Poultry	1920/1921 ?	cn	Pathescope of Canada	OMPB	
413526	Graphic Consultants LTD.	1972-0105	The Fourth Wrigley Marathon Swim for Ladies CNE 1929 = Ladies' Swim at CNE	1929	cn	ОМРВ		
413527	Graphic Consultants LTD.	1972-0105	Livestock at the CNE	1920/1921 ?	cn	Filmcraft Industries Ltd.	OMPB	Tinted unknown colour
	Graphic Consultants		The Manufacture of Woollen Cloth = The Manufacture of			Pathescope of		Tinted
413528	LTD. Graphic Consultants	1972-0105	Woollens  Milling Ontario's	1920/1922 ?	cn	Canada Pathescope of	OMPB	yellow
413529	LTD. Graphic Consultants	1972-0105	Grain Onion Growing in	1922 ?	cn	Canada  Pathescope of	OMPB  Department of	
413531	LTD. Graphic Consultants	1972-0105	Ontario Ontario Cattle at Syracuse New	1917/1918 ?	cn	Canada  Pathescope of	Agriculture	Tinted
413532	LTD.  Graphic Consultants	1972-0105	York	1923	cn	Canada  Pathescope of	OMPB	yellow
413534	LTD. Graphic Consultants	1972-0105	School Gardens What's Under the	1920/1921 ?	cn	Canada  Pathescope of	OMPB	yellow
413535	LTD. Graphic Consultants LTD.	1972-0105 1972-0105	Fleece When Santa Claus Comes to Toronto	1917/1918 ? 1929	cn	Canada OMPB	OMPB	

		1		1	ı		1	1		1
413537	Graphic Consultants LTD.	1972-0105		[Women's Swim CNE - 1931 = Women's Swim at CNE]	1931	cn	OMPB			
	Graphic Consultants									
413542	LTD. Graphic	1972-0105		The Switchman	1910/1920 ?	fr	Pathe Freres			
413543	Consultants LTD.	1972-0105		The Tragedy of the Mill	1910/1921 ?	N/A	Pathe Freres			
413544	Graphic Consultants LTD.	1972-0105		The Miracle of the Flowers: [incomplete]	1909 ?	fr	Pathe Freres			
413545	Graphic Consultants LTD.	1972-0105		Engaging a Typist	1910/1921 ?	N/A	Pathe Freres			
413546	Graphic Consultants LTD.	1972-0105		The Grey Vulture	1925		Davis Distributing Division; J. Charles Davis			
413340	Graphic	1972-0103		: incomplete The Discovery of	1923	us	Productions Scientific			
413547	Consultants LTD.	1972-0105		America : [incomplete]	1920/1929 ?	us	Educational Corp.			
	Graphic Consultants		Goldwyn- Bray	The Birth of the Earth: The			Bray			Tinted unknown
413548	LTD. Graphic	1972-0105	Pictograph	Nebular Theory	1920/1929 ?	us	Productions Inc.			colour
413549	Consultants LTD.	1972-0105		Expert Glass Blowing	1920/1924 ?	fr	Pathe Freres		OMPB	
413550	Graphic Consultants LTD.	1972-0105		Lemon Gathering in Sicily	1920/1924 ?	N/A	Pathe Freres			
	Graphic Consultants		Something About	Rice Growing in			Government of the Commonwealth			
413553	LTD. Graphic	1972-0105	Australia	Australia	1920/1924 ?	at	of Australia			
413554	Consultants LTD.	1972-0105		The Awakening of Love	1920/1924 ?	fr	Pathe Freres		ОМРВ	
413555	Graphic Consultants LTD.	1972-0105		The Gambler	1920/1924 ?	fr	Pathe Freres		OMPB	
413557	Graphic Consultants LTD.	1972-0105		Charity	1920/1924 ?	fr	Pathe Freres			
413558	Graphic Consultants LTD.	1972-0105		The Bracelet	1920/1924 ?	fr	Pathe Freres			
413559	Graphic Consultants LTD.	1972-0105		The History of a Rose	1920/1924 ?	fr	Pathe Freres		OMPB	
413565	Graphic Consultants LTD.	1972-0105	popular Science Films	Ocean Currents	1920/1924 ?	us	Scientific Education Corporation		OMPB	
413561	Graphic Consultants LTD.	1972-0105	1 miles	The Drover	1920/1924 ?	at	N/A		OMI D	
413562	Graphic Consultants LTD.	1972-0105	Something About Australia	Glimpses of Tasmania	1920/1924 ?	at	The Government of the Commonwealth of Australia		OMPB	
413563	Graphic Consultants LTD.	1972-0105	. I would little	God Divided the Night from the Day	1920/1924 ?	us	Scientific Education Corporation		OMPB	Tinted and toned prints
413564	Graphic Consultants LTD.	1972-0105		North America	1920/1924 ?	us	Scientific Education Corporation		OMPB	

	G 1:						g : 4:g			
	Graphic Consultants						Scientific Education			
413566	LTD.	1972-0105		The Gulf Stream	1920/1924 ?	us	Corporation		OMPB	
	Graphic						Scientific			Tinted
412565	Consultants	1052 0105	Popular	The Kingdom of	1000/1004.0		Education		0.00	orange and
413567	LTD.	1972-0105	Science	the Storm The Bunch of	1920/1924 ?	us	Corporation		OMPB	yellow
	Graphic			Violets = Le						
	Consultants			Bouquet de						
413568	LTD.	1972-0105		violettes	1908	fr	Pathe Freres		OMPB	
	Graphic			m, m; c c						
413569	Consultants LTD.	1972-0105		The Thief of Honour	1913	fr	Pathe Freres		OMPB	
115507	Graphic	1572 0103		Tionoui	1713	- 11	Tune Treres		OWI B	
	Consultants						Clifford S. Elfelt			
413570	LTD.	1972-0105		Haunted Range	1926	us	Productions		OMPB	
				Madame Tallien =						
	Graphic			Madame Tallien: 1793 An Episode						
	Consultants			of the French						
413571	LTD.	1972-0105		Revolution	1911	fr	Pathe Freres		OMPB	
	Graphic									
413604	Consultants LTD.	1972-0105		A Maker of Men	1921	us	Plymouth		OMPB	
413004	Graphic Graphic	17/2-0103		A Waker of Wien	1721	us	British		OWI B	
	Consultants						International			little
413609	LTD.	1972-0105		Shooting Stars	1928	uk	Films Ltd.			information
										little
										information; Marmaduke
										Arundel
	Graphic			Livingstone =						Wetherell
413610	Consultants LTD.	1972-0105		David Livingstone : [incomplete]	1925	uk	Hero			listed as
413010	LID.	1972-0103	Tense	. [mcomplete]	1923	uĸ	пето			creator
	Graphic		Moments							
	Consultants		from Great							
413611	LTD.	1972-0105	Plays	Macbeth	1923	uk	Artclass			
	Graphic Consultants		Tense Moments				Master			
413612	LTD.	1972-0105	from Opera	Maritana	1922	uk	(Gaumont)			
			•							Country of
	Graphic			TI D						production
413613	Consultants LTD.	1972-0105		The Postman's Christmas Box	1912/1920 ?	fr	Pathe Freres		OMPB	is not offical known.
115015	Graphic	1972 0100		CIII ISUII AU BOIL	1912/1920 .		Tume Trees		0.,,,,	I I I I I I I I I I I I I I I I I I I
	Consultants			Ontario						
413614	LTD.	1972-0105		Southdown Sheep	1920/1932 ?	cn	OMPB			
	Graphic			0						
413616	Consultants LTD.	1972-0105		Ontario's Poultry at Home	1925/1930 ?	cn	OMPB		OMPB	
715010	Graphic	17/2-0103		Parasites Injurious	1723/1730 :	CII	OMILD		OMIB	
	Consultants			to Sheep and						
413617	LTD.	1972-0105		Swine	1929/1930	cn	OMPB			
	Graphic						_			
413618	Consultants LTD.	1972-0105		Raspberry Culture	1919/1922 ?	c	Pathescope of Canada	OMPB		
413018	Graphic	17/2-0103		Kaspoerry Culture	1717/1722 (	cn	Canada	OMLB		+
	Consultants			The Preparation of			Pathescope of			
413619	LTD.	1972-0105		Fowl for Roasting	1919/1921 ?	cn	Canada	OMPB		
	Graphic			Old Santa Comes						
412720	Consultants	1072 0105		Down From The	1020	_	OMBB			
413620	LTD.	1972-0105		North	1930	cn	OMPB		+	+
	Graphic Consultants			Service of the Fish						
413621	LTD.	1972-0105		Hatcheries	1926	cn	OMPB			
	Graphic			Shorthorns at						
	Consultants			Canadian National			Pathescope of			Tinted
413622	LTD.	1972-0105		Exhibition =	1919/1922 ?	cn	Canada	OMPB		Yellow

				Shorthorns at CNE						
	Graphic									Tinted Yellow; no
413623	Consultants LTD.	1972-0105		Shorthorns on Ontario Farms	1919/1921 ?	cn	Pathescope of Canada	OMPB		subject description
413624	Graphic Consultants LTD.	1972-0105		Speckled Trout	1932/1933 ?	cn	OMPB			
413625	Graphic Consultants LTD.	1972-0105		Spraying Mustard	1919/1921 ?	cn	Pathescope of Canada	OMPB		Part tinted yellow
	Graphic Consultants			Strawberry			Pathescope of			Tinted
413626	LTD. Graphic	1972-0105		Culture	1919/1921 ?	cn	Canada	OMPB		yellow
413627	Consultants LTD.	1972-0105		Timber Harvest	1925/1929 ?	cn	OMPB			
413628	Graphic Consultants LTD.	1972-0105		Top Grafting of Fruit Trees	1919/1921 ?	cn	Pathescope of Canada	OMPB		
413828	Graphic Consultants LTD.	1972-0105		Snow and Ice	1920/1924 ?	N/A	Pathe Freres			
413932	Graphic Consultants LTD.	1972-0105		Nature's Tent Builders	1916	us	Bray Productions Inc.			
413945	Graphic Consultants LTD.	1972-0105	Gem of the Screen	A Day with the Gypsies	1920/1927 ?	uk	Hepworth			archivist notes, A Cranfield and Clarke Picture - A Red Seal Picture.
413947	Graphic Consultants LTD.	1972-0105	Gem of the Screen	Shakespeare in Memoriam	1924	N/A	Cranfield and Clarke		Red Seal Pictures Corporation	Toned
413948	Graphic Consultants LTD.	1972-0105		A Social Scourge : Tuberculosis	1920/1924 ?	N/A	Pathe Freres			
413949	Graphic Consultants LTD.	1972-0105		Soil Physics	1920/1921 ?	cn	Filmcraft Industries Ltd.	OMPB		
413950	Graphic Consultants LTD.	1972-0105		Diseases of Vegetables	1920/1922 ?	cn	Pathescope of Canada	OMPB		Tinted yellow
413951	Graphic Consultants LTD.	1972-0105		Clay Tile Manufacture	1925/1926 ?	cn	OMPB	OWI B		Tinted yellow
413953	Graphic Consultants LTD.	1972-0105		Conduction of Heat	1920/1930 ?	us	Bray Productions Inc.			Tinted yellow
413955	Graphic Consultants LTD.	1972-0105		The Depth Bomb	1918	us	Bray Productions Inc.			Tinted unknown colour
413957	Graphic Consultants LTD.	1972-0105		History of Weaving	1920/1930 ?	N/A	N/A			
413959	Graphic Consultants LTD.	1972-0105		How Mountains Are Formed	1920/1924 ?	N/A	Pathe Freres			
413960	Graphic Consultants LTD.	1972-0105		In the Country of Laos = In the Country of the Laos	1920/1924 ?	N/A	Pathe Freres			

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	Graphic Consultants			The Carrot						
413961	LTD.	1972-0105		Caterpillar	1920/1924 ?	N/A	Pathe Freres			
	Graphic			•						
	Consultants			The Selection and			Pathescope of			
413962	LTD.	1972-0105		Testing of Seed	1919/1922 ?	cn	Canada	OMPB		
	Graphic						m; ee			
413964	Consultants LTD.	1972-0105		The Broken Gate	1927	us	Tiffany Productions Inc.			
413704	Graphic	1972-0103	C-14	The Bloken Gate	1927	us	r roductions me.			Ti-4-1
	Consultants		Goldwyn- Bray	An Adventure in			Bray			Tinted unknown
413965	LTD.	1972-0105	Pictograph	Tripoli	1920	us	Productions Inc.			colour
	Graphic		The	•						
	Consultants		Magazine on				Bray			
413966	LTD.	1972-0105	the Screen	Paradise for Birds	1920	us	Productions Inc.			
	Graphic						G 11 D 1			
413967	Consultants LTD.	1972-0105		Single Shot Parker	1917	116	Selig-Polyscope Company			
413907		1972-0103		Single Shot Parker	1917	us	Company			
	Graphic Consultants						Bray			
414153	LTD.	1972-0105		The Panama Canal	1917	us	Productions Inc.			
	Graphic									
	Consultants			Napoli = [Benito						
414154	LTD.	1972-0105		Mussolini]	1916 ?	N/A	N/A			
	Graphic			Analysis of the Movements of						
	Consultants			Animals on the						
414289	LTD.	1972-0105		Cinematograph	1920/1924 ?	N/A	N/A			
	Graphic									Tinted
	Consultants						Bray			unknown
414359	LTD.	1972-0105		[Our First Flyers]	1920/1925 ?	us	Productions Inc.			colour
	Graphic									
414427	Consultants LTD.	1072 0105		Dr. Orongo Aid	1019	110	Christie Film		OMPB	Tinted
414427	LID.	1972-0105		By Orange Aid Candied Dainties	1918	us	Company		OMPB	yellow
	Graphic			and Fresh from the						
	Consultants			Ovens:			Pathescope of			
414428	LTD.	1972-0105		[incomplete]	1922/1923 ?	cn	Canada			P. 11 . 14 . 1
										Full title is: A gas which
										is dangerous
										to breathe
	G 1:									but
	Graphic Consultants						Pathescope of			inoffensive to drink
414429	LTD.	1972-0105		Carbonic Gas	1920/1924 ?	cn	Canada		OMPB	carbonic gas
	Graphic									
	Consultants									
414430	LTD.	1972-0105		Monaco	1920/1924 ?	fr	Pathe Freres			
	Graphic									
41.4700	Consultants	1072 0105		Ice Breaking in	1020/1024 9	NT/A	D.d. E			
414700	LTD.	1972-0105		Finland	1920/1924 ?	N/A	Pathe Freres		+	
	Graphic Consultants		Science and	Insect Mimicry =						
414722	LTD.	1972-0105	Nature	Insect Mimics	1920/1924 ?	N/A	Pathe Freres		OMPB	
	Graphic									
	Consultants									
414735	LTD.	1972-0105		Sea Flowers	1920/1924 ?	N/A	Pathe Freres			
	Graphic									
414010	Consultants LTD.	1072 0105		A Trip to Montain	1020/1024 2	f	Datha Eranas			
414810		1972-0105		A Trip to Mortain	1920/1924 ?	fr	Pathe Freres			
	Graphic Consultants			The Valley of						
414811	LTD.	1972-0105		Arlberg	1920/1924 ?	fr	Pathe Freres			
	Graphic			The						
	Consultants			Swasamundram						
414812	LTD.	1972-0105		Falls	1920/1924 ?	N/A	Pathe Freres			

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	Graphic		Southern France						
414813	Consultants LTD.	1972-0105	Arles and Its Environs	1920/1924 ?	fr	Pathe Freres			
414813		1972-0103	Environs	1920/1924 :	II	Paine Freres			
	Graphic Consultants		Views of						
414814	LTD.	1972-0105	Normandy	1920/1924 ?	fr	Pathe Freres			
	Graphic	27,12 0100							
	Consultants		A Normandy						
414815	LTD.	1972-0105	Market	1918/1924 ?	fr	Pathe Freres			
	Graphic								
	Consultants		The Banks of the						
414816	LTD.	1972-0105	Creuse	1920/1924 ?	fr	Pathe Freres			
	Graphic		The Valley of the						
41.4010	Consultants	1072 0105	Jonte = La Vallée	1020/1024.0	C	D.d. E		O) (B)	
414818	LTD.	1972-0105	de la Jonte	1920/1924 ?	fr	Pathe Freres		OMPB	
	Graphic		TTI CI . C						
414820	Consultants LTD.	1972-0105	The Chateau of Maintenon	1920/1924 ?	fr	Pathe Freres			
717020		1772-0103	Wantenon	1720/1724:	11	Taute Freres			
	Graphic Consultants		Gerona : The						
414821	LTD.	1972-0105	Spanish Venice	1920/1924 ?	fr	Pathe Freres			
	Graphic		,						
	Consultants		Trianon Palace						
414822	LTD.	1972-0105	Versailles	1920/1924 ?	fr	Pathe Freres			
	Graphic								
	Consultants								
414823	LTD.	1972-0105	Yellow Girl	1916	us	Vitagraph			
									Intertitle
									font is identical to
									those seen in
									titles
									produced by
									the
									Developmen t and
									Migration
									Commission
									Australia;
	Graphic								production
41.402.4	Consultants	1972-0105	The "Woolly	1020/1024 9		NT/A		OMBD	city is not confirmed
414824	LTD.	1972-0103	West"	1920/1924 ?	at	N/A		OMPB	confirmed
	Graphic Consultants		The Town of						
414825	LTD.	1972-0105	Mysore	1920/1924 ?	fr	Pathe Freres			
111020	Graphic	1372 0105	111,5510	1,20,1,211		T dulle T Teres			Tinted
	Consultants		The Air Pressure			Bray			unknown
414834	LTD.	1972-0105	In Which We Live	1916	us	Productions Inc.			colour
	Graphic								
	Consultants					Bray			
414842	LTD.	1972-0105	Animal Studies	1920/1925 ?	N/A	Productions Inc.			
	Graphic								
41.46	Consultants	1070 0107	Barcelona and Its	1000/1001		D 4 =			
414844	LTD.	1972-0105	Parks	1920/1924 ?	fr	Pathe Freres			
	Graphic								
415087	Consultants LTD.	1972-0105	Old Toledo	1920/1924 ?	fr	Pathe Freres			
712007		17/2-0103	Old Toledo	1720/1727 :	- 11	1 auto 1 totos			Tinted
	Graphic Consultants		An Excursion						orange and
415121	LTD.	1972-0105	Round Naples	1920/1924 ?	fr	Pathe Freres			yellow
	Graphic		Tunis and an Arab						
	Consultants		Festival in						
41.5001		1072 0105	Southern Algeria	1920/1924 ?	fr	Pathe Freres			
415201	LTD.	1972-0105	Southern Aigeria	1720/1727:	- 11				
415201	LTD. Graphic	1972-0105	Southern Algeria	1/20/1/24:					
415201		1972-0105	The Chameleon	1920/1924 :	N/A	Pathe Review			

Graphic Consultants		l'inted
A   15234	ОМРВ	Varied
A   Sammer's Day   In Marne   In Dancing : Study of Movements   In Dancing : Study of Movements   In Dancing : Studies in Magnetism and its Application to Mar's Use   In Dancing : Studies in Magnetism and its Application to Mar's Use   In Dancing : Seasons   In Dancing : I	ОМРВ	Nutral Nutral
A   15236	ОМРВ	Nutral Nutral
Al 15236	ОМРВ	National Section 1
A   Summer's Day   Industry   I	ОМРВ	National Section 1
Consultants	ОМРВ	
A   15238	ОМРВ	Vinted
Graphic Consultants	ОМРВ	Nutra J
Consultants	Т	Nutral Nutral
A   15239	Т	Nutral Nutral
A   Consultants   Consultants   Consultants   Consultants   LTD.   1972-0105   New Zealand   1920/1925 ?   us   Corporation	Т	Nato J
A Summer's Day   In America   Industry   In Indu		Nutral
A   Summer's Day   Sugar Cane		linted
Graphic Consultants		Vinted
Consultants   LTD.   1972-0105   Industry   1920/1929 ?   fr   Pathe Freres		Vintad
A Summer's Day   Industry   1920/1929 ?   fr   Pathe Freres		linted
A Summer's Day   1920/1929 ?   fr		linted
A Summer's Day in Marne		lintad
A   15740   LTD.   1972-0105   in Marne   1920/1929 ?   fr		Sintad
Consultants		Satud
Consultants		Natad .
A		lintad.
Graphic Consultants 415742 LTD. 1972-0105 Magnetism and its Application to Man's Use 1916 us Productions Inc. Consultants 415743 LTD. 1972-0105 Science Seasons 1920/1930? us Corporation  Graphic Consultants 415744 LTD. 1972-0105 Science Seasons 1920/1930? us Corporation  Graphic Consultants 415744 LTD. 1972-0105 South America 1920/1930? us Corporation  Graphic Consultants 415745 LTD. 1972-0105 On the River Consultants 415745 LTD. 1972-0105 Consultants 415745 LTD. 1972-0105 South America 1920/1929? uk Picture Consultants 415745 LTD. 1972-0105 Consultants		lintad
Graphic Consultants		'intod
Consultants LTD. 1972-0105		"intod
A Red Seal   A Red Seal   A Red Seal   A Red Seal   Consultants   LTD.   1972-0105   Consultants   Consultants   LTD.   1972-0105   Consultants   Consultants   LTD.   1972-0105   Consultants   Consultan		mied
Graphic Consultants LTD. 1972-0105 Science Seasons 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 Science Seasons 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 South America 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 South America 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 On the River Consultants LTD. 1972-0105 Consultants  Graphic Consultants LTD. 1972-0105 South America 1920/1929? uk Picture  Graphic Consultants Consultants Consultants  Graphic Consultants C	JUNED I V	ellow
Consultants LTD. 1972-0105 Science Seasons 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 Science Seasons 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 South America 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 On the River Consultants LTD. 1972-0105 Conway 1920/1929? uk Picture  Graphic Consultants Consultants Consultants Popular  Graphic Consultants		Finted
415743 LTD. 1972-0105 Science Seasons 1920/1930? us Corporation Consultants 415744 LTD. 1972-0105 South America 1920/1930? us Corporation Consultants  Graphic Consultants Consultants 415745 LTD. 1972-0105 On the River Conway 1920/1929? uk Picture Consultants  Graphic Consultants Co		known
Graphic Consultants LTD. 1972-0105 South America 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 On the River Consultants LTD. 1972-0105 Conway 1920/1929? uk Picture  Graphic Consultants Consultants Popular Consultants  Graphic Consultants Cons		colour
Consultants LTD. 1972-0105 South America 1920/1930? us Corporation  Graphic Consultants LTD. 1972-0105 On the River Consultants LTD. 1972-0105 Conway 1920/1929? uk Picture  Graphic Consultants Consultants Popular  Popular  Consultants Popular		
415744 LTD. 1972-0105 South America 1920/1930? us Corporation CO  Graphic Consultants LTD. 1972-0105 On the River Conway 1920/1929? uk Picture CO  Graphic Consultants Consultants Popular Consultants Consultants Popular Consultants	7	Γinted
Graphic Consultants 415745 LTD. 1972-0105 Conway 1920/1929? uk Picture Consultants Graphic Consultants Popular  On the River Conway 1920/1929? uk Picture Consultants Scientific Education		ellow
Consultants 415745 LTD. 1972-0105 On the River Conway 1920/1929? uk Picture Consultants Consultants Consultants Popular  On the River Conway 1920/1929? uk Picture Consultants Scientific Education		ead title
Consultants 415745 LTD. 1972-0105 On the River Conway 1920/1929? uk Picture Consultants Consultants Consultants Popular  On the River Conway 1920/1929? uk Picture Consultants Scientific Education		ads, "A
Consultants 415745 LTD. 1972-0105 On the River Conway 1920/1929? uk Picture Consultants Consultants Consultants Popular  On the River Conway 1920/1929? uk Picture Consultants Scientific Education		anfield
Consultants 415745 LTD. 1972-0105 On the River Conway 1920/1929? uk Picture Consultants Consultants Consultants Popular  On the River Conway 1920/1929? uk Picture Consultants Scientific Education	and	l Clarke
415745 LTD. 1972-0105 Conway 1920/1929? uk Picture Consultants Popular Scientific Education	Pic	cture.";
Graphic Scientific Consultants Popular Education		Γinted
Consultants Popular Education	OMPB y	ellow
	Т	Γinted
415746   ITD   1972-0105   Science   The Pacific Ocean   1020/1030 2   110   Cornection   110		known
TIS/TO LID. 17/2-0103 Science The Lacine Ocean 17/20/17/00; US Colporation C	OMPB c	colour
Graphic		
Consultants Picturesque		
415747 LTD. 1972-0105 Brittany 1920/1929? fr Pathe Freres		
Graphic		
Consultants		
415749 LTD. 1972-0105 A Trip to Dinan 1920/1929? fr Pathe Freres		
Graphic		
Consultants Bray Picture		
415750         LTD.         1972-0105         Through the Earth         1920         us         Corporation         C	OMPB	
Graphic		
Consultants Silk Culture in		
415751 LTD. 1972-0105 Cambodia 1920/1929? fr Pathe Freres		
Graphic		
Consultants		Γinted
415753 LTD. 1972-0105 Sand Bubbles 1920/1929? N/A N/A		ellow
Graphic		
Consultants Why Water		
415756 LTD. 1972-0105 Should Be Boiled 1920/1929? fr Pathe Freres		
Graphic		
Consultants Brain Roofs and Bray		
415758 LTD. 1972-0105 Porticos 1919 us Productions Inc. C	у	Γinted
Graphic Edible Fish and	у	Finted rellow
Consultants Crustaceans of the	у	
415759 LTD. 1972-0105 Mediterranean 1920/1924? N/A Pathe Freres C	ОМРВ у	

	1	1	ı	1	1	1	1		1	1
	Graphic			Developing						
	Consultants			Natural Resource :			Filmcraft			
415760	LTD.	1972-0105		[incomplete]	1922	cn	Industries Ltd.	OMPB		
	Graphic			The Earth-Nut						
	Consultants			Season at						
415761	LTD.	1972-0105		Pondichery	1920/1924 ?	fr	Pathe Freres			
	Graphic									
	Consultants			[Cultivation of						
415763	LTD.	1972-0105		Rubber in Malay]	1920/1924 ?	fr	Pathe Freres			
	Graphic			7,						
	Consultants			E Ci			American Red			
415764	LTD.	1072 0105		Every Swimmer a	1920/1930 ?					
415764		1972-0105		Life Saver	1920/1930 ?	us	Cross			
	Graphic		The							
	Consultants		Magazine on	Feeding the			Bray			Tinted
415769	LTD.	1972-0105	the Screen	Microscope	1921	us	Productions Inc.			yellow
	Graphic									
	Consultants			Crayfish of						
415773	LTD.	1972-0105		Tasmania	1920/1924 ?	N/A	N/A		OMPB	
	Graphic									
	Consultants									
415775	LTD.	1972-0105		The Hermit Crab	1920/1924 ?	N/A	Pathe Freres			
413773		17/2-0103		The Hermit Clab	1720/1724 :	14/11	1 autic 1 feres			Tr: 1
	Graphic			T C 14 1						Tinted
415776	Consultants	1072 0105		In a Sculptor's	1020/1020 0	_	NT/A			unknown
415776	LTD.	1972-0105		Studio	1920/1930 ?	us	N/A		-	colour
	Graphic						Scientific			
	Consultants			Africa:			Educational			
415858	LTD.	1972-0105		[incomplete]	1920/1930 ?	us	Corporation			
	Graphic						Scientific			
	Consultants			Europe and Asia:			Educational			
415859	LTD.	1972-0105		[incomplete]	1920/1930 ?	us	Corporation		OMPB	
							1			
	Graphic Consultants			Dita of Ionoposa			Cranfield and			
415960	LTD.	1072 0105		Bits of Japanese	1020/1024.9	NI/A	Clarke			
415860	LID.	1972-0105		Life	1920/1924 ?	N/A	Clarke			D 41
	C 1:			CI. D. 1.						Pathe
	Graphic			Chinese Porcelain						possible
415861	Consultants	1072 0105		and Art Pottery at	1020/1024.9	fr	D-4h - E		OMPB	production
415861	LTD.	1972-0105		Kai-Kai (Saigon)	1920/1924 ?	Ir	Pathe Freres		OMPB	company
	Graphic									Tinted
	Consultants			Dangerous			Bray			unknown
415862	LTD.	1972-0105		Animals	1920/1930 ?	us	Productions Inc.			colour
				The Debt:						
				Episode of the						
	Graphic			Massacre of St.						Country of
	Consultants			Bartholomew		_				production
415863	LTD.	1972-0105		1572	1917?	fr	Pathe Freres		OMPB	questioned
		1								Listed in
		1								1931 OMPB
	Graphic									catalogue as
	Consultants			Desert Island =		****	271.			DESSERT
415864	LTD.	1972-0105		Dessert Island	1920/1924 ?	N/A	N/A		OMPB	ISLAND
	Graphic	1								
	Consultants	1		An Escapade of						
415865	LTD.	1972-0105		Marie Antoinette	1908	fr	Pathe Freres		OMPB	
	Graphic									
	Consultants									
415866	LTD.	1972-0105		Harvesting Salt	1920/1924 ?	N/A	N/A			
										CGMPB
		1								similar title
	Graphic	1								"The story
	Consultants			The History of a			Filmcraft			of a grain of
415868	LTD.	1972-0105		Grain of Wheat	1920/1922 ?	cn	Industries Ltd.	OMPB		wheat"
	Graphic	1		How Champagne	1					
	Consultants	1		is Made at						
415869	LTD.	1972-0105		Epernay	1920/1924 ?	fr	Pathe Freres		OMPB	
412009	LID.	17/2-0103		претнау	1740/1744 (	11	raule Fieres		OMPB	Tinto J D - J
	Cmamb:-	1	Goldman							Tinted Red. Makes use
	Graphic Consultants	1	Goldwyn- Bray-				Bray			of X-Ray
1	LTD.	1972-0105	Pictograph	The Human Voice	1920	170	Productions Inc.		OMPB	footage.
415871			1 1010214011	THE TRUMBAN VOICE	1740	us	i roductions inc.		OWILD	TOOLAGE.

				l				I	1	1
	Graphic			Roma = [Musolini						
415991	Consultants LTD.	1972-0105		Fascist Youth Meet]	1922	it	N/A			
713771		1772-0103		Wicci	1722	11	IVA			
	Graphic Consultants									
416045	LTD.	1972-0105		Canberra Australia	1920/1925?	N/A	N/A			
	Graphic									
	Consultants			[Birth Life and						
416046	LTD.	1972-0105		Death of Flowers]	1920/1924 ?	fr	Pathe Freres			
	Graphic			Catching and						
	Consultants			Canning Tunny-						
416047	LTD.	1972-0105		Fish Sicily	1920/1924?	fr	Pathe Freres			
	Graphic									
41.6040	Consultants	1072 0105	Cinema	TZ.	1020/1024 9	NT/A	NT/A			
416048	LTD.	1972-0105	Snapshots	Korea	1920/1924 ?	N/A	N/A			
	Graphic		A TE: CC	C II D						
416049	Consultants LTD.	1972-0105	A Tiffany Gem	College Days : [incomplete]	1920/1924 ?	N/A	N/A			
710077		1772-0103	Gen	Parasites of the	1720/1724:	IV/A	IVA			1
	Graphic Consultants			European Corn						production date
416050	LTD.	1972-0105		Borer	N/A	cn	OMPB		OMPB	unknown
	Graphic			Coffee - A						
	Consultants			Growing Industry						
416051	LTD.	1972-0105		in Trinidad	1920/1924 ?	N/A	N/A			
				[Dutch East						
	G 1:			Indies] = Bima						
	Graphic Consultants		Oriental	and the Seychelles Islands = Pacific						
416053	LTD.	1972-0105	Cruise	Journey	1928/1934 ?	cn	OMPB			
110033	Graphic	1772 0103	Cruise	sourney	1920/1931.	CII	OME		+	
	Consultants			Everyday Scenes						
416054	LTD.	1972-0105		in Japan	1920/1924 ?	N/A	N/A			
	Graphic			•						no
	Consultants									information
416055	LTD.	1972-0105		Gibraltar	N/A	N/A	N/A			on title
				Golden Rays in						
	Graphic			Trinidad : The						
416056	Consultants LTD.	1972-0105		Story of a New Island Industry	1920/1924 ?	N/A	N/A			
410030	Graphic	17/2-0103		Island moustry	1720/1724:	IV/A	IV/A			
	Consultants			Glimpses of						
416057	LTD.	1972-0105		Melbourne	1920/1924 ?	at	N/A			
	Graphic			Girl Pottery						
	Consultants			Makers of the			Bray Picture			
416058	LTD.	1972-0105		Caribbeans	1919	us	Corporation			
	Graphic									Tinted
	Consultants			The Hidden			Bray Picture			unknown
416059	LTD.	1972-0105		Cascades of Luzon	1920/1924 ?	us	Corporation			colour
	Cross1:						Development			
	Graphic Consultants						and Migration Commission			
416060	LTD.	1972-0105		Hill Folk	1920/1924 ?	at	Australia		OMPB	
	Graphic									
	Consultants			Ice Industry in						
416061	LTD.	1972-0105		Sweden	1920/1924 ?	N/A	Pathe Freres		OMPB	
				The Jochenstein -						
	Graphic			The Rock Which						
416062	Consultants LTD.	1972-0105		Marks the Austro- German Frontier	1920/1924 ?	fr	Pathe Freres			
+10002		17/4-0103		German Frontier	1740/1744 (	11	rame rieres		+	TP: 1
	Graphic Consultants			A Lesson in			Bray Picture			Tinted unknown
416063	LTD.	1972-0105		Woodcarving	1917	us	Corporation			colour
	Graphic					20				unsure on
	Consultants									production
416064	LTD.	1972-0105		Ivory Hunters	1920/1924 ?	N/A	Pathescope		1	company
	Graphic		<del></del>	A Lake and		-				
	Consultants			Highland Paradise						
416065	LTD.	1972-0105		: [incomplete]	1920/1929 ?	cn	OMPB			
	-			•				-		

			1	A Lofty Soul :					
	Graphic			Sentimental					
416066	Consultants	1072 0105		Comedy = [Une	1020/1024.9	c.	D-4h - E		
410000	LTD.	1972-0105		Grande d'ame] The Samourai's	1920/1924 ?	fr	Pathe Freres		
	Graphic			Punishment:					
	Consultants			Japanese					
416067	LTD.	1972-0105		Pantomime	1920/1924 ?	fr	Pathe Freres		
	Graphic			South African Fruits = Fruit					
	Consultants			Harvest in South					
416068	LTD.	1972-0105		Africa	1920/1924 ?	N/A	N/A		
	Graphic		Daypho-	Song Birds as					Tinted
	Consultants		Bray	Citizens:			Bray Picture		unknown
416069	LTD.	1972-0105	Pictograph	[incomplete]	1920/1930 ?	us	Corporation		colour
	Graphic Consultants			The Manufacture of Cheese in					
416070	LTD.	1972-0105		Holland	1920/1924 ?	fr	Pathe Freres	OMI	PR
110070	Graphic	13,72 0100		Manchester Ship	1,20,1,211		Tunne Trores	5.7.2	
	Consultants			Canal:			Federation of		
416072	LTD.	1972-0105		[incomplete]	1920/1924 ?	cn	British Industries		
	Graphic								
41.607.4	Consultants	1072 0105		The Water Beetle	1020/10240		D 4 D		
416074	LTD.	1972-0105		and Its Larva	1920/1924 ?	fr	Pathe Freres		
	Graphic Consultants			Venice of the Orient :			Dear		
416076	LTD.	1972-0105		[incomplete]	1920/1924 ?	us	Bray Productions Inc.	OMI	PB
110070	Graphic	19,72 0100		[mesmpiere]	1,20,1,2	45	Troductions mer	51.1	
	Consultants			The Beggar of					
416077	LTD.	1972-0105		Cawnpore	1916	N/A	Triangle		
	Graphic								
41.6070	Consultants	1072 0105		6.1.1	1010/1021 0	37/4	27/4		
416078	LTD.	1972-0105		Colombo	1919/1921 ?	N/A	N/A		
	Graphic Consultants			In the Dutch East					
416247	LTD.	1972-0105		Indies	1928 ?	cn	OMPB		
			Pathés						
	Graphic		Frères'						
416254	Consultants LTD.	1072 0105	Instructive	The Electrotype	1020/1024 2	fr	D-4h - E	OM	DD.
410234		1972-0105	Series	Process	1920/1924 ?	II	Pathe Freres	OMI	гв
	Graphic Consultants			Excursion in the Forest of					
416256	LTD.	1972-0105		Fontainebleau	1920/1924 ?	fr	Pathe Freres		
	Graphic								Mix of
	Consultants		Gem of the	Minnie and Me:			Cranfield and		tinted and
416257	LTD.	1972-0105	Screen	[incomplete]	1920/1924 ?	N/A	Clarke	OMI	PB tones
	Graphic			FP1 - P - 11 - 0			D 0. 1		Tinted
416258	Consultants LTD.	1972-0105		[First Families of America]	1920/1928 ?	116	Bray Studios Inc.		unknown colour
710230	Graphic	17/2-0103		rincicaj	1720/1720:	us	mc.		Coloui
	Grapnic Consultants		1	Florida Alligator			Bray Studios		
416259	LTD.	1972-0105		Farm	1920/1928 ?	us	Inc.		
	Graphic			Getting a Line on					
	Consultants			Mr. Alexander					
416260	LTD.	1972-0105	1	Alligator	1920/1924 ?	fr	Pathe Freres		
	Graphic			W1 ( C					
416261	Consultants LTD.	1972-0105		Workmates of Sheepman	1920/1930 ?	N/A	N/A		
110201	LID.	17/2-0103	1	элеершан	1,20,1,30 :	11/17	13/23		Tinted/toned
	Graphic								green, blue,
416262	Consultants	1072 0105		[W/4- Cl 3	1020/1024.0	NT/A	NT/A	0.0	yellow,
416262	LTD.	1972-0105	-	[Wooden Shoes]	1920/1924 ?	N/A	N/A	OMI	
	Graphic Consultants			The Vagabond :					Charlie Chaplin as
416263	LTD.	1972-0105		[incomplete]	1916	us	N/A		uncredited
	Graphic		The	Tree Top Concert					
			Magazine on	Singers :	1		Bray		
416265	Consultants LTD.	1972-0105	the Screen	[incomplete]	1920		Productions Inc.	OMI	

	Graphic								
	Consultants			Tragedy of			Bray		
416266	LTD.	1972-0105		Narcissus	1919	us	Productions Inc.		Toned
	Graphic			Tobacco					country of production
	Consultants			Cultivation and					is
416267	LTD.	1972-0105		Industry in Malay	1920/1924 ?	fr	Pathe Freres	OMPB	questioned
	Graphic								Tinted
416278	Consultants LTD.	1972-0105		One Minute to Go : [incomplete]	1920/1925 ?	N/A	N/A		unknown colour
410278	Graphic	1972-0103		. [mcomplete]	1920/1923 :	IN/A	New Zealand		Coloui
	Consultants			The Long White			Government		
416292	LTD.	1972-0105		Cloud	1920/1929 ?	nz	Publicity Office		
	Graphic								
416205	Consultants	1072 0105		Mongoose and	1020/1024.9	c.	D-4h - E		
416295	LTD.	1972-0105		Snake	1920/1924 ?	fr	Pathe Freres		Charlie
	Graphic Consultants			The Adventurer:			Lone Star		Chaplin is
416296	LTD.	1972-0105		[incomplete]	1917	us	Corporation	OMPB	uncredited
	Graphic						Essanay Film		Charlie
41.6200	Consultants	1072 0105		The Champion :	1015		Manufacturing	OMBD	Chaplin is
416299	LTD.	1972-0105		[incomplete]	1915	us	Company	OMPB	uncredited
	Graphic Consultants						Lone Star		Charlie Chaplin is
416305	LTD.	1972-0105		The Count	1916	us	Corporation	OMPB	uncredited
	Graphic								Charlie
41.620.6	Consultants	1072 0105		THE C	1015		Lone Star	0.00	Chaplis is
416306	LTD.	1972-0105	_	The Cure	1917	us	Corporation	OMPB	uncredited
	Graphic Consultants		Tense Moments	Il Trovatore :			Master		
416307	LTD.	1972-0105	From Opera	[incomplete]	1922	N/A	(Gaumont)	OMPB	
				The Immigrant					
	Graphic Consultants			with Charlie			Lone Star		Charlie
416308	LTD.	1972-0105		Chaplin : [incomplete]	1917	us	Corporation	OMPB	Chaplin is uncreditied
.10500	212.	13,72 0100		[mesmplete]	1717	45	Согранитон	5.11 D	OMPB 1931
									catalogue
									indicates this film is a
									Canadian
	Graphic								Government
416309	Consultants	1972-0105		Jamaica :	1920/1924 ?	am.	N/A	OMPB	production;
410309	LTD. Graphic	1972-0103	Hepworth Q-	incomplete	1920/1924 :	cn	IN/A	OMFB	tinted pink Tinted
	Consultants		riosity by						unknown
416310	LTD.	1972-0105	"Q"	The Magic Hour	1920/1924 ?	uk	Hepworth	OMPB	colour
	Graphic								
416211	Consultants	1072 0105		Manneta	1920/1924 ?	fr	Pathe Freres		
416311	LTD. Graphic	1972-0105		Magnets	1920/1924 :	11	rame rieles		
	Consultants			Story of the Flag:					
416312	LTD.	1972-0105		[incomplete]	1920/1930 ?	N/A	N/A		
	Graphic								
41/212	Consultants	1072 0105		Manufacture of	1020/1024.9	c	D.4 E	OMBD	
416313	LTD.	1972-0105	1	Sevres Porcelain	1920/1924 ?	fr	Pathe Freres	OMPB	
	Graphic Consultants			Manila Hemp					
416314	LTD.	1972-0105	<u> </u>	Industry	1920/1924 ?	fr	Pathe Freres	 OMPB	
	Graphic							 	
41.621.5	Consultants	1072 0105		Tri Ar	1020/10216	c	D 4 5		
416315	LTD.	1972-0105	<u> </u>	The Marmot	1920/1924 ?	fr	Pathe Freres		
	Graphic Consultants		Popular Science	The Mystery of			Scientific Education		Tinted unknown
416316	LTD.	1972-0105	Films	Space Space	1920/1930 ?	us	Corporation	OMPB	colour
-	Graphic			,			Essanay Film		Charlie
	Consultants			A Night at the			Manufacturing		Chaplin
416317	LTD.	1972-0105		Show	1915-11-20	us	Company	OMPB	uncredited

			1	T	I		1			_
	Graphic								1	
416318	Consultants LTD.	1972-0105		The Octopus	1920/1925 ?	fr	Pathe Freres		1	
410316		1972-0103		The Octopus	1920/1923 :	11	Taule Freies			
	Graphic Consultants			Orchard					•	
416324	LTD.	1972-0105		Management	1927/1928 ?	cn	OMPB		•	
	Graphic			Training						Tinted
	Consultants			Homemakers:			Filmcraft		•	unknown
416325	LTD.	1972-0105		[incomplete]	1922	cn	Industries Ltd.	OMPB		colour
									•	Photography
									1	: George Rutherford ;
									•	footage of
									•	Machu
				Through Panama					•	Picchu a
	Graphic			to the Land of the					•	decade after
41.622.6	Consultants	1072 0105	Oriental	Incas:	1020.9		O) (D)		•	it was found
416326	LTD.	1972-0105	Cruise Series	[incomplete]	1929 ?	cn	OMPB			in 1911
	Graphic Consultants			A Plant With Nerves: The					•	production
416327	LTD.	1972-0105		Sensitive Plant	1920/1924 ?	fr	Pathe Freres		OMPB	country questioned
110327	Graphic	1772 0103		Sensitive 1 lant	1920/1921.	- 11	Tune Treres		OWI B	questioneu
	Consultants			Les Misérables :					•	
416328	LTD.	1972-0105		[incomplete]	1912/1913 ?	fr	Pathe Freres		OMPB	
				_						Tinted
									•	unknown
				W14- : 41					•	colour; It
				Worlds in the Making =					•	uses actual photographs
				Animated Maps					•	of the
	Graphic			and Diagrams :			Scientific		•	different
	Consultants		Popular	Worlds in the			Education		•	forms of
416331	LTD.	1972-0105	Science	Making	1920/1930 ?	us	Corporation		OMPB	nebula.
	C1:			The Earth as a Whole = World as			Scientific		•	
	Graphic Consultants		Popular	a Whole :			Education		•	
416332	LTD.	1972-0105	Science	[incomplete]	1920/1930 ?	us	Corporation		•	Toned
				Wool from the			î			
	Graphic			Fleece to the					•	
	Consultants			Finished Product :			Pathescope of		•	
416334	LTD.	1972-0105		[incomplete]	1920/1924 ?	cn	Canada	OMPB		<u> </u>
	Graphic Consultants			Spectacular			D		•	Tinted yellow/blue/
416339	LTD.	1972-0105		Experiments in Crystallization	1920/1930	us	Bray Productions Inc.		•	rose
110557	Graphic	1772 0103		Crystamzation	1920/1930	us	Troductions me.			1050
	Consultants			Saplings in the					•	
416340	LTD.	1972-0105		Sun	1931	at	N/A		OMPB	
	Graphic								,	country of
	Consultants			Salt Industry in					•	production
416341	LTD.	1972-0105		Sicily	1920/1924 ?	fr	Pathe Freres		OMPB	questioned
	Graphic								İ	
41.62.42	Consultants	1072 0105		The Rudiments of	1017		Paramount-Bray		OMBD	
416342	LTD.	1972-0105		Flying	1917	us	Pictographs		OMPB	+
	Graphic			Domblin - A 1			Cronfi-11 1		İ	
416343	Consultants LTD.	1972-0105		Rambling Around Old Japan	1920/1925 ?	uk	Cranfield and Clarke		OMPB	
110575	Graphic	17/2-0103		Ola sapan	1,20,1,23 :	un	Ciarke		Omi D	Charlie
	Consultants			The Fireman			Lone Star		1	Chaplin
416359	LTD.	1972-0105		1916	1916-06-12	us	Corporation		İ	uncredited
	Graphic						·			
	Consultants						Triangle-Kay		İ	
416400	LTD.	1972-0105		A Regular Fellow	1919	us	Bee			1
								Australia	İ	
	Graphic			Playground of the				Development	1	
416401	Consultants LTD.	1972-0105		Sea Folk	1920/1925 ?	at	N/A	and Migration Commission	İ	
	LID.	17/2 0100		Ontario Onion	1,20,1,23		17/11	C 0.111111001011		production
					ı	l	1			
	Graphic			Growers Co-					,	company
416407	Graphic Consultants LTD.	1972-0105		Growers Co- operative Limited = Ontario Onion	1932 ?		OMPB		l	listed "A Province of

		<u> </u>		Growers Co-			1			Ontario
				operative Society						Picture"
	C 1:						Development			
	Graphic Consultants						and Migration Commission			
416408	LTD.	1972-0105		Quarrying Power	1920/1924 ?	at	Australia			
417411	Graphic Consultants LTD.	1972-0105		Army Review	1914/1919 ?	fr	Pathe Freres			
,	Graphic	2772 3330								
418475	Consultants LTD.	1972-0105		The Barn Raising at Woodbridge	1930	cn	OMPB			
				D: 1 D 1				National Parks		
424762	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl No. 5	Birds Rare and Fantastic = Oiseaux rares et bizarres	1934?	cn	ССМРВ	of Canada, Department of Mines and Resources		Toned unknow colour
425136	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl No. 1	Home of the Birds = Le Domaine des oiseaux : [incomplete]	1930	cn	ССМРВ	National Parks of Canada, Department of the Interior		Toned unknow colour
423130	Graphic Consultants	17/2-0103	Canadian Sea Fowl	The American	1930	Cit	COMP	National Parks of Canada, Department of Mines and		This is a bilingual
426012	LTD.	1972-0105	No. 3	Eider Duck	1933?	cn	CGMPB	Resources	OMPB	version
426591	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl No. 4	Fleet Wings	1926?	cn	ССМРВ	National Parks of Canada, Department of Mines and Resources		Tinted Sepia
426793	Graphic Consultants LTD.	1972-0105		Ice : [incomplete]	1920/1923 ?	cn	Pathescope of Canada	OMPB		
	Graphic Consultants			Trinidad and Tobago at Canadian National		Cit		OME		
431504	LTD.	1972-0105		Exhibition	1928 ?	cn	OMPB			
431507	Graphic Consultants LTD.	1972-0105		[Trinidad : incomplete]	1920/1930 ?	N/A	N/A			
432155	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl	The North Shore = Le Côte-Nord	1922	cn	ССМРВ	National Parks of Canada, Department of Mines and Resources		
432193	Graphic Consultants LTD.	1972-0105		Coconuts in Trinidad	1920/1925 ?	tr	Tucker Picture Company of Trinidad; Permanent Exhibition Committee			
433043	Graphic Consultants LTD.	1972-0105		The Ancient and Honourable Walnut	1920/1925 ?	us	Bray Productions Inc.			Tinted Orange
433045	Graphic Consultants LTD.	1972-0105		Concrete on the Farm = Cement on the Farm	1920/1930 ?	cn	OMPB	Canada Cement Company Limited		
433287	Graphic Consultants LTD.	1972-0105		Coast Salish Indians of British Columbia	1928	cn	National Museum of Canada		OMPB	Harlan Ingersoll Smith (1982-1940)

	Graphic			With the Plowmen						The archivist notes, "One of the most interesting features was the large numbers of Indian Farmers present, many of whom were
433972	Consultants LTD.	1972-0105		at Brampton : [incomplete]	1924/1925	cn	OMPB			prize winners."
434210	Graphic Consultants LTD.	1972-0105		Kegon Waterfall	1920/1925 ?	fr	Pathe Freres		OMPB	
434213	Graphic Consultants LTD.	1972-0105		Singapore : The Gateway of the East : [incomplete]	1920/1925 ?	fr	Pathe Freres		OMPB	
434214	Graphic Consultants LTD.	1972-0105		Cairns Australia's Winter Paradise	1920/1924?	at	N/A			
435335	Graphic Consultants LTD.	1972-0105		Canoeing	1929/1930 ?	cn	ОМРВ			
435341	Graphic Consultants LTD.	1972-0105		Horses The Story of an Ontario Bred Colt	1925 ?	cn	ОМРВ			
435342	Graphic Consultants LTD.	1972-0105		Treasures of a Great City: History of the Book	1918	us	Bray Productions Inc.			Tinted unknown colour
435343	Graphic Consultants LTD.	1972-0105		The Falls of Monasterio	1914/1924 ?	fr	Pathe Freres			A 1:
435344	Graphic Consultants LTD.	1972-0105		Sugar From Beet to Bowl : [incomplete]	1915/1925 ?	cn	Pathescope of Canada	N/A		According to archive notes, this was not made by OMPB
436241	Graphic Consultants LTD.	1972-0105	Canadian Sea Fowl	Nomads of the Ocean = Nomades de l'Ocean	1928 ?	cn	CGMPB	Canadian National Parks Branch		Toned unknown colour
437633	Graphic Consultants LTD.	1972-0105	Paramount Pictographs. Better Babies	Body Building	1920/1927 ?	us	Paramount; Women's Home Companion			Tinted unknown colour
438432	Graphic Consultants LTD.	1972-0105		The Arrival of Santa From the North	1932	cn	ОМРВ			
438617	Graphic Consultants LTD.	1972-0105		The Region of Romance	1920 ?	cn	Exhibits and Publicity Bureau			Tinted yellow
438659	Graphic Consultants LTD.	1972-0105		Trinidad Sugar	1920/1924 ?	cn	OMPB		OMPB	
438819	Graphic Consultants LTD.	1972-0105		Burwash Medical: incomplete	1921 ?	cn	Filmcraft Industries Ltd.	OMPB		"for medical associations only"
439094	Graphic Consultants LTD.	1972-0105		Strasburg	1920/1924 ?	fr	Pathe Freres			
439106	Graphic Consultants LTD.	1972-0105		A Canadian National Exhibition Regatta:	1929/1930 ?	cn	OMPB			

				[incomplete]						
	Graphic Consultants			[The Frog]:						no country of
439147	LTD.	1972-0105		incomplete	1920/1924 ?	N/A	Pathe Freres	OMPB		production.
	Graphic			London in War						•
	Consultants			Time and During						
439154	LTD.	1972-0105		Mobilization	1914/1918?	N/A	Pathe Freres			
	Graphic Consultants			The British Army.						no country of
439155	LTD.	1972-0105		Saluting the Colours	1914/1918 ?	N/A	Pathe Freres	OMPB		production.
107100	EID.	1972 0100		Colouis	191 11910 1	1011	T unite T Teres	011112		Newsreel.
	Graphic		Canadian							Tinted
439260	Consultants LTD.	1972-0105	National Pictorial	n/a	1919/1920	cn	Pathescope of Canada	Exhibits and Publicity Bureau		unknow colour
437200	Graphic	1772-0103	1 ictoriai	II/ a	1717/1720	CII	Canada	1 dollerty Bureau		colour
	Consultants			Paris and Her						
439281	LTD.	1972-0105		Monuments	1920/1924 ?	fr	Pathe Freres			
										notes
	Graphic Consultants									suggest Walt
439494	LTD.	1972-0105	Lafflets	n/a	1922 ?	us	N/A			Disney?
	Graphic									
	Consultants						Pathescope of			
439974	LTD.	1972-0105		[Tea Growing]	1920/1924 ?	cn	Canada	OMPB		
	Graphic			EL 1 CD 1						Tinted
440012	Consultants LTD.	1972-0105		[Lake of Bays] : incomplete	1922 ?	cn	OMPB			unknown colour
440012	Graphic Graphic	1772-0103		meompiete	1)22 :	CII	OWLD			colour
	Consultants			[English city and						
440045	LTD.	1972-0105		countryside]	1930/1931	cn	OMPB			
	Graphic									
440605	Consultants	1072 0105		Angus and	NT/A	NT/A	27/4			
440605	LTD.	1972-0105		Holsteins Clydesdale Mares	N/A	N/A	N/A			
	Graphic			and Stallions at						No
	Consultants			International						information
440607	LTD.	1972-0105		Show		cn	N/A			on this film
	Graphic			[Egg and Poultry Farming in						No
	Consultants			Saskatchewan]:						information
440608	LTD.	1972-0105		incomplete	1920	cn	N/A	N/A		on this film
	Graphic			London in Wartime and						No
	Consultants			During						information
440615	LTD.	1972-0105		Mobilization		N/A	N/A	N/A		on this film
	Graphic									
440616	Consultants	1072 0105		[Milk : Natural	1020.9		27/4	27/4		
440616	LTD.	1972-0105		Perfect Food]	1920 ?	us	N/A	N/A		
	Graphic Consultants			Mining Ontario Graphite =						
440784	LTD.	1972-0105		Graphite Mining	1925 ?	cn	OMPB			
	Graphic			The Construction						
441151	Consultants	1072 0107		of a Concrete	1015		Pathescope of	01.00		
441176	LTD.	1972-0105		Highway	1917	cn	Canada	OMPB		
	Graphic Consultants			A Great Lakes			Exhibits and	Department of Trade and		
441342	LTD.	1972-0105		Romance	1918	cn	Publicity Bureau	Commerce	OMPB	
	Graphic									
	Consultants			Native Life in			_		Pathescope of	
441364	LTD.	1972-0105		Borneo	1920/1925 ?	N/A	Pathe Freres		Canada	
	Graphic			Multiplying Ontario's Power						
				Resources:			Pathescope of			
	Consultants				•			l	ı	
443599	LTD.	1972-0105		[incomplete]	1919/1920 ?	cn	Canada	OMPB		
443599		1972-0105		[incomplete] Queenston- Chippawa	1919/1920 ?	cn	Canada Pathescope of	OMPB		Tinted unknown

Complete			I	I	the Hydro Electric	I	l	I			
Completation   Comp					•						
Compile											
Graphic   Grap											
Consolitation   Consolitatio					[incomplete]						
43655   LTD   1972-0105   Canala   1972-105					The Chinneyre			Pathasaana of			
Complete   Company   Com	443655		1972-0105			1921 ?	cn		OMPB		
Consideration   1972-0105   Consideration   1972-0105					In the Ontario						
443702											
Graphic   Consultants   LTD   1972-0105   The Exploits   Privade 9 The Deem Ray   1914/1915   Us   Eclectic-Pathe   Exchange	112660		1072 0105			1020.2	on		OMPR		
Considerations   Cons	443000		1972-0103		Queension	1920 :	CII	Callada	OMFB		Coloui
443713				The Exploits	Episode 9 The			Eclectic-Pathe			
Consideration   Consideratio	443732		1972-0105			1914/1915	us				
Consideration   Consideratio		Graphic									
Graphic Consultants   1972-0105   The Exploits of Elaine   1972-0105   The Path   1972-0105   The Next   1972   1972-0105   The Next   1972   1972-0105   The Next   1972   1972-0105   The Next   1972   1972-0105   The Next   19		Consultants									
Consultants   Consultants	443733	LTD.	1972-0105	of Elaine	Hour Of Three	1914/1915	us	Exchange			
44312   LTD.   1972-0105   of Elaine   1ste Current   1914/1915   us   Exchange   Facelint   Face											
Computation   Consultants	442726		1072 0105			1014/1015					
Consultants   Consultants	443/30		1972-0103	of Elaine	Life Current	1914/1913	us	Exchange			
Add   Add								Excellent			
Additional	444812		1972-0105		The Nest	1927	us				
Additional											
Graphic   Consultants   Cons		Consultants									
Graphic Consultants   1972-0105   The Cuttlefish   1920/1929   Cuttle	445085	LTD.	1972-0105		[Team Rowing]	1920/1930	cn	N/A	N/A		
Graphic Consultants											
Graphic Consultants   1972-0105   Consultants   1972-0105   Course : incomplete   1920/1929 ? cn   N/A   N/A   N/A   Country											
Ciraphic Consultants   Consu											Scarborough
Consultants   1972-0105   Club near   1972-0105   Club near   1972-0105   Club near   1972-0105   Cadarcing and Preparing   1920/1929 ?   fr   Pathe Freres											
44705											
Graphic Consultants   1972-0105   The Cuttlefish   1920/1929 ?   fr   Pathe Freres	445655		1972-0105			1920/1929 ?	cn	N/A	N/A		
Consultants   Consultants											
Additional											
Graphic Consultants   LTD.   1972-0105   The Cuttlefish   1920/1924 ? N/A   Pathe Freres	447026		1072 0105			1020/1020 2	fr	Datha France			
Consultants	447030		1972-0103		1 milppines	1920/1929:	- 11	Taute Freres			
A7653   LTD.   1972-0105   The Cuttlefish   1920/1924 ? N/A   Pathe Freres   Pathe Freres											
Consultants	447653		1972-0105		The Cuttlefish	1920/1924 ?	N/A	Pathe Freres			
Assertion											
Consultants   LTD.   1972-0105   Review 26   [incomplete]   1919/1927 ?   us   Pathe Freres		Granhia									
Assertion				Pathé							
Consultants   LTD.   1972-0105   Plant it With Pines   1929 ?   Cn   OMPB     Cn   OMPB     Cn   OMPB   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   Cn   OMPB   OMPB   Cn   O	458575		1972-0105		, A	1919/1927 ?	us	Pathe Freres			
About   Australia   Australi		Graphic									
Graphic Consultants LTD.   1972-0105   Something About Australia   Mountain Pastures   1925/1926?   Cn   Government of the Commonwealth of Australia   Tinted unknown colour											
Consultants 459070 LTD.  1972-0105 Something About Australia  Graphic Consultants 459111 LTD.  1972-0105 Australia  Films?  Australia  Professor Rouff's Poison: [incomplete]  Graphic Consultants About Australia  Films?  Australia  Professor Rouff's Poison: [incomplete]  Graphic Consultants About Australia  Films?  Fi	458581		1972-0105		Plant it With Pines	1929 ?	cn	OMPB			
A					G 4 T1						
Graphic Consultants LTD. 1972-0105 Australia Mountain Pastures at of Australia  Graphic Consultants LTD. 1972-0105 Films?  Graphic Consultants LTD. 1972-0105 Films?  Graphic Consultants LTD. 1972-0105 Films?  Graphic Consultants LTD. 1972-0105 Films?  Graphic Consultants LTD. 1972-0105 Films?  Graphic Consultants LTD. 1972-0105 Films?  Frofessor Rouff's Poison: [incomplete] 1917? fr Pathe Freres  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth  Graphic Consultants LTD. Pathescope of	459070		1972-0105			1925/1926 ?	cn	OMPB			
Graphic Consultants LTD. 1972-0105 About About Australia Mountain Pastures at Commonwealth of Australia of Australia  Graphic Consultants LTD. 1972-0105 Films? Australia 1920/1929 at Corporation Tinted unknown colour  Graphic Consultants LTD. 1972-0105 Films? Australia 1920/1929 at Corporation Tinted unknown colour  Professor Rouff's Poison: [incomplete] 1917? fr Pathe Freres OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" Canadian National Exhibition: Pathescope of Pathescope of		212.	11,20100						, Gueipii		001041
August								the			
Graphic Consultants LTD. 1972-0105 Films? Australia 1920/1929 at Corporation Tinted unknown colour  Graphic Consultants LTD. 1972-0105 Films? Australia 1920/1929 at Corporation Corporation  Graphic Consultants LTD. 1972-0105 Films? Professor Rouff's Poison: [incomplete] 1917? fr Pathe Freres OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB	450111		1072 0105		Mauntair Destar						
Consultants LTD. 1972-0105 Films? Australia 1920/1929 at Corporation unknown colour  Graphic Consultants LTD. 1972-0105 Professor Rouff's Poison: [incomplete] 1917? fr Pathe Freres OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Canadian National Exhibition: Pathescope of	439111		19/2-0105		iviountain Pastures		at				m:
Australia   1920/1929   at   Corporation   Colour											
Graphic Consultants 459142 LTD. 1972-0105 Professor Rouff's Poison: [incomplete] 1917? fr Pathe Freres OMPB  Graphic Consultants 460294 LTD. 1972-0105 "Q" A Story 1924 uk Hepworth Graphic Consultants Consultants Exhibition: Pathescope of	459113		1972-0105		Australia	1920/1929	at				
Consultants LTD. 1972-0105 Poison: [incomplete] 1917? fr Pathe Freres OMPB  Graphic Consultants LTD. 1972-0105 "Q" A Story 1924 uk Hepworth Graphic Consultants Consultants Consultants Consultants Fathereres OMPB  Pathe Freres OMPB  Pathereres OMPB  Pathescope of								,			
Graphic Consultants 460294 LTD. 1972-0105 "Q" A Story 1924 uk Hepworth OMPB  Graphic Canadian National Exhibition: Pathescope of		Consultants			Poison:						
Consultants 460294 LTD. 1972-0105 "Q" If A Picture Tells A Story 1924 uk Hepworth OMPB  Graphic Consultants Consultants Consultants Consultants Pathescope of	459142		1972-0105		[incomplete]	1917 ?	fr	Pathe Freres		OMPB	
460294         LTD.         1972-0105         "Q"         A Story         1924         uk         Hepworth         OMPB           Graphic Consultants         Canadian National Exhibition:         Pathescope of         Pathescope of											
Graphic Canadian National Exhibition: Pathescope of	460204		1072 0105			1024	1,1-	Uanwanth		OMBB	
Consultants Exhibition: Pathescope of	400294		17/2-0105	1 2		1924	uĸ	пермоттп		OMPB	
								Pathescope of			
10000   10100   1710-0100   medimpiete   1710/1720   til   Callada   Civil	460334	LTD.	1972-0105		incomplete	1915/1920 ?	cn	Canada	OMPB		

460338	Graphic Consultants LTD.	1972-0105	Goldwyn- Bray- Pictograph	The Movies Exposed - Would You Make A Date With This Girl?	1920	us	Bray Productions Inc.		Tinted unknown colour
400330	Graphic Consultants	1772-0103	Tictograph	[Production of Crushed Stone in	1920	us	Troductions inc.		Remains unidentified. Tinted
460432	LTD.	1972-0105		Ontario]	1920 ?	cn	N/A	OMPB	yellow
463273	Graphic Consultants LTD.	1972-0105		This Picture Presented by the Department of Health of Ontario: [presentation title] How the French Wounded Soldiers	1920/1930	cn	ОМРВ		
462252	Graphic Consultants	1072 0105		are Looked After = How French Wounded Soldiers		Ç.	Detha France		
463353	LTD.	1972-0105		are Cared For		fr	Pathe Freres		
463389	Graphic Consultants LTD.	1972-0105		France's African Cavalry on the Banks of the Yser	1914/1918 ?	fr	Pathe Freres		
463390	Graphic Consultants LTD.	1972-0105		[Grenside For Mayor]	1920/1930 ?	cn	N/A		Home movie, might have been shot by George Patton
103370	Graphic	17/2-0103	1	[Unidentified	1,20,1,30 :	CII	17/12		1 attoll
463404	Consultants LTD.	1972-0105		Women's Assembly]	1920/1930 ?	cn	N/A		unknown footage
463846	Graphic Consultants LTD.	1972-0105	The Maori	As He Was	1920/1929 ?	nz	New Zealand Government Publicity Office		
464107	Graphic Consultants LTD.	1972-0105		Adam Bede: [incomplete]	1915 ?	us	N/A		lacking information
464389	Graphic Consultants LTD.	1972-0105		[Beef Cattle in Ontario]	1920/1929 ?	cn	OMPB		unidentified
464705	Graphic Consultants LTD.	1972-0105	Hey Fellas! Comedies	The Klynick	1925 ?	us	J. Charles Davis; A McKnight Womack Production	Davis Distributing Division Inc.	
466381	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 2 The Twilight Sleep	1914/1915	us	Eclectic-Pathe Exchange		
466382	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 3 The Vanishing Jewels	1914/1915	us	Eclectic-Pathe Exchange		
466383	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 4 The Frozen Safe : [incomplete]	1914/1915	us	Eclectic-Pathe Exchange		
466384	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 5 The Poisoned Room: [incomplete]	1914/1915	us	Eclectic-Pathe Exchange		
	Graphic Consultants		The Exploits	Episode 6 The Vampire :			Eclectic-Pathe		
466385	LTD. Graphic Consultants LTD.	1972-0105 1972-0105	of Elaine The Exploits of Elaine	[incomplete]  Episode 7 The Double Trap	1914/1915 1914/1915	us	Exchange  Eclectic-Pathe Exchange		
466393	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 8 The Hidden Voice	1914/1915	us us	Eclectic-Pathe Exchange		
466419	Graphic Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 12 The Blood Crystals	1914/1915	us	Eclectic-Pathe Exchange		

	Graphic									
	Consultants		The Exploits	Episode 13 The			Eclectic-Pathe			
466424	LTD.	1972-0105	of Elaine	Devil Worshippers	1914/1915	us	Exchange			
	Graphic			T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			P. 1. 2. P. 1			
466430	Consultants LTD.	1972-0105	The Exploits of Elaine	Episode 14 The Reckoning	1914/1915	us	Eclectic-Pathe Exchange			
100.50	ETD.	1372 0100	or Enume	The Chosen Prince	191111910	45	Ziteriunge			
	Graphic			or The Friendship			The Crest			Tinted
466441	Consultants LTD.	1972-0105		of David and Jonathan	1917	us	Picture Company			unknown colour
400441	Graphic	1772-0103		Jonathan	1717	us	Company			Colour
	Consultants									
466487	LTD.	1972-0105		Pondichery	1920/1924 ?	fr	Pathe Freres			
	Graphic			Native Festival						
466518	Consultants LTD.	1972-0105		Near Pondichery (India)	1920/1924 ?	fr	Pathe Freres			
100510	EID.	1972 0103		(maia)	1,20,1,21.	- 11	Tune Treres			Might be
										part of
	Graphic									OMPB Oriental
	Consultants		Oriental	Singapore :						Cruise
467001	LTD.	1972-0105	Cruise Series	[incomplete]	1920/1930 ?	cn	OMPB		OMPB	Series
	Graphic			[Unidentified						
468867	Consultants LTD.	1972-0105		Charlie Chaplin]: [excerpt]	1916 ?	us	N/A		OMPB	Tinted yellow
400007	Graphic	1772-0103		[excerpt]	1710 :	us	IVA		OWI B	yenow
	Consultants			Manufacture of						
473395	LTD.	1972-0105		Bamboo Hats	1920/1922	N/A	Pathe Freres			
	Graphic		Daypho-				_			
473464	Consultants LTD.	1972-0105	Bray Pictograph	Putting Volcanoes to Work	1917	us	Bray Productions Inc.	Popular Science Weekly		
473404	Graphic Graphic	1772-0103	Tietograph	to Work	1717	us	Troductions me.	Weekly		
	Consultants			The Beaver's						
473468	LTD.	1972-0105		Storehouse	N/A	us	Pathe Review			
	Graphic			[m:::1 1]						
473473	Consultants LTD.	1972-0105		[Trinidad] - incomplete	N/A	N/A	N/A		OMPB	
	Graphic			General Joffre in						
	Consultants			Alsace:						
476709	LTD.	1972-0105		incomplete	N/A	fr	Pathe Freres			
				Excursion on the Mekong = An						
	Graphic			Excursion to the						
528089	Consultants LTD.	1972-0105		Mekong (Indo-	NI/A	fr	Pathe Freres			
328089	Graphic	1972-0103		China)	N/A	II	Patne Freres			
	Consultants									
528366	LTD.	1972-0105		Ice in the Baltic	1920/1924 ?	fr	Pathe Freres			
	Graphic									
528415	Consultants LTD.	1972-0105		A Wedding in Brittany	1920/1929 ?	fr	Pathe Freres			
J2071J	Graphic	17/2-0103	1	A Wood Chopping	1,20,1,2,		1 4410 1 10103			Tinted
	Consultants		1	Contest in New			Bray			unknown
534344	LTD.	1972-0105		Zealand	1917	us	Productions Inc.			colour
	Graphic			G-41- :						T: 4 1
534409	Consultants LTD.	1972-0105		Gathering Pineapples	1920/1924 ?	fr	Pathe Freres			Tinted orange
	Graphic			The Fastest						Tinted
	Consultants		1	Fingers in						unknown
534413	LTD.	1972-0105	1	America	1920/1930 ?	N/A	N/A			colour
	Graphic Consultants			Felix the Cat Gets			Pat Sullivan			Tinted unknown
534720	LTD.	1972-0105		Revenge	1922/1927 ?	us	Studio			colour
	Graphic		Pathé Freres'	An Upside Down						
	Consultants	1052 0::-	Instructive	Animal: The	1000/100		D			
536778	LTD.	1972-0105	Series	Flying-Fox	1920/1924 ?	fr	Pathe Freres			1

538002	Graphic Consultants LTD.	1972-0105		[Alligator Farming]	1920/1924 ?	N/A	Bray Studios Inc.			Tinted unknown colour
338002	Graphic Consultants	1972-0103		Parining	1920/1924 :	IV/A	me.			Colour
539450	LTD.	1972-0105		Pep in Feathers	1920/1930 ?	fr	Pathe Freres			
	Graphic									
539451	Consultants LTD.	1972-0105		Feathered Celebrities	1920/1930 ?	110	Pathe Review			
339431	Graphic	1972-0103		Celebrities	1920/1930 :	us	ratile Review			
	Consultants									
540177	LTD.	1972-0105		Sand-Hoppers	1920/1929 ?	fr	Pathe Freres			
	Graphic			Cockle-Gathering						
540178	Consultants LTD.	1972-0105		on the Normandy Coast = Shells	1920/1929 ?	fr	Pathe Freres			
340176		1972-0103		Coast – Silelis	1920/1929 :	11	rame rieles			Tinted
	Graphic Consultants			Wild Babies:			Bray			unknown
541265	LTD.	1972-0105		incomplete	1921	N/A	Productions Inc.			colour
										no
	Graphic									description. Tinted
	Consultants		Gem of the					Cranfield and		unknown
556191	LTD.	1972-0105	Screen	The Magic Hour	1920/1924 ?	N/A	N/A	Clarke	OMPB	colour
										Tinted
										intertitles unknown
				Iron and Steel						colour.
	Graphic			From the Ore Bed						French and
565520	Consultants	1072 0105		to the Smelter :	1017/1022		Pathescope of	OMBB		English
565539	LTD.	1972-0105		[incomplete]	1917/1922	cn	Canada	OMPB		intertitles
	Graphic Consultants			An Upside Down Animal: The						
566468	LTD.	1972-0105		Flying Fox	1920/1924 ?	fr	Pathe Freres			
	Graphic						Filmcraft			
	Consultants			Prince Edward's			Industries Ltd.;			
3958	LTD.	1972-0105		Industries	1921	cn	OMPB			
	Graphic Consultants			After One Hundred Years :						
9479	LTD.	1972-0105		[incomplete]	1927	cn	OMPB			
	Graphic			Commencement						
	Consultants			University of						
9481	LTD.	1972-0105		Toronto	1923/1924 ?	cn	OMPB			
	Graphic			The Ontario						
9483	Consultants LTD.	1972-0105		Agricultural College	1926/1929	cn	OMPB			
7403	Graphic Graphic	1772-0103		Conege	1720/1727	CII	OWILD			
	Consultants			Royal			The Gaumont			
9484	LTD.	1972-0105		Remembrances	1929	uk	Company Ltd.			
	Graphic							Cunard and		
11245	Consultants LTD.	1072 0105		Glimpses of	1026/10282	ule	NI/A	Anchor- Donaldson Lines		
11345	Graphic	1972-0105		London England The Royal	1926/1928?	uk	N/A	Donaldson Lines		
	Grapnic Consultants			Canadian			Pathescope of			
12261	LTD.	1972-0105		Dragoons	1920/1929	cn	Canada			
				Queen's						
	Graphic			University 1841- 1926 : Eighty Five						
	Consultants			Years of Loyal						
19700	LTD.	1972-0105		Service	1926	cn	OMPB			
	G1-:			The Construction						
	Graphic Consultants			of an Asphaltic- Concrete Road						
21329	LTD.	1972-0105		Surface	1917	cn	OMPB			
	Graphic							Canadian		
2.422	Consultants	1055 0:		a				Forestry		no
24223	LTD.	1972-0105		Spare Time	1927	cn	OMPB	Association		description
	Graphic Consultants			Victory Loan Parade with						no
I										

		1		American Troops	Ī	l				
				American Troops						
	Graphic Consultants			Cinderella of the						
25679	LTD.	1972-0105		Farms	1930	cn	OMPB			
	Graphic									
41858	Consultants LTD.	1972-0105		Comment Commin	1922 ?		Filmeraft	OMPB		
41858	LID.	1972-0105		Current Gossip Butter Making in	1922 ?	cn	Industries Ltd.	OMPB		_
	Graphic			New Ontario =						
42227	Consultants	1072 0105		Butter Making in	1010/1027		OMBD			
43337	LTD.	1972-0105		Ontario	1918/1927	cn	OMPB			+
	Graphic Consultants			Britain's Future			Pathescope of			
47033	LTD.	1972-0105		King	1919	cn	Canada		OMPB	
	Graphic									
50545	Consultants	1072 0105			1020/1025		D 4		O) (P)	
52545	LTD.	1972-0105	D 1	Herring Fishing	1920/1925	cn	Pathe		OMPB	+
	Graphic Consultants		Popular Science				Scientific Educational			
53228	LTD.	1972-0105	Films	Earth and Moon	1907/1930 ?	us	Corporation		OMPB	
	G 1:			In Action With				VV. 0.00		
	Graphic Consultants			Our Canadian Troops :			Canadian War	War Office Cinema		
54471	LTD.	1972-0105		[incomplete]	1917	uk	Records Office	Committee		
	Graphic			Round Przemysl =						
	Consultants			[With the Russian						
69391	LTD.	1972-0105		Army]	1916	fr	Pathe Freres			+
	Graphic Consultants			Gold Production						
72181	LTD.	1972-0105		in Ontario	1926	cn	OMPB			
, = 0	Graphic	3772 3330								Tinted
	Consultants			The Unshod			Goldwyn-Bray			unknown
84866	LTD.	1972-0105		Soldiers of a King	1920	us	Studios			colour
	Graphic									
90568	Consultants LTD.	1972-0105		Afloat in Muskoka	1925	cn	OMPB			
70200	212.	1372 0100		General View of	1,720		31.11 B			
				the Grounds at the						
				Canadian National Exhibition						
	Graphic			Toronto =						
	Consultants			[General View of						
93327	LTD.	1972-0105		Cattle at CNE]	1920	cn	N/A			+
	Graphic			Ayrshires at the Canadian National						
	Consultants			Exhibition			Pathescope of			
93350	LTD.	1972-0105		Toronto	1922	cn	Canada	OMPB		_
	Graphic			Bituminous Treatment of						
93351	Consultants LTD.	1972-0105		Gravel Roads	1926 ?	cn	OMPB			
	Graphic									1
	Consultants			A School Fair in						
93357	LTD.	1972-0105		Ontario	1932	cn	OMPB		<b></b>	
	Graphic									
93372	Consultants LTD.	1972-0105		Construction of an Earth Road	1920/1925	cn	OMPB			1
10014	Graphic	17/2-0103		Laitii Roau	1,2011,123	CII	OMI D		1	1
	Consultants									
93380	LTD.	1972-0105		Royal Winter Fair	1920/1925	cn	OMPB		<b></b>	
				[Canadian National						
	Graphic			Exhibition Swim]						
	Consultants			= [Men's Swim						
95343	LTD.	1972-0105		C.N.E. 1931]	1931	cn	OMPB		<u> </u>	4
	Graphic		g :	A.M. 34.11			E 132 1			
99348	Consultants LTD.	1972-0105	Seeing Canada	A Money Making Industry	1920	cn	Exhibits and Publicity Bureau			
11340	LID.	17/4-0103	Canada	muusuy	1740	CII	i doneity Buleau		<u> </u>	

		1	ı	1	1		1	D		
								Division of		
	C1:-							Industrial		
	Graphic							Hygiene of the		
99688	Consultants LTD.	1972-0105		Her Own Fault	1021		OMPB	Provincial Board of Health		
99088	LID.		Screen News	Her Own Fault	1921	cn	OWIPB	oi Health		
			TD							
				Queen's						
				University 1841-						
				1926 : Eighty Five						
	Assosiated			Years of Loyal					Tir	inted
	Screen News			Service:					unk	known
273940	LTD.	1973-0127		[incomplete]	1926	cn	OMPB		co	olour
		Hearsum,								
		Norman								
225210	Hearsum,	1072 0101		*** * 1010	1010		27/4			ck of
335210	Norman	1973-0181		Victory Loan 1919	1919	cn	N/A		infori	rmation
460004	Hearsum,	1072 0101		Britain's Future	1010		Pathescope of			
460894	Norman	1973-0181		King	1919	cn	Canada			
		National Libra	ary of Australia							
	National		ľ							
	Library of			Ontario's Summer						
23343	Australia	1973-0182		Sorceries	1924	cn	OMPB			
23343	7 tustrana	1775-0102		Borceries	1)24	CII	OWI D			
		Health Leau	ge of Canada							
										itional
										otion
										ctures
							National Motion	The Canadian		mpany
22076	Health Leauge	1052 0201		The Might of Pure	27/1		Picture	Social Hygiene		ated in
22976	of Canada	1973-0201	1 1 6	Milk	N/A	us	Company	Council	Indiai	anapolis
			Archives of							
		Alt	erta I							
	Provincial			[Labour Saving in						
227.400	Archives of	1072 0242		the Home:	1000/1000	27/1	27/4			
327489	Alberta	1973-0242		incomplete]	1920/1929 ?	N/A	N/A	**		
								University of		
								Alberta		
								Department of Extension;		
								Winged-foot		
								Travelling		
								Library of		
	Provincial							Educational		
	Archives of							Latern Slides		
327535	Alberta	1973-0242		Oxygen	1920/1925 ?	N/A	N/A	and Films		
	Provincial	2,70 02.2		The Great						
	Archives of			American			Paramount			
344441	Alberta	1973-0242		Exercise	N/A	us	Pictures			
J77 <b>77</b> 1		17/3-0272			11/71	us	1 icities			
	Provincial Archives of	1		Liquid Air and Application of						
379553	Archives of Alberta	1973-0242		Intense Cold	1920/1925 ?	N/A	Pathe Freres			
31/333		17/3-0242			1720/1723 :	1 N/ FA	1 auto 1 Teres			
	Provincial			Interesting			D Cr. 1'			
276676	Archives of	1072 0242		Experiments in	1016		Bray Studios			no
376676	Alberta	1973-0242		Physics	1916	us	Inc.			cription ucer/dir
										ctor, arles E.
										enport;
	Provincial	1		1					nhoto	ography
	Archives of	1		The Rule of						ving R.
415592	Alberta	1973-0242		Reason	1920/1925?	us	N/A			Ruby
							Alberta			
	Provincial	1		1			Department of			
	Archives of			Fur Farming in			Agriculture			
415724	Alberta	1973-0242		Alberta	1920/1929 ?	cn	Motion Pictures			
									Prod	duction
				Physics Made						npany
	Provincial	]		Amusing						country
					i .		1	i l	<b>1</b>	of
417410	Archives of Alberta	1973-0242		Experiments With Electricity	1920/1929 ?	us	Pathe Freres			duction

										not sure
	Provincial			Natural						
	Archives of			Phenomena. Snow						
439156	Alberta	1973-0242		and Ice	1920/1924 ?	N/A	Pathescope			
	Provincial Archives of			The Heart and Circulation of the						
439157	Alberta	1973-0242		Blood	1920/1924 ?	N/A	Pathescope			
	Provincial									
445405	Archives of	1052 0242		The Tin Soldier	1014		Thanhouser Film			
447497	Alberta	1973-0242		and the Dolls	1914	us	Corporation Plimpton Epic			
	Provincial						Films Inc;			Tinted
461045	Archives of	1052 0242		The Stream of	1010		Plymouth Film			unknown
461047	Alberta	1973-0242	an Archives	Life	1919	us	Corporation			colour
			ard							
	Saskatchewan									
185842	Archives Board	1974-0217		Farm Boy's Camps	1920	on	Pathescope of Canada			
103042	Saskatchewan	19/4-021/		Camps	1920	cn	Canada			
	Archives									
217098	Board	1974-0217		[Life in a Beehive]	1920/1929	cn	N/A			
	Saskatchewan						E BI	Dominion	Famous	
217099	Archives Board	1974-0217		Victory Loan 1918	1918	cn	Famous Players- Lasky	Publicity Committee	Players Film Services	
2170))	Board	1571 0217		Victory Boun 1910	1910	CII	Dusky	Committee	Bervices	Tinted and
	Saskatchewan			[A Visit to						Toned
217100	Archives Board	1974-0217		Yosemite National Park]	1910/1923	us	N/A			unknown colours
21/100	Saskatchewan	17/4-021/		Co-operative Live	1710/1723	us	IVA			colouis
	Archives			Stock Marketing						
227899	Board	1974-0217		in Saskatchewan	1923	cn	N/A			
				[Regina Farm						Possibly filmed by
	Saskatchewan			Boys Camp] =						Dick Bird.
041050	Archives	1054 0015		Farm Boy's	1000		Pathescope of			Regina
241272	Board	1974-0217		Camps 1922	1922 ?	cn	Canada			Films.
	Saskatchewan Archives			Bobby Bumps			J.R. Bray		Paramount	
283450	Board	1974-0217		Amusement Park	1917	us	Studios Inc.		Pictures	
										Tinted
	Saskatchewan									unknown colour.
	Archives			The Vicar of						Little
335244	Board	1974-0217		Wakefield	1917	us	N/A			decription
	Saskatchewan		Paramount-	M 011 1			P			
360437	Archives Board	1974-0217	Bray Pictographs	Money Old and New	1917	us	Bray Productions Inc.			
			g		-, -,			Department of		
	Saskatchewan			A.C. CE			D : E:1	Agriculture,		
364246	Archives Board	1974-0217		A Crop of Frozen Wheat	1920 ?	cn	Regina Films Limited	Government of Saskatchewan		
-0.2.0	Saskatchewan	127. 0217		Co-operative	1,20 .	511	Ziiiiivu	Sustantile wall		
	Archives			Marketing of Live			Pathescope of			
369817	Board	1974-0217		Stock	1920	cn	Canada			
	Saskatchewan Archives			Selecting a Dairy			Pathescope of			
370739	Archives Board	1974-0217		Cow	1920	cn	Canada			
	Saskatchewan						Out of the			
	Archives		Out of the		40		Inkwell Films			
383458	Board	1974-0217	Inkwell	Fishing	1921	us	Incorporated			
	Saskatchewan Archives		Out of the	Jumping Beans :			Out of the Inkwell Films			Tinted
383459	Board	1974-0217	Inkwell	[incomplete]	1922	us	Incorporated			yellow
	Saskatchewan						Out of the			,
	Archives		Out of the	The Challenge:			Inkwell Films			Tinted yellow
	Archivec		<ul> <li>Out of the</li> </ul>	The Challenge:			Inkwell Films			

	1	T	T	I	П				
	Saskatchewan						Essanay Film		Tinted
202461	Archives	1074 0217		The Little White	1017		Manufacturing		yellow and
383461	Board	1974-0217		Girl	1917	us	Company		red
	Saskatchewan			A Dog's Love =			701 1 TC1		
383462	Archives Board	1974-0217		On Account of a Dog	1914 ?	116	Thanhouser Film Corporation		
363402	Saskatchewan	19/4-021/		Dog	1914 :	us	•		
	Archives			One Girl in a			Essanay Film Manufacturing		
383463	Board	1974-0217		Thousand	N/A	us	Company		
303403		1774-0217		Thousand	14/71	us	Company		
	Saskatchewan Archives			Chestnuts:			Pat Sullivan		Tinted
383464	Board	1974-0217		[incomplete]	1919/1924 ?	us	Studio		yellow
303101	Bourd	1571 0217		[meompiete]	1919/1921	us	Statio	University of	yenen
								Alberta	
								Department of	
								Extension	
								Wing Foot	
								Travelling Library of	
	Saskatchewan			Cricket on the				Educational	
	Archives			Hearth:			Biograph	Lantern Slides	
383465	Board	1974-0217		[incomplete]	1914	us	Company	and Films.	
	Saskatchewan								
	Archives			The Magic Toy					
383466	Board	1974-0217		Shop	1915/1925 ?	N/A	Pathe Freres		
	Saskatchewan								
	Archives								
383467	Board	1974-0217		Easter Eggs	1920/1924 ?	fr	N/A		
	Saskatchewan								
	Archives			Manufacture of					Tinted
383468	Board	1974-0217		Bamboo Hats	1920/1922	fr	Pathe Freres		yellow
								University of	
								Alberta	
								Department of Extension	
								Winged-foot	
								Tavelling	
								Library of	
	Saskatchewan						Amoskeag	Educational	
	Archives		From Seed	Manufacture of			Manufacturing	Lantern Slides	
383469	Board	1974-0217	to Wearer	Fine Cotton Cloth	1917/1924 ?	us	Company	and Films	
	Saskatchewan								
202471	Archives	1074 0217		C1 M	1016		Thanhouser Film	Mutual Film	
383471	Board	1974-0217		Silas Marner	1916	us	Corporation	Corporation	
	Saskatchewan						G 1: D 1		
383472	Archives Board	1974-0217		Cinderella	1911		Selig-Polyscope Company		
303472	Doard	19/4-021/		Cinderena	1911	us	Company	Univeristy of	
								Alberta	
								Department of	
								Extension	
								Winged-foot	
								Travelling	
	6 1 4 1							Library of	
	Saskatchewan Archives							Educational	
383474	Archives Board	1974-0217		Old Homeless	N/A	N/A	N/A	Lantern Slides and Films	
JUJ7/7	Saskatchewan	17/7-021/		Old Hollieless	11/71	11/71	11/11	and i mils	
	Archives			Shorthorns at					
383475	Board	1974-0217		Chicago	1920/1923 ?	N/A	N/A		
232173	Doma	27/1 021/		Sincugo	1,20,1,23	11/11	17/21	Univeristy of	
								Alberta	
								Department of	
								Extension	
								Winged-foot	
	0.1.1							Travelling	
	Saskatchewan Archives							Library of Educational	
383476	Board	1974-0217		Sunshine and Gold	1917 ?	us	Balboa-Pathe	Educational Lantern	
10.14/0	Dogra	17/4-041/		Sansinie and Gold	171/ 1	us	Daiooa-Faule	Lamein	

									Univeristy of Alberta Department of Extension Winged-foot Travelling	
383477	Saskatchewan Archives Board	1974-0217		Twinkle Twinkle Little Star	1918/1923?	N/A	N/A		Library of Educational Lantern	Tinted unknown Colour
383478	Saskatchewan Archives Board	1974-0217	Pathé Review	[Cinematograph]	1920/1930 ?	us	Novagraph Film Corporation; Pathescope			
383480	Saskatchewan Archives Board	1974-0217	Review	Livestock on the University Farm = [Livestock on the University of Saskatchewan Farm]	1926/1927 ?	cn	Regina Films Limited			
383481	Saskatchewan Archives Board	1974-0217		The Silken Web	1920/1924 ?	cn	N/A		University of Alberta Department of Extension Winged-foot Travelling Library of Educational Lantern	Tinted variety of colours
415725	Saskatchewan Archives Board	1974-0217		[Herd Control Testing For Milk Diseases]	1919	cn	N/A			
415726	Saskatchewan Archives Board	1974-0217		[Poultry in Saskatchewan] : excerpt	1922	cn	N/A			Tinted unknown colour
415728	Saskatchewan Archives Board	1974-0217		[Sifting Wheat]	1920	cn	N/A			
415732	Saskatchewan Archives Board	1974-0217		[Cultivating the Prairies With Horses]	1920/1929 ?	cn	N/A			
415733	Saskatchewan Archives Board	1974-0217		[Stock Threshing Near the City of Regina]	1924	cn	N/A			
416398	Saskatchewan Archives Board	1974-0217		Tuberculosis in Saskatchewan	1920	cn	N/A			
440614	Saskatchewan Archives Board	1974-0217		Grading Stallions	1920	cn	Pathescope of Canada	Saskatchewan Government Bureau of Publications, Motion Picture Branch		
440745	Saskatchewan Archives Board	1974-0217		Cream Grading in Saskatchewan : incomplete	N/A	cn	Regina Films Limited	Saskatchewan Government		Tinted and toned
444664	Saskatchewan Archives Board	1974-0217		Saskatchewan's War On the Grasshopper	1920		Pathescope of Canada	Saskatchewan Department of Agriculture		tinted unknown colours
458639	Saskatchewan Archives Board	1974-0217		[Egg and Poultry Farming in Saskatchewan] : [incomplete]	1920/1929 ?	cn	Canada N/A	Agriculture		COIOUTS
19698	Saskatchewan Archives Board	1974-0217		Queen's University 1841- 1926: Eighty Five Years of Loyal Service: [incomplete]	N/A	cn	N/A			Tinted yellow
22599	Saskatchewan Archives Board	1974-0217		How to Live Long and Well	1926	us	National Motion Pictures Compnay	Canadian Social Hygiene Council		

	1			ı	1	ı	1		
									Tinted
									unknow colour.
									Printed on
	Saskatchewan								Eastman
	Archives		Cream Grading in			Regina Films	Saskatchewan		stock not
24019	Board	1974-0217	Saskatchewan	1925	cn	Limited	Government		Pathe
			Butter Making in						
	Saskatchewan		New Ontario =						
	Archives		Butter Making in						
28244	Board	1974-0217	Ontario	1918/1927	cn	OMPB			
	Saskatchewan		Saskatchewan's				Saskatchewan		
	Archives		War On the			Pathescope of	Department of		
28245	Board	1974-0217	Grasshopper	1920	cn	Canada	Agriculture		
	Saskatchewan								
	Archives		Cream Grading -			Pathescope of	Government of		
28246	Board	1974-0217	Why?	1921	cn	Canada	Saskatchewan		
	Saskatchewan								
	Archives		What's in a Name?			Pathescope of			
28248	Board	1974-0217	: [incomplete]	1919	cn	Canada		OMPB	
	Saskatchewan		University of						
	Archives		Saskatchewan						
28249	Board	1974-0217	Projects	1925 ?	cn	N/A			
			[Farming in						Tinted
	0.1.1		Saskatchewan:						yellow.
	Saskatchewan		outtakes =			Damin, Ell			Outtakes
28250	Archives Board	1974-0217	Saskatchewan Farming]	1921	cn	Regina Films Limited			make it unusual
26230		19/4-021/	ranningj	1921	CII	Limited			uliusuai
	Saskatchewan		C 11. II			Filmcraft			
28251	Archives Board	1974-0217	Culling Hens: [incomplete]	1923	on	Industries Ltd.	OMPB		
20231	Doard	19/4-021/	Co-op Livestock	1923	cn	maustries Lta.	OMFB		
			Marketing =						
			United Grain						
			Growers Co-						
			operative						
			Livestock						
			Marketing = Co-						
	Saskatchewan		operative						
	Archives		Marketing of			Pathescope of			
28252	Board	1974-0217	Livestock	1920	cn	Canada			
						Saskatchewan			
						Government			
	C = -1 = 4 = 1 =					Bureau of			
	Saskatchewan Archives		[Better Bulls :			Publications, Motion Picture			
28253	Board	1974-0217	incomplete]	1924	cn	Branch			
20233		17/1-021/		1/24	J11	Didiicii			
	Saskatchewan Archives		Hog Raising in Saskatchewan:						
28254	Board	1974-0217	[incomplete]	1920	cn	N/A			
20237		17/1-021/	[mcomplete]	1720	CII	11//1			
	Saskatchewan		Poultry Marketing						
28255	Archives Board	1974-0217	in Saskatchewan	1920/1929	cn.	N/A			
20233		17/4-041/	iii Saskatuitwafi	1740/1747	cn	IN/A			
	Saskatchewan		Ember-1 04						
28256	Archives Board	1974-0217	Embryology of the Egg	1920	000	N/A			
20230	מומטם	17/4-021/	Co-operative	1920	cn	IN/A			
	Saskatchewan		Marketing of						
	Archives		Pedigreed Seed in			Regina Films			
28257	Board	1974-0217	Saskatchewan	1925/1929	cn	Limited			
									Notes
									suggests
									department
									of
	Saskatchewan		Growing Trees						agriculture
	Archives		Plants on the						took part in
28258	Board	1974-0217	 Prairies	1920/1929	cn	N/A			production?
,	Saskatchewan		Tapping Niagara's						
	Archives		Power Resources:			Filmcraft			
28259	Board	1974-0217	[incomplete]	1922	cn	Industries Ltd.	OMPB		

	Saskatchewan			Bobby Bumps						
	Archives			Outwits the			Bray		Paramount	Tinted
28260	Board	1974-0217		Dogcatcher	1917	us	Productions Inc.		Pictures	orange
							Saskatchewan Government			
							Bureau of			
	Saskatchewan						Publications,			
20261	Archives	1074 0217		G 1' G 11'	1020/1020		Motion Picture			
28261	Board	1974-0217		Grading Stallions Proportioning	1920/1929	cn	Branch			
				Concrete						
	Saskatchewan			Mixtures. Mixing				OMPB; Canada		
20272	Archives	1074 0217		and Placing	1020/1021 9		Pathescope of	Cement		
28262	Board	1974-0217		Concrete	1920/1921 ?	cn	Canada	Company		
	Saskatchewan Archives			Where East Meets						
28263	Board	1974-0217		West	1921/1925 ?	cn	OMPB			
	Saskatchewan		Canadian							
	Archives		National	The Annual			Pathescope of			Tinted
28264	Board	1974-0217	Pictorial	Varsity Scrap	1919	cn	Canada			yellow
										production demonstrate
										d by
										Professor A.
										M. Shaw of
										the University
	Saskatchewan									of
	Archives			Selecting a Dairy	1055		Pathescope of			Saskatchewa
28265	Board	1974-0217		Cow: incomplete	1920/1929	cn	Canada			n.
	Saskatchewan			ro ·						
28266	Archives Board	1974-0217		[Growing Sunflowers]	1920/1929	cn	N/A			
20200	Saskatchewan	17/4-021/		Boys and Girls	1920/1929	CII	14/21			
	Archives			Stock Judging						
28267	Board	1974-0217		Competition	1920/1929	cn	N/A			
	Saskatchewan									
20260	Archives	1054 0015		Clearing New	1010		37/4			
28268	Board	1974-0217		Prairie Land	1919	cn	N/A			
	Saskatchewan Archives			[Dairy Farming Industry in						
28269	Board	1974-0217		Saskatchewan]	1920/1929	cn	N/A			
	Saskatchewan			•						
	Archives			Nation Building in						
28270	Board	1974-0217		Saskatchewan	1921	cn	N/A			
	Saskatchewan									
28271	Archives Board	1974-0217		Preparing Poultry For Market	1920/1929	cn	N/A			
202/1	Saskatchewan	17/1/021/		Growing	1,20/1,20	511	11/11			
	Archives			Registered Seed in						
28272	Board	1974-0217		Saskatchewan	N/A	cn	N/A			
		Canadian								
	Canadian Film	Film Institue							United Picture	Tinting at
440610	Institue	1975-0206		The Hick	1917	us	Ince-Triangle		Exchage	the end
								Dominion	Famous	
467736	Canadian Film	1075 0207		V	1010		Famous Players-	Publicity	Players Film	
467736	Institue	1975-0206		Victory Loan	1918	cn	Lasky	Committee	Services	
		Bell Canada								
										Tinted
										unknown colour.
										Film, acted
										by telephone
										employees
										in the Toronto
										Division of
				The Spirit of						the Bell
194551	Bell Canada	1975-0210		Service	1930/1939	cn	N/A			Telephone

										Company.
224002	D II C I	1075 0210		The Telephone	27/4		Pathescope of			
324983	Bell Canada	1975-0210		Girl : [incomplete]	N/A	cn	Canada	The Bell		
				Mr. Ruff Learns				Telephone Company of		Tinted unknown
443604	Bell Canada	1975-0210		His Lesson	1920/1930 ?	cn	N/A	Canada		colour
								American Telephone and		Tinted
				Teaming up for				Telegraph		unknown
443606	Bell Canada	1975-0210		First Aid The Telephone	1921 ?	us	N/A Pathescope of	Company		colour
444039	Bell Canada	1975-0210		Girl	N/A	cn	Canada			
		Moravian Church								
				The Man Behind:						
				How a Motion Picture is						
	Moravian		Paramount	Projected - The Man - The						
111115	Church	1977-0231	Pictographs	Machine	N/A	us	Paramount		OMPB	
			Canadian	Toronto Ontario : Dedication of						
	Moravian		National	Colours at Upper			Pathescope of			
185112	Church	1977-0231	Pictorial	Canada College	1919/1921 ?	cn	Canada		OMPB	Tinted
	Moravian				4040					unknown
232546	Church	1977-0231		The Electric Bell	1918	us	Daypho-Bray			colour Tinted
22.427.5	Moravian	1077 0221	Seeing	A C'A CH	1024/1026.0		CC) MP			unknown
234375	Church	1977-0231	Canada	A City of Homes Harvesters of the	1924/1926 ?	cn	CGMPB			colour
234376	Moravian Church	1977-0231		Sea = Harvesting the Sea	1918/1921 ?		Pathescope of Canada			
234370	Church	1977-0231		the Sea	1910/1921:	cn	Callada			Lake of
										Bays Regatta in
	Moravian			Lake of Bays			Pathescope of			Muskoka,
234377	Church Moravian	1977-0231		Regatta Fair Days in	1918/1922 ?	cn	Canada Ontario Motion			Ontario.
234378	Church	1977-0231		Picton	1919	cn	Picture Bureau			
234379	Moravian Church	1977-0231		The Rocks of Elora	1918/1922 ?	cn	Filmcraft Industries Ltd.	OMPB		
234380	Moravian Church	1977-0231		Kawartha Lakes	1922	cn	Pathescope of Canada	OMPB	OMPB	Toned.
254500		1777-0251			1)22	CII		Department of	OWILD	Toneu.
234381	Moravian Church	1977-0231		A Great Lakes Romance	1918	cn	Exhibits and Publicity Bureau	Trade and Commerce		
			Canadian	Hudson's Bay Dog	2, 2, 2					
234382	Moravian Church	1977-0231	National Pictorial	Derby at Le Pas [incomplete]	1919/1921 ?	cn	Pathescope of Canada		OMPB	Tinted yellow
234362	Church	1977-0231	Tictoriai		1919/1921:	CII	Callada		OMIB	Tinted
235800	Moravian Church	1977-0231		Guardians of the Deep 1917	1918	us	Daypho-Bray			unknown colour
	Moravian									Corour
239308	Church	1977-0231		Comets	1920/1929 ?	us	Bray Pictograph The Bray			
							Productions Inc.			
	Moravian			Our Bone			Daypho-Bray Library of			Tinted
248232	Church	1977-0231		Relations	1917	us	Motion Picture		OMPB	orange
	Moravian		Canadian National	The Tide of			Pathescope of			
275442	Church	1977-0231	Pictorial	Immigration	1919/1921 ?	cn	Canada			

			I	1						Minaki
										summer
										resort, at
										Big Sand
270000	Moravian	1077 0221		Min-1-i	1024.9		Pathescope of	OMBB		Lake,
279808	Church Moravian	1977-0231		Minaki	1924 ?	cn	Canada Filmcraft	OMPB		Ontario. Blue and
302187	Church	1977-0231		The Twin Cities	1922 ?	cn	Industries Ltd.	OMPB		sepia toned
				Better Babies						Tinted
	Moravian		Paramount	Character				Woman's home		unknown
310175	Church	1977-0231	Pictographs	Building	1920/1927 ?	us	Paramount	companion	OMPB	colour
							The Bray			
							Productions Inc. Daypho-Bray			
	Moravian			A Maine			Library of			Tinted
310772	Church	1977-0231		Snowstorm	1917	us	Motion Picture		OMPB	purple
				Ottawa Canada						
				"The Edinburgh of			F 177			Tinted
337100	Moravian Church	1977-0231		North America": [incomplete]	1919-11-18	an	Exhibits and Publicity Bureau			unknown colour
33/100	Church	1977-0231		Studies in	1919-11-10	cn	Fublicity Buleau			Tinted
	Moravian			Character			The Bray			unknown
368368	Church	1977-0231		Analysis	1918	us	Productions Inc.			colour
								Department of		
2707.42	Moravian	1077 0221	Seeing	The Queen of the	1020		Exhibits and	Trade and		
379542	Church Moravian	1977-0231	Canada	Coast The Glens of	1920	cn	Publicity Bureau Pathescope of	Commerce		Tinted
386619	Church	1977-0231		Elora	1922 ?	cn	Canada	OMPB		yellow
300017	Charen	1577 0251		Lioiu	1)22.	CII	Cunada	OWILD		"scenic tour
										along the
										Fraser and
										Thompson
										Rivers, with a stop along
										the way at
										an Indian
										reserve."
385531	Moravian Church	1077 0221		Th - T-:1- T	1920/1929 ?		N/A			Archivist
383331	Church	1977-0231		The Triangle Tour	1920/1929 !	cn	IN/A			note
			Canadian				70.1			Tinted
385544	Moravian Church	1977-0231	National Pictorial	The Rainmakers of the Prairies	1919/1921 ?	cn	Pathescope of Canada		OMPB	unknown colour
303377	Church	1777-0231			1717/1721:	CII	Canada		OMID	Tinted
	Moravian		Canadian National	Alberta Mormons Build Magnificent			Pathescope of			unknown
385545	Church	1977-0231	Pictorial	Temple	1919/1921 ?	cn	Canada			colour
			Canadian	•						Tinted
	Moravian		National	Higher Education			Pathescope of			unknown
385546	Church	1977-0231	Pictorial	in the West	1919/1921 ?	cn	Canada			colour
			Canadian							Tinted
	Moravian		National	Good Bye to the			Pathescope of			unknown
385547	Church	1977-0231	Pictorial	Hello Girls	1919/1921 ?	cn	Canada			colour
			Canadian	G 11 77			70.1			m: 1
385560	Moravian Church	1977-0231	National Pictorial	Canada's Harvest of Fish	1919	am	Pathescope of Canada			Tinted yellow
383300	Church	1977-0231	Fictorial	01 F1811	1919	cn	Callada			Tinted
	Moravian			Land Battleships						unknown
386310	Church	1977-0231		in Private Life	1920/1925 ?	N/A	N/A			colour
00000		1				-		Department of	·	
					•	l	Exhibits and	Trade and		Tinted
	Moravian		Seeing	Canada's						
386621	Moravian Church	1977-0231	Canada	Metropolis	1921/1922 ?	cn	Publicity Bureau	Commerce		yellow
386621	Moravian Church Moravian		Canada Pathé	Metropolis The High and			Publicity Bureau Novagraph Film			yellow
	Moravian Church	1977-0231 1977-0231	Canada	Metropolis	1921/1922 ? 1920/1925 ?	cn cn	Publicity Bureau			
386621	Moravian Church Moravian		Canada Pathé	Metropolis The High and			Publicity Bureau Novagraph Film			Notes says. Believed to
386621 386622	Moravian Church Moravian Church	1977-0231	Canada Pathé	Metropolis The High and Broad Jump  Prayer Time at the	1920/1925 ?	cn	Publicity Bureau  Novagraph Film  Company			Notes says. Believed to be an
386621	Moravian Church Moravian Church Moravian Church		Canada Pathé	Metropolis The High and Broad Jump  Prayer Time at the Great Mosque			Publicity Bureau Novagraph Film			Notes says. Believed to
386621 386622 386624	Moravian Church Moravian Church  Moravian Church Moravian	1977-0231 1977-0231	Canada Pathé	Metropolis The High and Broad Jump  Prayer Time at the Great Mosque The Rice Harvest	1920/1925 ? 1914/1924 ?	cn fr	Publicity Bureau Novagraph Film Company  Pathe Freres			Notes says. Believed to be an
386621 386622	Moravian Church Moravian Church Moravian Church	1977-0231	Canada Pathé	Metropolis The High and Broad Jump  Prayer Time at the Great Mosque The Rice Harvest in Japan	1920/1925 ?	cn	Publicity Bureau Novagraph Film Company			Notes says. Believed to be an
386621 386622 386624	Moravian Church Moravian Church  Moravian Church Moravian	1977-0231 1977-0231	Canada Pathé	Metropolis The High and Broad Jump  Prayer Time at the Great Mosque The Rice Harvest	1920/1925 ? 1914/1924 ?	cn fr	Publicity Bureau Novagraph Film Company  Pathe Freres			Notes says. Believed to be an

29//27	Moravian	1077 0221	Seeing	Through the Norway of	1020		Exhibits and	Department of Trade and	
386627	Church Moravian	1977-0231	Canada	America Arts and Crafts of	1920	cn	Publicity Bureau	Commerce	
386628	Church	1977-0231		India	1920/1924 ?	fr	Pathe Freres		Tinted
386630	Moravian Church	1977-0231		The Rival of Daylight	1919	N/A	Pathescope of Canada		unknown colour
386631	Moravian Church	1977-0231		Colombo	1919/1921	cn	Pathescope of Canada		
	Moravian	2777, 3203		Mechanical Operation of	.,,,,,,,,		Bray		
386632	Church	1977-0231		British Tanks	1919/1924 ?	us	Productions Inc.		
386633	Moravian Church	1977-0231		The Guns of Our Forefathers	1919/1924 ?	us	Bray Productions Inc.		Tinted unknown colour
386634	Moravian Church	1977-0231	Canadian National Pictorial	Mounted Sports at R.M.C.	1919/1921	cn	Pathescope of Canada	Exhibits and Publicity Bureau	Tinted yellow
386637	Moravian Church	1977-0231	Canadian National Pictorial	Keeping Canadian Home Fires Burning	1919/1921	cn	Pathescope of Canada		Tinted Yellow
386638	Moravian Church	1977-0231		Ontario Experimental Farms	1922 ?	an	Pathescope of Canada	OMPB	Tinted yellow
387274	Moravian Church	1977-0231		A Normandy Market	1918/1924 ?	fr	Pathe Freres	OMID	yenow
387428	Moravian Church	1977-0231		The Romance of Crater Lake	1919	us	Bray Productions Inc.		Tinted purple
413335	Moravian Church	1977-0231		Ontario	1927	cn	Ontario Motion Picture Bureau		
413605	Moravian Church	1977-0231		America's Sleeping Giant	1920/1929 ?	us	Bray Productions Inc.		Tinted Green
413608	Moravian Church	1977-0231		A Lesson in Woodcarving	1920/1924 ?	us	Bray Productions Inc.		Tinted unknown colour
415123	Moravian Church	1977-0231		Picturesque Naples	1920/1924 ?	fr	Pathe Freres		
415142	Moravian Church	1977-0231	Paramount Pictograph	Discovery of the Shot Tower	1920/1924 ?	us	Paramount		Tinted unknown colour
415143	Moravian Church	1977-0231		An Ocean Paradise	1920/1924 ?	us	Bray Studios Inc.		
415144	Moravian Church	1977-0231		Harnessing the Wind	1920/1930 ?	us	Goldwyn Bray Pictographs		Tinted pink
415146	Moravian Church	1977-0231		Putting the Nut to Work	1920/1930 ?	us	Paramount		Tinted unknown colour
415147	Moravian Church	1977-0231		Submarine Gardens	1920/1930 ?	us	Paramount		Tinted orange
415195	Moravian Church	1977-0231		Ice Effects at Odessa Russia	1920/1924?	fr	Pathe Freres		
415196	Moravian Church	1977-0231		Hydrogen	1920/1924 ?	fr	Pathe Freres		
415197	Moravian Church	1977-0231	Pathé Review	An Enemy of Snakes	1919/1927 ?	us	Pathe Freres		unknowns country
415198	Moravian Church	1977-0231		Catching and Canning Tunny- Fish Sicily	1920/1924?	fr	Pathe Freres		
415199	Moravian Church	1977-0231		Mushroom Growing	1920/1924 ?	fr	Pathe Freres		
415200	Moravian Church	1977-0231	Goldwyn Bray Pictographs	Making the Dirt Fly	1920/1930 ?	us	Goldwyn-Bray		Tinted unknown colour
415202	Moravian Church	1977-0231		Gathering and Preparing Cocoanuts in the Philippines	1920/1924 ?	fr	Pathe Freres		
415203	Moravian Church	1977-0231		Experiments With Light Rays	1920/1930 ?	us	Bray Productions Inc.		
415204	Moravian	1977-0231		Helping the Deaf	1920/1924 ?	us	Bray		Tinted

	Church			to Hear			Productions Inc.			orange
41.520.6	Moravian	1077 0221		An Old-Fashioned	1020/1027.0		Bray			Ti + 111
415206 415207	Church Moravian Church	1977-0231 1977-0231		Coon Hunt Pup Portraits	1920/1927 ? 1920/1930 ?	us us	Productions Inc.  Goldwyn-Bray Productions			Tinted blue Tinted pink.
415208	Moravian Church	1977-0231		Slate Industry	1920/1924 ?	fr	Pathe Freres			Timee pinne
415209	Moravian Church	1977-0231	Paramount Pictograms	Scenic Gems from Italy	1920/1930 ?	116	Paramount			Tinted yellow
413209	Moravian		rictograms	Tea Industry in	1920/1930 :	us	Bray			Tinted
415210	Church	1977-0231		Japan	1920/1930 ?	us	Productions Inc.			Orange
415211	Moravian Church Moravian	1977-0231		Tea Gathering and Preparation A Trip to the	1920/1924 ?	N/A	Pathe Freres		OMPB	
415212	Church	1977-0231		Island of Majorca	1920/1925 ?	N/A	Pathe Freres			
415213	Moravian Church	1977-0231		Treasures of a Great City: History of the Book	1918	us	Bray Productions Inc.			Tinted yellow
415014	Moravian	1077 0221		The Passing of the	1020/1020 0		Bray			Tinted
415214	Church Moravian	1977-0231		Cannibal Forestry in	1920/1930 ?	us	Productions Inc.			yellow
415215	Church	1977-0231		Australia	1920/1924 ?	fr	Pathe Freres			
415216	Moravian Church	1977-0231		Manufacturing Corks in Scotland	1920/1924 ?	fr	Pathe Freres			
415217	Moravian Church	1977-0231	The Magazine on the Screen	How We Hear	1920	us	Bray Productions Inc.			Tinted red
415218	Moravian Church	1977-0231		The Bee and the Rose	1920/1924 ?	fr	Pathe Freres			
415219	Moravian Church	1977-0231		Nara the Park of the Sacred Hind	1920/1924?	fr	Pathe Freres			
415220	Moravian Church	1977-0231	Daypho- Bray Pictograph	Putting Volcanoes to Work	1917	us	Bray Studios Inc.	Popular Science Weekly		
415221	Moravian Church	1977-0231		Removing a Mountain	1920/1924 ?	fr	Pathe Freres			
415222	Moravian Church	1977-0231		Ruins of Wisby A Swedish Village on the East Coast of the Island of Gothland	1920/1924 ?	fr	Pathe Freres			
415223	Moravian Church	1977-0231	Ashley Miller Plastique	Gravitation	1916	us	Bray Productions Inc.			
	Moravian	1777-0231	Tiastique	The Black Sea in	1710		1 roductions me.			
415224	Church	1977-0231		Stormy Weather	1920/1924 ?	fr	Pathe Freres			
415225	Moravian Church	1977-0231		Among the Roses	1924/1929 ?	fr	Pathe Freres		OMPB	
415226	Moravian Church	1977-0231		The Ant-Lion	1920/1924 ?	N/A	Pathe Freres			
	Moravian		Pathé	The Wall Street of						
415227	Church	1977-0231	Review	Antville Underneath the	1919/1927	us	Pathe Freres			
415228	Moravian Church	1977-0231	Pathé Review	Trap Door A Little Call on a Lady Spider	1919/1927 ?	us	Pathe Freres			
415229	Moravian Church	1977-0231		Views of Russia	1920/1924 ?	fr	Pathe Freres			
				The Twentieth	-,-0,1,211					
415230	Moravian Church	1977-0231		Chasseurs Exercising Horses	1920/1924 ?	fr	Pathe Freres			
415231	Moravian Church	1977-0231		Ophiures : Oceanography	1920/1924 ?	N/A	Pathe Freres			
			Goldwyn-	6 -FV						
415232	Moravian Church	1977-0231	Bray Pictographs	Nice A Dan Banan	1920/1924 ?	us	Goldwyn-Bray			Tinted Orange
415233	Moravian Church	1977-0231		Jelly Fish : [incomplete]	1918/1924 ?	N/A	Pathe Freres			

				Ingenious Insects :						
415235	Moravian Church	1977-0231		The Trapdoor Spider	1918	us	Bray Productions Inc.			Tinted yellow
415246	Moravian Church	1977-0231		Strasburg	1920/1924 ?	fr	Pathe Freres			
415771	Moravian Church	1977-0231		A Trip to Kabyle	1920/1924 ?	fr	Pathe Freres			
416323	Moravian Church	1977-0231		The Carrot Caterpillar	1920/1929 ?	N/A	Pathe Freres			
	Moravian		Goldwyn- Bray							Tinted unknown
435537	Church Moravian	1977-0231	Pictograph	A Dog Musician	1920	us	Goldwyn-Bray		OMPB	colour Stars Max
435573	Church	1977-0231		Max Goes Skating	1907	fr	Pathe Freres			Linder Tinted
435574	Moravian Church	1977-0231		[Unidentified Bray Studios Film]	1918/1928 ?	us	Bray Studios Inc.			unknown colour
439108	Moravian Church	1977-0231		The Frog	1920/1924 ?	N/A	Pathe Freres			
464301	Moravian Church	1977-0231		Removing A Mountain	1920/1924 ?	fr	Pathe Freres			
464391	Moravian Church	1977-0231	Seeing Canada	Through the Norway of America	1920	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce		Tinted and toned unknown colour
476558	Moravian Church	1977-0231	Canadian National Pictorial	Queen of the May	1919/1921	cn	Pathescope of Canada	Exhibits and Publicity Bureau		Tinted unknown colour
21471	Moravian Church	1977-0231		Canada's Men-O- War	1920/1929 ?	cn	N/A			Tinted yellow
21549	Moravian Church	1977-0231	Canadian National Pictorial	Police for the Oil Regions	1919/1921	cn	Pathescope of Canada			
21981	Moravian Church	1977-0231	Canadian National Pictorial	Claiming the Colours	1919/1921 ?	cn	Pathescope of Canada		Famous Players Film Service	
26816	Moravian Church	1977-0231		Toronto : A Great City	1924	cn	Ontario Motion Picture Bureau			
90567	Moravian Church	1977-0231		The Destructive Power of T.N.T.	1919/1924 ?	us	Bray Productions Inc.			Tinted unknown colour
	Moravian		Canadian National	Honour to Those		us	Pathescope of			Tinted unknown
95247	Church	1977-0231	Pictorial  Canadian	Who Fell The Artillery of Canada's Island Province =	1919/1921	cn	Canada			colour
95248	Moravian Church	1977-0231 Miller, Cecil	National Pictorial	[Canada's Soldiers at Home]	1919/1921	cn	Pathescope of Canada			Tinted yellow
327553	Miller, Cecil J.	J. 1980-0196		[On Lake Superior]: incomplete	1929 ?	cn	OMPB			
			Broadcasting oration							
188461	cbc	1981-0156	The World's Greatest Story	Episode 14: incomplete	1919	,,le	New Era Film	War Office Official	Ashley Exclusive Films	
100401	COC	1701-0130	Canadian	The Surgical	1717	uk	Pathescope of	Official	Province of Ontario	
220737	cbc	1981-0156	War Records	Motor Ambulance Ontario VCs	1915 ?	cn	Canada		Pictures	
234631	cbc	1981-0156		Leave for London [Britain's Air	1919	cn	N/A			
239309	cbc	1981-0156		Force] Visit of Canadian	N/A	N/A	Pathe Freres			
				War Orphans to Vimy Ridge = The Orphans of Vimy			Ontario Motion			
279822	cbc	1981-0156		Ridge	1925	cn	Picture Bureau			

			1	1	FG 1 1 G 16	Γ		T	1		1 1
254352   che   1981-0156   c					[Scarborough Golf						
The Hindenberg   Line	284351	chc	1981-0156			1920/1929 2	cn	N/A			
284322   cbc   1981-0156	204331	CBC	1701-0150		,	1)20/1)2):	CII	14/11			
284192											
284192   che   1981-0156     With the Canadian Force   Fighting     Figure					[incomplete]				War Office		
284392   che	284352	cbc	1981-0156		1918	1919	uk	New Era Film			
284392   che   1981-0156   c											
284392   che   1981-0156   Fore :					wrd d G T						
284192   cbc   1981-0156								Topical Film			
Wath the Canadian Force - Flything Around Greechles   1917   ca   Commute for Canadian War Records Office   1981-0156   1981	284392	chc	1981-0156			1917	uk				
Section	201372		1901 0130		[meomplete]	1717	un	Company			
284193   che   1981-0156					With the Canadian						
284194   che   1981-0156											
284394   ebc   1981-0156     British Tommies in New 1982   N/A											
284394	284393	cbc	1981-0156			1917 ?	cn	Company	Records Office		
284395   che   1981-0156   The European Marne:   The Batte of the Marne:   Fine Committee   N/A   N/											
The Figure   The Sattle of the Marie : [incomplete]   N/A	28/30/	che	1081-0156			NI/A	NI/A	N/A			
Description   Description	207377	CBC	1701-0130	Tri		IV/A	11/71	IV/A			
284395   cbc   1981-0156											
284396   cbc   1981-0156   With the Canadian Force : [incomplete]   1917   uk   Cinema Committee for Canadian War Records Office	284395	chc	1981-0156			N/A	N/A	N/A			
Second   S	204373	CDC	1701-0150	Wai 1714	[meomplete]	14/21	11/21	17/71	War Office		
284396   chc   1981-0156     The Regimental Colours:   Incomplete   1917   uk   Company   Records Office											
284396   cbc   1981-0156					With the Canadian				Committee for		
The Regimental Colours   Colours											
284397	284396	cbc	1981-0156			1917	uk	Company	Records Office		
284397   cbc   1981-0156   The Story of the Flag   T											
284398	28/307	che	1081-0156			1014/1018 2	fr	Pathe Freres		OMPR	
284398   cbc   1981-0156   the Flag   fincomplete   N/A   N/A   Anson-Dyer	204371	CDC	1981-0130	The Story of		1914/1910:	11	Taule Freies		OMILD	
Birtish Troops   Moving Into Position   N/A   N/A   N/A   N/A   N/A   N/A	284398	cbc	1981-0156			N/A	N/A	Anson-Dver			
284399   cbe								ĺ			
284400   cbc   1981-0156					Moving Into						
284400   cbc   1981-0156   Canadian   Sea Fowl - Oiseaux de mer   Canadian											
284400   cbc   1981-0156   Canadian   Sea Fowl   Oiseaux de mer   Canadian   Sea Fowl   Canadian   Canadian   Sea Fowl   Oiseaux de mer   Canadian   Can	284399	cbc	1981-0156			N/A	N/A	N/A			
Canadian   Sea Fowl   The North Shore   La Côte Nord:   Incomplete]   1922   cn   CGMPB   Resources	204400	1	1001 0156			1010	NT/A	NT/A			
Sea Fowl-Oiseaux de mer   Canadian   Sea Fowl-Oiseaux de mer   Canadian   Sea France   Canadian	284400	CDC	1981-0136	Canadian	Around Lillej	1918	IN/A	IN/A	National Parks		
284402   cbc   1981-0156   canadiens   La Côte Nord:   [incomplete]   1922   cn   CGMPB   Mines and Resources   CGMPB   Resources   CGMPB   Resources   CGMPB   Resources   CGMPB   Resources   CGMPB   Resources   CGMPB											
284402   cbc   1981-0156   canadiens   [incomplete]   1922   cn   CGMPB   Resources					The North Shore -						
Life on a French Training Ship   1915/1924?   fr   Pathe Freres   OMPB											
284403	284402	cbc	1981-0156	canadiens		1922	cn	CGMPB	Resources		
284404   cbc   1981-0156   Canadian War Records   Gini : The 75   N/A   N/A   N/A   N/A	204402	1	1001 0156			1015/1024 9	c	D.d. E		OMBD	
284405   cbc   1981-0156   War Records   Gun : The 75   N/A   N/A   N/A   N/A     284405   cbc   1981-0156	284403	cbc	1981-0156	C 1:	U 1	1915/1924 ?	fr	Pathe Freres		OMPB	
284405   cbc   1981-0156   Cbc   Cbc   1981-0156   Cbc   Cbc   1981-0156   Cbc   C	284404	chc	1981-0156			N/A	N/A	N/A			
284405   cbc   1981-0156   cxcerpts   1914/1918   uk   N/A	207707	CBC	1761-0130	war records		IV/A	11/71	IVA			
Quentin and Ostende	284405	cbc	1981-0156			1914/1918	uk	N/A			
Quentin and Ostende											
Around   Clabassee   France   N/A					Quentin and						
284408   cbc   1981-0156   [Labassee] France   N/A	284407	cbc	1981-0156	ļ		N/A	N/A	N/A			
Description   Description	204400	,	1001 0150			37/4	37/4	37/4			
284409   cbc   1981-0156   the Western Front   N/A	284408	cbc	1981-0156	1		N/A	N/A	N/A			
In Action With Our Canadian Troops:	28/4/00	cha	1081 0156			N/A	NI/A	N/A			
Canadian   Compited   Canadian   Compited   Canadian   Compited   Canadian   Company   Canadian	204409	CUC	1701-0130	<del>                                     </del>		1N/A	1 <b>V</b> /A	11/71			+
Trops :											
Cinema   Committee for   Canadian War   Records Office   State   Canadian   Company   Canadian									War Office		
284410   cbc   1981-0156   Field Artillery In Action   1916/1918 ?   uk   Topical Film Canadian War Records Office					[incomplete] =						
284410   cbc   1981-0156   Action   1916/1918 ?											
Canadian   Pervyse After the Battle :	204410	,	1001 0156			1016/1010 0	,				
Canadian   Battle :     N/A   N/A   N/A   N/A	284410	cbc	1981-0156	-		1916/1918 ?	uk	Company	Kecords Office		<del>                                     </del>
284411         cbc         1981-0156         War Records         [incomplete]         N/A         N/A         N/A         N/A           284412         cbc         1981-0156         1914         Army         1914/1948         fr         Pathe Freres           Round Przemysl :         Pathe Freres         Pathe Freres         Pathe Freres				Canadian							
284412 cbc 1981-0156 The Invasion of the German Army 1914/1948 fr Pathe Freres Round Przemysl :	284411	chc	1981-0156			N/A	N/A	N/A			
The Invasion   Of the German   1981-0156   1981-0156   1914   Army   1914/1948   fr   Pathe Freres		-50	1,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,								
284412         cbc         1981-0156         1914         Army         1914/1948         fr         Pathe Freres           Round Przemysl :         Pathe Freres         Image: Control of the path of t				The Invasion							
	284412	cbc	1981-0156	1914		1914/1948	fr	Pathe Freres			
284413   cbc   1981-0156     [excerpt]   1916   fr   Pathe Freres						40.5					
	284413	cbc	1981-0156	L	[excerpt]	1916	fr	Pathe Freres	]		

		1	п 40							1
			Hepworth Q- riosity by							
284414	cbc	1981-0156	"Q"	Let's Paint	1924	uk	Hepworth		OMPB	
				Convoys of			•			
204416	1	1001 0156		Provisions in the	1014/1010 9	c	D 4 E		OMBD	
284416	cbc	1981-0156		Heights of Alsace The African	1914/1918 ?	fr	Pathe Freres		OMPB	
				Zouaves in the						
284417	cbc	1981-0156		Flanders	1919 ?	fr	Pathe Freres			
				Across the						
			* * *	Battlefields in						
			In Action - The	France and Flanders:						
284418	cbc	1981-0156	Canadians	incomplete	1917	cn	N/A			
				After the German						
			The	Retreat						
284419	cbc	1981-0156	European War	(Continuation) : [incomplete]	1918 ?	fr	Pathe Freres		OMPB	
204419	COC	1981-0130	vv ai	Some German	1916 :	- 11	rame rieles		OMFB	
284420	cbc	1981-0156		Cities	1920/1924 ?	fr	Pathe Freres			
			Canadian	[The French Army						
284421	cbc	1981-0156	War Records	: incomplete]	N/A	N/A	N/A			
			Army							
			Review = Pathé	[Revue du 14						
284422	cbc	1981-0156	Journal	juillet 1914]	1914-07-14 ?	N/A	N/A			
				How the French						
				Wounded Soldiers						
				are Looked After = How French						
				Wounded Soldiers						
284423	cbc	1981-0156		are Cared For	N/A	fr	Pathe Freres			
284424	-1	1981-0156		Dhaina	1914/1918 ?	fr	D-4h - E			
284424	cbc	1981-0130		Rheims Russians	1914/1918 ?	II	Pathe Freres		-	
				Encamped at						
				Mailly = Russians						
				Encamped at						
284426	cbc	1981-0156		Malay	N/A	fr	Pathe Freres			
284427	cbc	1981-0156		The Catastrophe of Avezzano	1920/1924 ?	fr	Pathe Freres			
204427	COC	1701-0130		Belgium :	1920/1924:	- 11	Taute Trefes			
284428	cbc	1981-0156		[incomplete]	N/A	N/A	N/A			
284429	cbc	1981-0156		Field Manoeuvres	N/A	N/A	N/A			
20442)	CBC	1761-0130		Round Przemysl :	IV/A	11///	IVA			
284430	cbc	1981-0156		[excerpt]	1916	fr	Pathe Freres			
				France's African						
				Cavalry on the						
284431	cbc	1981-0156		Banks of the Yser : [incomplete]	1914/1918 ?	fr	Pathe Freres			
207731	COC	1761-0130		Parade of the	1714/1716:	11	Ontario Motion			
284433	cbc	1981-0156		Originals : outs	1934	cn	Picture Bureau			outtakes
				Felix Tries for						
284434	cbc	1981-0156		Treasure	1920/1929 ?	us	N/A		OMPB	
284435	cha	1981-0156	The Story of the Flag	Part Five-	N/A	N/A	Anson-Dyer			
204433	cbc	1701-0130	me riag	[incomplete] The Making of a	IN/A	IN/A	Alison-Dyei			
				King:						
284436	cbc	1981-0156		[incomplete]	1925 ?	us	B.M. Powell Inc.			
				The Indian Army					·	
284437	aha	1981-0156	Canadian War Pagards	in France : [incomplete]	1014/1019 9	£	Pathe Freres		OMPB	
20443/	cbc	1901-0130	War Records	92nd Highlanders	1914/1918 ?	fr	Pathe Freres Pathescope of		OMPB	
284438	cbc	1981-0156		Battalion Review	1914	cn	Canada			
2.2	<u> </u>			War Dogs :						
284454	cbc	1981-0156		[incomplete]	1914/1918 ?	fr	Pathe Freres		OMPB	
T			_	Bombardment of						
				the Bosphorus by the Russian Fleet:						
284455	cbc	1981-0156		[incomplete]	N/A	N/A	N/A			
20.100		1,01 0100	1	[o.mpiete]	1.071	1.7/11	1 1/11	1		1

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				The Bank = Charlot à la						
				banque = Charlie						
				at the Bank =						
				Charlie in the						
				Bank = Charlie						
				détective =						
				Charlot garçon de			Essanay Film			
				banque = Le			Manufacturing		General Film	Tinted
284456	cbc	1981-0156		Garçon de banque	1915-08-09	us	Company		Company	Yellow
				General Joffre in						
284457	cbc	1981-0156		Alsace	N/A	N/A	Pathe Freres			
				Shanghaied =						
				Charlot marin =						
				Charlie the Sailor						
				= Charlie						
				Shanghaied =			E E1			
				Charlie on the Ocean = Charlot			Essanay Film			
284458	cbc	1981-0156		matelot	1915-10-04	110	Manufacturing Company			
204430	COC	1981-0130		[March into	1913-10-04	us	Company			
			Canadian	Cologne]:						
284459	cbc	1981-0156	War Records	[incomplete]	1918 ?	uk	N/A		OMPB	
204437	COC	1701-0150	war records	The Gorges of the	1710 .	ux	14/11		OMIB	
284460	cbc	1981-0156		Tarn	1921 ?	fr	Pathe Freres			
201100		1701-0130	<u> </u>	The British Army.	1,21.	-11	1 44110 1 10103			
				Saluting the						
284462	cbc	1981-0156		Colours	1914/1918 ?	fr	Pathe Freres		OMPB	
				State Funeral of						
				the Late Right						
				Honourable Sir						
				Wilfrid Laurier			Pathescope of			
284463	cbc	1981-0156		February 22nd	1919	cn	Canada		OMPB	
								War Office		
								Cinema		
				With the Canadian				Committee for		
				Force:			Topical Film	Canadian War		
284693	cbc	1981-0156		[incomplete]	N/A	uk	Company	Records Office		
				After the Retreat						
			TOTAL TO .	of the German						
204700	1	1001 0156	The Invasion	Army:	1010.0	C	D.d. E		OMBD	
284700	cbc	1981-0156	of 1914	[incomplete]	1918 ?	fr	Pathe Freres		OMPB	
				[European War = Official Warning:						
284704	cbc	1981-0156		incomplete]	N/A	N/A	N/A			
204/04	COC	1981-0130		[European War =	IN/A	N/A	IN/A			
				Official Warning:						
284706	cbc	1981-0156		incomplete]	1915/1919 ?	cn	N/A			
204700	Coc	1701-0150		The Canadian Red	1713/1717 :	CII	14/11			
				Cross:			Ontario Motion			
293368	cbc	1981-0156		[incomplete]	1925	cn	Picture Bureau			
				[Britain at War] =						
				European War =						
440244	cbc	1981-0156		French Artillery	1914/1918 ?	fr	Pathe Freres			
				Victory Loan						
				Parade with						
				British Tank and			1			
466409	cbc	1981-0156	1	American Troops	1918	N/A	N/A			
				London in War			1			
		1001 015		Time and During	1014/1010	****				
466489	cbc	1981-0156	1	Mobilization	1914/1918 ?	N/A	Pathe Freres	YYY 200		
								War Office		
				Wide de C 1				Cinema		
				With the Canadian Force:			Topical Film	Committee for Canadian War		
20349	cbc	1981-0156		[incomplete]	1916 ?	fr	Company	Records Office		
20347	COC	1701-0130	<del> </del>	The Last Post for	1710:	11	Company	Records Office		
			Canadian	Distinguished						
20495	cbc	1981-0156	War Records	Soldier	1929-11	cn	N/A			
	CDC			20.4101	1/4/11	J11	1.7/21			
	COC			[Cambrai ·						
20498				[Cambrai : incomplete]	1917 ?	N/A	N/A			
	cbc	1981-0156	Canadian	[Cambrai : incomplete] Canadian Hospital	1917 ?	N/A	N/A Pathescope of			

			1	Canadian Hospital	I		1	<u> </u>	1
				at Saint-Cloud					
56766	cbc	1981-0156	Canadian War Records	Ypres and Arras	N/A	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office	
56769	cbc	1981-0156	In Action - The Canadians	Ypres : The Shell- Shattered City of Flanders = Infantry	N/A	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office	
56774	cbc	1981-0156		[Red Cross Field Station] : [incomplete]	1914/1918 ?	uk	N/A		
56776	cbc	1981-0156		Entry into Mons : [excerpts]	1918	cn	N/A		
90565	cbc	1981-0156		With the Canadian Force: [incomplete]	1917	uk	Topical Film Company	War Office Cinema Committee for Canadian War Records Office	
70303	ese	National Fi	ilm Board of	[meomplete]	1917	ux	Сопірапу	Records Office	
188766	NFB	1982-0218	nada	Assaying Gold	1920/1929	cn	OMPB		Tinted Yellow and blue
379063	NFB	1982-0218		A Tale of Talc	1927	cn	OMPB		Tinted Yellow
			ilm Board of nada						
160858	NFB	1983-0063		Fishin' Time - Saison de Peche	1922	cn	CGMPB		unknown colour. Bilingual version, both french and english subtitles
		Ontario Hydro							
104847	Ontario Hydro	1983-0249		Tapping Niagara's Power Resources	1922 ?	cn	Filmcraft Industries Ltd.	OMPB	Tinted unknown colour
171570	Outonia Hadaa	1092 0240		In the Ontario Hydro Power House at	1020.2		Pathescope of	OMBB	Tinted unknown
171570	Ontario Hydro	1983-0249		Queenston Hydro Development on the Severn River = Power Development on	1920 ?	cn	Canada  Filmcraft	OMPB  Ontario Hydro- Electric	colour
171571 171572	Ontario Hydro Ontario Hydro	1983-0249 1983-0249		the Severn River  Multiplying Ontario's Power Resources	1922 ? 1919/1920 ?	cn	Industries Ltd.  Pathescope of Canada	Commission OMPB	Tinted unknown colour
				Queenston- Chippawa Development of the Hydro Electric Power Commission of		cn	Pathescope of		Tinted unknown
302586	Ontario Hydro	1983-0249		Ontario  Liquid Power:	1921	cn	Canada Pathescope of	OMPB	colour Tinted unknown
443562	Ontario Hydro	1983-0249		[incomplete]  Installing a Giant	1920/1929 ?	cn	Pathescope of	OMPB	Colour Tinted unknown
41857	Ontario Hydro	1983-0249		Generator The Chippawa	1920/1922 ?	cn	Pathescope of	OMPB	Colour Tinted
41859	Ontario Hydro	1983-0249	<u> </u>	Canal	1921 ?	cn	Canada	OMPB	yellow

		West Park Hos	snital Archives						
59927	West Park Hospital Archives	1984-0154		[Sir William Gage]	1916	cn	N/A		Tinted unknow colour. No description or information on this film
		Ontario Institute/Ont Cer							
5016	Ontario Film Institute/Ontari o Science Centre	1985-0310		The Chosen Prince or The Friendship of David and Jonathan	1917	us	The Crest Picture Company		
5018	Ontario Film Institute/Ontari o Science Centre	1985-0310		The Story of a Cocoa Bean : [incomplete]	1918-1925 ?	cn	Pathescope of Canada		
5019	Ontario Film Institute/Ontari o Science Centre	1985-0310		The Wishing Ring : [incomplete]	1914	us	World Film Corporation		Tinted pink and blue. Directed by Maurice Tourneur
5020	Ontario Film Institute/Ontari o Science Centre	1985-0310		Alaska	1931 ?	cn	Canadian National Railway		
	Ontario Film Institute/Ontari o Science			Ontario Summer					
5021	Centre	1985-0310		Sorceries	N/A	cn	N/A		
5022	Ontario Film Institute/Ontari o Science Centre	1985-0310		[Unidentified Drama : excerpt]	N/A	N/A	N/A		No information this title
5024	Ontario Film Institute/Ontari o Science Centre	1985-0310		[Unidentified Pirate Drama : excerpt]	N/A	N/A	N/A		Tinted red and blue. No information on this title
5025	Ontario Film Institute/Ontari o Science Centre	1985-0310		Saskatchewan Schools and the New Canadians	1916/1922 ?	cn	N/A	Saskatchewan Schools and the New Canadians	Tinted yellow and orange
5026	Ontario Film Institute/Ontari o Science Centre	1985-0310		[Empress of Asia : incomplete]	1920	cn	Pathescope of Canada	Canadian Pacific Railway Company	
5027	Ontario Film Institute/Ontari o Science Centre	1985-0310		92nd Highlanders Battalion Review	1914	cn	N/A		
5023	Ontario Film Institute/Ontari o Science Centre	1985-0310	Seeing Canada	The Playground of a Continent : [excerpt]	1919	cn	Exhibits and Publicity Bureau	Department of Trade and Commerce	Tinted yellow
		INCO Limited							
61250	INCO Limited	1986-0384 Kilfoyle,		The Mining and Smelting of Canadian Nickel	1918 ?	cn	Pathescope of Canada	The Mond Nickel Company Ltd	Tinted yellow
		Kilfoyle, William							

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20062	Kilfoyle,	1096 0540		The Kemptville Agricultural	1022/1020		Ontario Motion			
28862	William	1986-0549		School: [excerpt] [Bobby Bumps on	1923/1929	cn	Picture Bureau			Tinted
28863	Kilfoyle, William	1986-0549		the Doughnut Trail]	1918	us	J.R. Bray Studios Inc		Paramount Pictures	unknow colour
28864	Kilfoyle, William	1986-0549		Making the Most of Manure	1917/1923	cn	OMPB			
		Canadian B	Broadcasting							
		Corpo	oration							
235796	cbc	1986-0810 Crawley		[Matthews' Archives] From Brown Betty to Court Lane September 1910	1935/1940 ?	cn	Chuck Matthews (producer)			Recreation of move of Toronto Arts and Letters Club. Amateur film?
		Films Limited								
60397	Crawley Films Limited	1987-0423 General		Queen's University 1841- 1926 : 85 Years of Loyal Service	1926	cn	Ontario Motion Picture Bureau	Queen's University		Tinted Yellow
		Sound								
_ <del></del>				[Eminent Senior Golfers Play at						No information
87799	General Sound	1988-0045		Scarboro]	N/A	cn	N/A			on this title
				[The Prince of Wales in Canada:			Pathescope of			
87800	General Sound	1988-0045		incomplete]	N/A	cn	Canada			
				[Prince of Wales						
87801	General Sound	1988-0045		in Canada : incomplete]	1919	on.	Pathescope of Canada			
0/001	General Sound		nbia Archives	mcomplete	1919	cn	Canada			
			ds Service							
07024	British Columbia Archives and Records	1000 0000		A Victory Loan Appeal : [public service	1010			National Association of the Motion Picture Industry; Dominion Motion Picture Distribution Committee; Dominion Publicity		
87934	Service	1988-0239 Archives of		announcement]	1918	cn	Famous Players	Committee		
		Ontario								
	Archives of			Summer Training			Ontario Motion	Ontario Athletic		
224891	Ontario	1994-0166		for Schoolboys	1924/1930	cn	Picture Bureau	Commission		Tinted
224892	Archives of Ontario	1994-0166		Hired Out : [incomplete]	1922 ?	cn	Ontario Motion Picture Bureau			unknown colour
224975	Archives of Ontario	1994-0166		Manufacture of Bamboo Hats	1920/1922	N/A	Pathe Freres			Tinted unknown colour
	Archives of									Tinted orange. No information
224976	Ontario	1994-0166		The Stonghold	N/A	N/A	N/A		D '	on this title
224977	Archives of Ontario	1994-0166		The Torpedo : Hornet of the Sea	1917	us	Bray Productions Inc.		Paramount- Bray- Pictographs	
				The Trail of the					8	
22.4070	Archives of	1004.0166		Gods:	1020/1020 0	NT/4	N. 1C. 1			No
224978	Ontario Archives of	1994-0166		[incomplete] Where Does False	1920/1929 ?	N/A	Noel Gordon			information
224979	Ontario Archives of	1994-0166		Hair Come From ? The Unlucky	N/A	N/A	N/A			
224980	Ontario	1994-0166		Portrait	N/A	N/A	N/A			

		I	1	Summer Training	1		1		
	Archives of			for Schoolboys :			Ontario Motion	Ontario Athletic	
226702	Ontario	1994-0166		[out-takes]	N/A	cn	Picture Bureau	Commission	outtakes
			Ontario						Also
			Athletic Commission	[Wrestling and					produced by Novagraph
	Archives of		Athletic	Handball in Slow			Ontario Motion	Ontario Athletic	Film
226704	Ontario	1994-0166	Film	Motion]	N/A	cn	Picture Bureau	Commission	Corporation
			Ontario						
			Athletic						
	Archives of		Commission Athletic	[Famous Ball			Ontario Motion	Ontario Athletic	Tinted
226705	Ontario	1994-0166	Film	Players in Action]	1917	cn	Picture Bureau	Commission	yellow
			Ontario						
			Athletic						
	Archives of		Commission Athletic	[Track and Field			Ontario Motion	Ontario Athletic	
226707	Ontario	1994-0166	Film	in Slow Motion]	N/A	cn	Picture Bureau	Commission	
220707	O I I I I I	133.0100	Ontario	in ble w interiori	1,111	• • • • • • • • • • • • • • • • • • • •	Tiotale Bareau	Commission	
			Athletic						
	. 1: 6		Commission	Fr. 11 Fr. 4			0	0 1 1 111	777
226708	Archives of Ontario	1994-0166	Athletic Film	[Inside Facts on Field Sports]	N/A	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission	Tinted yellow
220700	Ontario	1991 0100	Ontario	Tield Sports]	17/21	CII	Tietare Bareau	Commission	yenew
			Athletic						
			Commission	[Sports			0	0	
226711	Archives of Ontario	1994-0166	Athletic Film	Movements in Slow Motion]	N/A	cn	Ontario Motion Picture Bureau	Ontario Athletic Commission	
220/11	Olitario			Slow Motion]	IN/A	CII	ricture Bureau	Commission	
	N 4	Northeast I	Historic Film				70.170		
290386	Northeast Historic Film	1999-0009	Seeing Canada	Unblazed Trails	1920	cn	Exhibits and Publicity Bureau		Tinted aqua and orange
270300	mistorie i iiii		Broadcasting	Cholazea Trans	1920	CII	1 donetty Bureau		and Grange
			oration						
				The Prince of					
302951	alea	1999-0036		Wales in Canada :	1010/1020.2	am	Pathescope of Canada		
302931	cbc	1999-0036		[incomplete]	1919/1920 ?	cn	Canada	National	
								Association of	
								the Motion	
								Picture Industry;	
								Dominion Motion Picture	Produced in
								Distribution	both US and
				A Victory Loan				Committee;	Canada and
				Appeal : [public				Dominion	this is the
302952	cbc	1999-0036		service announcement]	1918	cn	Famous Players	Publicity Committee	Canadian version
302732	COC	1999-0030		amouncement	1710	CII	1 amous 1 layers	Dominion	version
							Pathescope of	Publicity	
302953	cbc	1999-0036		Prosperity	1919 ?	cn	Canada	Committee	
		Lyon, John							
				Scarborough War					
				Memorial					
303545	Lyon, John	1999-0040		Unveiled by Earl Jellicoe	1931 ?	cn	N/A		
303343	Lyon, John	1777-0040		Canadian Soldiers	1731 :	CII	IVA		
				in the Making:			Pathescope of		
303546	Lyon, John	1999-0040		[incomplete]	1915	cn	Canada		
				T1i. 1					Shot at
				Technical Education:			Ontario Motion		Central Tech in
303547	Lyon, John	1999-0040		[incomplete]	1931/1933 ?	cn	Picture Bureau		Toronto
				Ontario's Summer					
202740		1000 0040		Sorceries :	1002/1000		Ontario Motion		
303548	Lyon, John	1999-0040	<del> </del>	[incomplete]	1923/1929 ?	cn	Picture Bureau		
				[British Empire Games : Hamilton			Ontario Motion		
303549	Lyon, John	1999-0040	<u> </u>	: incomplete]	1930 ?	cn	Picture Bureau		
303349			1						İ
303349	-			Speeding Up Your					
303550	Lyon, John	1999-0040		Speeding Up Your Business: [incomplete]	1924/1929 ?	cn	Ontario Motion Picture Bureau		

	I	I		Ontario School for	I		1			
303551	Lyon, John	1999-0040		the Deaf : [incomplete	1925	cn	Ontario Motion Picture Bureau			Tinted yellow
303552	Lyon, John	1999-0040		More Power for the Twin Cities : [incomplete]	1922 ?	cn	Pathescope of Canada	OMPB		Tinted yellow
303553	Lyon, John	1999-0040		[Smelting Ore : incomplete]	1923/1930 ?	cn	N/A	012		jene
303333	Lyon, John	1777-0040		Prospecting for	1723/1730 :	CII				
303554	Lyon, John	1999-0040		Gold: [incomplete]	1921/1922 ?	cn	Filmcraft Industries Ltd.	OMPB		Tinted yellow
				Canada Welcomes Kaye Don: Citizens of Toronto Give Great Ovation to			Ontario Motion			
303555	Lyon, John	1999-0040		Empire Hero	1931	cn	Picture Bureau			
303556	Lyon, John	1999-0040		The Victory Fêtes : [incomplete]	1919 ?	N/A	Pathe Freres			
303557	Lyon, John	1999-0040		[Zoo Animals]	1920/1930 ?	N/A	N/A			
307506	Lyon, John	1999-0040		Resuscitation : [incomplete]	1917/1922	cn	Ontario Motion Picture Bureau			
		Lyon, John								
309297	Lyon, John	2000-0018		After 100 Years : [incomplete]	1927	cn	OMPB			Film at UofT
	•			Transport in the North:						
309298	Lyon, John	2000-0018		[incomplete]	1925	cn	OMPB			
				[Men's Swim C.N.E 1931 :						
309299	Lyon, John	2000-0018		incomplete]	1931?	cn	OMPB			
309300	Lyon, John	2000-0018	Oriental Cruise Series	In the Realm of the White Rajah : [incomplete]	1928	cn	OMPB			photography , George Rutherford
		Breck, William								
319603	Breck, William	2000-0057		[Throop Family : home movie]	1924 ?	cn	N/A			Amateur film maybe shot by George E. Patton
		King, Bruce								
387663	King, Bruce	2008-0021		Camouflage: What It Is and What It Does Ontario VCs leave	1917	us	Daypho-Bray Productions Inc.		OMPB	Tinted unknown colour
387639	King, Bruce	2008-0021		for London	1919	cn	N/A			
387647	King, Bruce	2008-0021	Canadian National Pictorial	The Indian Army in France	1914/1918 ?	fr	Pathe Freres		OMPB	
387047	King, Bruce	2008-0021	rictoriai	Mobilization of	1914/1916 :	11	Taute Freres		OWLD	
388339	King, Bruce	2008-0021		the French Fleet : [incomplete]	1914/1918 ?	fr	Pathe Freres		OMPB	
		King, Bruce								
388066	King, Bruce	2008-0022		[French Army Gymnastics]	1914/1918 ?	fr	Pathe Freres		OMPB	
388291	King, Bruce	2008-0022		The French Army on the March	1914/1918 ?	fr	Pathe Freres		ОМРВ	
	и. в	2000 0022		Bombardment of the Bosphorus by			D.d. F		O) IMP	
388295	King, Bruce	2008-0022		the Russian Fleet British Empire		N/A	Pathe Freres		OMPB	
388306	King, Bruce	2008-0022		Games	1930	cn	OMPB		1	

		Patton, George E.						
								George
			[George Patton					Patton,
	Patton, George		No. $1 = $ Wedding :					director of
388879	E.	2008-0046	home movie]	1920/1925 ?	cn	N/A		OMPB
			[George Patton					George
			No. $2 = At Home$					Patton,
	Patton, George		With the Pattons:					director of
388880	E.	2008-0046	home movie]	1925/1930 ?	cn	N/A		OMPB
			[George Patton					George
			No. 3 =					Patton,
	Patton, George		Swimming: home					director of
388881	E.	2008-0046	movie]	1930/1934 ?	cn	N/A		OMPB

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